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Drury Lane

1787-88

DRURY-LANE.
AT THE THEATRE ROYAL IN DRURY-LANE,
THIS EVENING,
JANE SHORE.
Hastings, Mr. SMITH,
Closter, Mr. AICKIN,
Belmour, Mr. PACKER,
Ratcliff, Mr. BENSON,
Catesby, Mr. PHILLIMORE,
Derby, Mr. CHAPLIN,
And Shore, Mr. BENSLEY.
Jane Shore, Mrs. WARD,
And Alicia, Mrs. SIDDONS.
To which will be added,
THE IRISH WIDOW.
Whittle, Mr. WALDRON,
Sir Patrick O'Neale, Mr. MOODY,
And the Widow Brady, with an Epilogue Song,
Mrs. TAYLOR.
End of Act I. The Irish Fair, by Mr. Ferrere, Miss
Stageldoir, &c.
The Comedy of the New Peerage was performed last night
to an elegant and numerous audience with the greatest ap-
plause, and will be repeated to-morrow evening, with (the
second time this season) the Historical Romance of Richard
Cœur de Lion. The Tragedy of the Carmelite will be pro-
sented in a few days, as will the revived Comedy of the Pil-
grim.

THEATRICAL INTELLIGENCE.

Drury-lane

Love for Love, with HARLEQUIN'S INVASION

Their Majesties, last night, gave their Royal
presence at this theatre, in aid to the attraction
of Congreve's wit; and this excellent comedy
with the entertainment that followed, were re-
ceived with an applause due to their respective
merits, and to the exertions by which they were
supported.

The house, though splendid in its appearance,
was graced but by few characters of distinction:
in the box next the Princess Royal and the Prin-
cess Augusta, sat Lady Salisbury, with a large
party; Lady Wombwall, Mrs. Steele, Mrs. Penn,
and Monsieur Calonne, were amongst the few
others of distinction who were present.

THEATRICAL INTELLIGENCE.

Nov 19 1787 Drury-lane.

Miss Lee's new Comedy of *The New Peerage* was performed on Saturday night, for the fifth time, to an audience exceedingly numerous and genteel.—This piece, appears gaining fast ground in public favor, and bids fair to be no less profitable than honorable to the mother of the bantling. Mrs. Crouch's accident was unfortunate in both respects, to a young authoress and valuable actress; but the readiness of Mrs. Brereton in becoming so able a substitute, has prevented any material injury to the piece. She was on Saturday night much applauded, and with great desert, since to her readiness the run has sustained no loss beyond the interruption the business of the Theatre necessarily requires.

Mrs. Forster supplied Mrs. Crouch's place in *Richard Cœur de Lion*, with great ability.

Among the fashionable attendants were, the Duke of York, Duke of Bedford, Lord Sandwich, Lady Salisbury, Lady Elizabeth York, Mrs. Fitzroy, Mrs. Manwaring, Miss Jeffries, Mrs. M'Leod, &c.

D R O W N E.
 NEVER PERFORMED THERE.
AT the Theatre Royal in Drury-Lane,
 THIS EVENING, Dec. 26, 1787
HENRY the SECOND,
 Or, The F A L L of ROSAMOND.
 King Henry, Mr. KEMBLE,
 Clifford, Mr. AICKIN,
 Abbot, Mr. PACKER,
 Leicester, Mr. BENSON,
 And Prince Henry, Mr. WROUGHTON,
 Queen Eleanor, Mrs. WARD.
 Ethelinda, Miss COLLINS,
 And Rosamond, Mrs. Taylor.
 To which will be added (not acted these three years) the
 Pantomime of
HARLEQUIN JUNIOR;
 Or, The M A G I C C E S T U S.
 The Characters of the Pantomime by
 Mr. HAMOIR. Mr. BATES,
 And Mr. HOLLINGSWORTH.
 Mrs. Love, Mrs. Booth, Miss Barnes, Mrs. Cuyler,
 Miss Tidswell, Miss Cranford,
 And Miss STAGELDOIR.
 To conclude with a Representation of the
 REPULSE of the SPANIARDS before the ROCK of
 GIBRALTAR.
 To-morrow (not acted these four years) The Comedy of
 the Committee. On Friday, A Trip to Scarbro'; and on
 Saturday, (3th time) the new Tragedy of Julia.

BY COMMAND of their MAJESTIES.
DRURY-LANE.
AT the Theatre Royal in Drury-Lane,
Jan 2 THIS EVENING, 1780
THE SCHOOL for SCANDAL,
 Charles, Mr. SMITH.
 Sir Peter Teazle, Mr. KING,
 Sir Benjamin Backbite, Mr. DODD,
 And Lady Teazle, Miss FARREN.
 In Act III. a Song by Mr. WILLIAMS.
 To which will be added (6th time these three years) the
 Pantomime of
HARLEQUIN JUNIOR;
 Or, The MAGIC CESTUS.
 The Characters of the Pantomime by
 Mr. HAMOIR. Mr. BATES,
 And Mr. HOLLINGSWORTH.
 And Miss STAGELDOIR.
 To conclude with a Representation of the
REPULSE of the SPANIARDS before the ROCK of
GIBRALTAR.
 To-morrow, by particular desire, the Tragedy of Percy;
 Elwina, Mrs. Siddons. And on Friday, the Comedy of the
 Heirefs.

DRURY-LANE.
AT the Theatre Royal in Drury-Lane,
Jan 3 THIS EVENING, 1780
Percy, Mr. KEMBLE,
 And Douglas, Mr. WROUGHTON.
 Birtha, Mrs. WARD,
 And Elwina, Mrs. SIDDONS.
 To which will be added (7th time these three years) the
 Pantomime of
HARLEQUIN JUNIOR;
 Or, The MAGIC CESTUS.
 The Characters of the Pantomime by
 Mr. HAMOIR. Mr. BATES,
 And Mr. HOLLINGSWORTH.
 And Miss STAGELDOIR.
 To conclude with a Representation of the
REPULSE of the SPANIARDS before the ROCK of
GIBRALTAR.
 To-morrow, the comedy of the Heirefs; and on Saturday
 the Merchant of Venice, with the after-piece of the Minor,
 Portia, Mrs. Siddons, Shylock and Mrs. Cole, Mr. King.
 The tragedy of Theodosius is in rehearsal, and will be speedily
 performed.

DRURY-LANE.
AT the Theatre Royal in Drury-Lane,
Jan 4 THIS EVENING, 1780
THE STRATAGEM.
 Archer, Mr. SMITH,
 Scrub, Mr. DODD,
 And Mrs. Sullen, Miss FARREN.
 To which will be added (8th time these three years) the
 Pantomime of
HARLEQUIN JUNIOR;
 Or, The MAGIC CESTUS.
 The Characters of the Pantomime by
 Mr. HAMOIR. Mr. BATES,
 And Mr. HOLLINGSWORTH.
 And Miss STAGELDOIR.
 To conclude with a Representation of the
REPULSE of the SPANIARDS before the ROCK of
GIBRALTAR.
 To-morrow, the Merchant of Venice, with (not acted
 these eight years) the Minor

THEATRICAL INTELLIGENCE.
Jan 4 1780 Drury Lane,
PERCY, with HARLEQUIN JUN.
 This Tragedy was last night brought forward,
 with the added attraction of the name of Mrs.
 Siddons, who has not for some time performed that
 principal character. That the attraction was felt,
 was evident, from the appearance of the house;
 and we need scarcely add that the attendance was
 fully repaid.—We have seen Mrs. Siddons play
 with more force, but seldom more chastely, or
 with more correspondence to the character.
 What was gained in this particular, was, per-
 haps, lost in another; for Mr. Kemble did not
 play. He was prevented by indisposition, and
 Mr. Barrymore sustained the character of Percy.

DRURY-LANE.
AT the Theatre Royal in Drury-Lane,
Jan 5 THIS EVENING, 1780
The MERCHANT of VENICE.
 Shylock, Mr. KING,
 And Portia, Mrs. SIDDONS.
 To which will be added (not acted these eight years) a
 Comedy, in two Acts, called
The M I N O R.
 Shift and Smirk, Mr. BANNISTER, Jun.
 And Mrs. Cole, Mr. KING.
 On Monday (by particular desire) The Wonder. To
 which will be added, Harlequin Junior.

DRURY-LANE.
AT the Theatre Royal in Drury-Lane,
Jan 7 THIS EVENING, 1780
THE W O N D E R.
 Don Felix, Mr. SMITH,
 And Liffardo, Mr. KING.
 Flora, Miss POPE,
 And Violante, Miss FARREN.
 To which will be added (9th time these three years) the
 Pantomime of
HARLEQUIN JUNIOR;
 Or, The MAGIC CESTUS.
 The Characters of the Pantomime by
 Mr. HAMOIR. Mr. BATES,
 And Mr. HOLLINGSWORTH.
 And Miss STAGELDOIR.
 To-morrow, not acted this Season, the Tragedy of Douglas.

DRURY-LANE.
AT the Theatre Royal in Drury-Lane,
Jan 8 THIS EVENING, 1780
D O U G L A S.
 Douglas, Mr. BANNISTER, Jun.
 Norval, Mr. BENSLEY,
 And Lady Randolph, Mrs. SIDDONS.
 To which will be added (9th time these three years) the
 Pantomime of
HARLEQUIN JUNIOR;
 Or, The MAGIC CESTUS.
 The Characters of the Pantomime by
 Mr. HAMOIR. Mr. BATES,
 And Mr. HOLLINGSWORTH.
 And Miss STAGELDOIR.
 To-morrow, the Comedy of the Way to keep Him.

AT the Theatre Royal in Drury Lane, TO
MORROW, will be performed, *Feb 7 1780*
REDEMPTION,

A SACRED ORATORIO.

Selected from the Great and Favourite Works of

Mr. HANDEL,

That were performed at his Commemoration, in Westminster Abbey, and at the Pantheon.

The principal Vocal Parts by

Mr. REINHOLD, Mr. DIGNUM,

Mrs. CROUCH, Miss GEORGE, and

MADAME MARA.

End of Part II. a new Concerto on the Hautboy, by

Mr. W. PARKE.

First Violin, by Mr. SHAW.

* * Tickets to be had, and Places for the Boxes to be
taken of Mr. Fosbrook, at the Stage-door of the Theatre.
Books of the Performance to be had at the Theatre only.

Boxes 10s. 6d. Pit 5s. First Gall. 3s. 6d. Second Gall. 2s.

The Doors to be opened at half past Five o'Clock. To
begin at half past Six.

Wm. Fox & Regina.

DRURY-LANE.

THE SIXTH NIGHT. 1760

By His MAJESTY'S COMPANY.

AT the THEATRE ROYAL, in DRURY-LANE, THIS DAY, Feb. 14, will be presented a new Tragedy, called

THE FATE OF SPARTA;

Or, THE RIVAL KINGS.

The Principal Characters by

Mr. K E M B L E,

Mr. BENSLEY, Mr. BARRYMORE,

Mr. WHITFIELD, Mr. STAUNTON,

Mr. WILLIAMES, Mr. BATES,

Mr. PHILLIMORE, Mr. CHAPLIN,

Mr. WILSON, Mr. BENSON,

And Mrs. SIDDONS.

The PROLOGUE to be spoken by Mr. WROUGHTON

And the EPILOGUE by Mrs. SIDDONS.

With Variety of new Scenery, Decorations, &c.

To which will be added

THE FIRST FLOOR.

Whimsy, Mr. BADDELEY;

Furnish, Mr. SUETT;

Young Whimsy, Mr. R. PALMER;

Landlord, Mr. Chaplin; Snap, Mr. Jones;

Postboy, Mr. Alfred; Frank, Mr. Speck;

Mentford, Mr. WHITFIELD;

Simon, Mr. Burton;

And Tiza Tatlet, Mr. BANNISTER, Jun.

Nancy, Mrs. Wilton; Charlotte, Miss Collins;

And Mrs. Pattypan, Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. Foulbrook, at the Theatre.

The doors to be opened at a quarter after five o'clock.

To begin at a quarter after six. Vivant Rex & Regina

A new Comic Opera is in rehearsal, and will be performed in a few days.

THEATRE

Feb 26 1842 Drury Lane.

Cobb's Opera of Love in the East, or Adventures of Twelve Hours—which has been so long delayed on account of Mrs. Jordan's unfortunate indisposition—was performed yesterday evening the first time—and received with all that warmth of applause which has ever distinguished this Gentleman's dramatic efforts.

The characters were thus represented:

Mushroom	-	Mr. King.
Wamford	-	Mr. Kelly.
Colonel Baton	-	Mr. Baddely.
Twist	-	Mr. Bannister jun.
Colonel Bentley	-	Mr. Alckin.
Stanmore	-	Mr. Dignum.
Rosario	-	Miss Romanzini.
Captain Coromandel	-	Mr. Williams.
Armellina	-	Mrs. Crouch.
Mrs. Mushroom	-	Miss Pope.
Eliza	-	Mrs. Wilson.
Lucy	-	Miss Collet.

"Love in the East" abounds with a variety of comic situations—the dialogue is much superior to what we are generally accustomed to in productions of this kind—for contrary to the usual *operatic* system—pointed observation—highly seasoned with the *true* *comic* salt, pervade the whole performance—in short—*sense* very happily accompanied found.

The serious parts—particularly in the second and third acts—demand the pruning-knife—those parts which charm us in the closet too often retard and destroy the stage effect they are intended to produce.

The music is mostly selected—the overture we were too late to hear, and can therefore only depend upon report—which spoke most favourably for Mr. Linley—The songs by this popular and elegant composer were distributed among Williams—Jack Bannister—Mrs. Crouch—Dignum—and Romanzini—who did them ample justice.

Kelly was particularly at home in Pacifiello's famous burletta air of "The guardian, dear Sir." Though rather too long for an *encore*, it met with one.

Jack Bannister had two airs—one by Linley—the other by Cimarosa;—the latter he gave with much taste, feeling, and spirit. Indeed, in the whole character of the English Taylor, Cobb has taken the most exact *measure* of his comic friend.

Baddely made the most of Colonel Baton. His air and address afforded a striking portrait of the characteristic gait and gallantry of the French nation; who support their favourite motto of *Vive la Bagatelle*, in spite of the formidable attacks of old age and rheumatism.

Romanzini was every thing the author could have wished in Rosario; she was throughout lively and interesting: her second French air promises to rival that in Richard;—we never heard more exquisite harmonies.

Mrs. Crouch looked and sang most delightfully: her first air of "Hear me, O God of Love," was the identical one in which Mrs. Sheridan first charmed the public; the second by Linley, of "Hope bids pleasure," is a charming Rondeau, and was as charmingly executed.

Dignum, Williams, King, Mrs. Wilson, Miss Pope, and Miss Collet, were all extremely perfect in their respective parts.

The finale to the second act should be changed. "Joan said to John" is a pretty catch, but unhappily neither King nor Miss Pope "are dogs at a catch."

The first chorus is adapted to an original *Cachimire* dance; and the concluding one to the famous Gondolier's rowing melody. They were both much applauded.

The scenes are extremely beautiful;—the first is an exact representation of Calcutta, taken from a design of Mr. Hodges; it is so exact a resemblance as to give an idea of each particular house belonging to the principal inhabitants;—many of them were pointed out to us by those who were well acquainted with their situation. The last scene affords a picturesque and elegant view of an Indian garden. The grove of Beetle trees is novel and striking; and indeed the whole of the garden is well laid out.

The Opera was given out for a second representation without a dissenting voice; and we have no doubt but "Love in the East" will prove a valuable acquisition to the treasury of this theatre.

Theatre-Royal, Drury-Lane.

THIS EVENING, Feb 26 1788
PERFORMED BUT ONCE.

Will be presented a new comic Opera, called,
LOVE IN THE EAST:

Or, Adventures of Twelve Hours.

The Principal Characters by

Mr. King; Mr. Baddeley; Mr. Bannister, jun; Mr. Aickin; Mr. Dignum; Mr. Williams; and Mr. Kelly. Miss Pope; Mrs. Wilson; Miss Romanzini; Miss Collet; and Mrs. Crouch.

Some of the airs compiled from the best masters; the rest of the music, the overture, accompaniments, &c. by Mr. Linley.

To which will be added

HIGH LIFE BELOW STAIRS.

Level, Mr. Bannister, jun. Duke's Servant, Mr. R. Palmer; Sir Harry's Servant, Mr. Dodd; Philip, Mr. Baddeley; Freeman, Mr. Fawcett; Coachman, Mr. Alfred; Kingston, Mr. Lyons; and Kitty, Miss Pope. A Mock Minuet by Mr. R. Palmer and Miss Pope.

Theatre-Royal, Drury-Lane

FOR THE AUTHOR—THE THIRD TIME.

Feb 20 **THIS EVENING, 1788**

Will be presented a new comic Opera, called,
LOVE IN THE EAST:

Or, Adventures of Twelve Hours.

The Principal Characters by

Mr. King; Mr. Baddeley; Mr. Bannister, jun.; Mr. Aickin; Mr. Dignum; Mr. Williams; and Mr. Kelly. Miss Pope; Mrs. Wilson; Miss Romanzini; Miss Collet; and Mrs. Crouch.

Some of the airs compiled from the best masters; the rest of the music, the overture, accompaniments, &c. by Mr. Linley.

To which will be added

The HUMOURIST,
Or, WHO'S WHO

Dabble, Mr. Bannister, jun. Frolick, Mr. Baddeley; Beaumont, Mr. Williams; and Sir Anthony Halfwit, Mr. Suett; Diana, Mrs. Ward; Mrs. Meddle, Mrs. Wilson; and Mrs. Matadore, Mrs. Hopkins.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, WEDNESDAY Feb. 27, 1788

Will be performed,

JUDAS MACCABÆUS,
AN ORATORIO.

Set to Music by Mr. HANDEL.

The principal Vocal Parts by

Mr. REINHOLD, Mr. DIGNUM,
Mrs. CROUCH, Miss GEORGE, and
Madame MARA.

First Violin, Mr. SHAW.

Places for the boxes to be taken of Mr. Fosbrook, at the stage door of the Theatre.

THEATRE-ROYAL, DRURY-LANE.

TO-MORROW, FRIDAY Feb. 29,

Will be performed,

REDEMPTION.
A SACRED ORATORIO.

Selected from the Great and Favourite Works of Handel, That were performed at his Commemoration, In Westminster-Abbey, and at the Pantheon.

The principal Vocal Parts by

Mr. REINHOLD, Mr. DIGNUM,
Mrs. CROUCH, Miss GEORGE, and
Madame MARA.

First Violin, Mr. SHAW.

Places for the boxes to be taken of Mr. Fosbrook, at the stage door of the Theatre.

Theatre-Royal, Drury-Lane.

March 1 **THIS EVENING, 1788**

Will be presented (4th time) the revived Tragedy of

KING LEAR.

King Lear by Mr. KEMBLE,

Gloster by Mr. PACKER,

Kent by Mr. AICKIN,

Bassard by Mr. BARRYMORE,

Edgar by Mr. WROUGHTON.

And Cordelia, M^s. SIDDONS.

To which will be added (6th time these seven years) the

Persian Tale of

SÉLIM A. and AZOR.

Azor, Mr. Kelly; Scander, Mr. Barrymore; and Ali,

Mr. Dodd; Fatima (with an additional song) by Miss

Romanzini; Lesbia, Miss Collet; and Selima, Mrs.

Crouch.

The Comic Opera of Love in the East, was performed

on Thursday night for the third time, to a crowded House,

with loud and universal applause, and will be repeated

on Monday next,

Theatre Royal, Drury-Lane.
Mar 4 THIS EVENING, 1700
 Will be presented the Tragedy of
VENICE PRESERV'D.
 Jaffier, Mr. Kemble; Priuli, Mr. Aickin; Renault, Mr. Packer; Becamor, Mr. R. Palmer; Duke, Mr. Chaplin; Elliot, Mr. Fawcett; Spinofa, Mr. Benson; Officer, Mr. Phillimore; Pierre, Mr. Bentley; and Belvidera, Mrs. Siddons.
 To which will be added,
The FIRST FLOOR.
 The principal Characters by
 Mr. Baddeley, Mr. Suett, Mr. R. Palmer, Mr. Whitfield, Mr. Burton, and Mr. Bannister, jun. Mrs. Wilton, Miss Collins, and Mrs. Hopkin.
 On Thursday, Love in the East; and on Saturday, the Tragedy of King Lear.

Theatre Royal, Drury-Lane.
March 6 THIS EVENING, 1700
 Will be presented a new comic Opera, called,
LOVE IN THE EAST:
 Or, Adventures of Twelve Hours.
 The Principal Characters by
 Mr. King; Mr. Baddeley; Mr. Bannister, jun.; Mr. Aickin; Mr. Dignum; Mr. Williams; and Mr. Kelly. Miss Pope; Mrs. Wilton; Miss Romanzini; Miss Collet; and Mrs. Crouch.
 Some of the airs compiled from the best masters; the rest of the music, the overture, accompaniments, &c. by Mr. Linley.
 To which will be added
The IRISH WIDOW.
 Whittle, Mr. Waldron; Sir Patrick O'Neale, Mr. Moody; Nephew, Mr. R. Palmer; Bates, Mr. Wilton; Thomas, Mr. Burton; Kecksey, Mr. Dodd; and the Widow Brady (with an Epilogue Song) Mrs. Taylor.
 In Act I. a Dance, called The Irish Fair, by Mr. Mills, Miss Stageloir, &c.
 On Saturday, King Lear, with The Deserter.

THEATRE-ROYAL, DRURY-LANE.
 The last Night but Two,
TO-MORROW, FRIDAY MARCH 7, 1700
 Will be performed,
The PRODIGAL SON,
A SACRED ORATORIO.
 Set to Music by Dr. ARNOLD.
 The principal Vocal Parts by
 Mr. REINHOLD, Mr. DIGNUM,
 Mr. CROUCH, Miss GEORGE, and
 Madame MARA.
 End of Part 2d, a Concerto on the French Horn,
 By Mr. PONTO.
 First Violin, Mr. SHAW.
 Places for the boxes to be taken of Mr. Fosbrook, at the stage door of the Theatre.
 Boxes 10s. 6d. Pit, 5s. First Gall. 3s. 6d. Second Gall. 2s.
 The Doors to be opened at half past Five o'clock. To begin at half past Six. Vivant Rex & Regina.

AT the Theatre Royal, in Drury-Lane
TO-MORROW, March 5, will be performed,
ACIS and GALATEA,
A SERENATA.
 Set to Music by Mr. HANDEL.
 The principal vocal parts by
 Mr. REINHOLD, Mr. DIGNUM,
 Mrs. CROUCH, Miss GEORGE, and
 Madame MARA.
PART III—OVERTURE—ARTAXERXES.—(Particular desire) "The Soldier tir'd of War's Alarms," by Madame MARA—Concerto Hautboy, Mr. W. PARKE—Quartetto, "Where the Bee sucks," Miss GEORGE, Mrs. CROUCH, Mr. DIGNUM, and Mr. REINHOLD—Concerto French Horn, Mr. PONTO—Song, Mr. REINHOLD—Coronation Anthem, "My Heart is inditing,"—HANDEL.
 First Violin by Mr. SHAW.
 * * Places for the Boxes to be taken of Mr. Fosbrook, at the stage-door of the Theatre.
 Boxes 10s. 6d. Pit, 5s. First Gall. 3s. 6d. Second Gall. 2s.
 The Doors to be opened at half past Five o'clock. To begin at half past Six. Vivant Rex & Regina.

ORATORIO.
March 6 1788 Drury-lane.
 The Serenata of *Acis and Galatea*, with the promise of much excellence in a miscellaneous set, produced a house equally crowded and as brilliant as the last.
 Independent of Madame Mara's acknowledged superiority in Handel's compositions, her "Soldier tired" was a feast the amateurs seemed to enjoy with infinite delight.—This *chef d'œuvre* of Arne is particularly calculated to shew off the wonderful powers of Mara in the bravura—it was encored with all those enthusiastic marks of applause such astonishing exertions never fail of creating.
 The novelty of the evening was a concerto on the French horn by the celebrated Mr. Ponto, and his execution on that difficult instrument well entitled him to the appellation;—we never heard finer tones nor a more brilliant shake.—
 The recess between the acts would be much more agreeable were the curtain dropped—the vacancy in the spectacle created by the desertion of the performers would by that means be avoided.

Mar 26 Theatre Royal, Drury-Lane.
 THIS EVENING 1788
 Will be presented a new comic Opera, called,
LOVE IN THE EAST:
 Or, Adventures of Twelve Hours.
 The Principal Characters by
 Mr. King; Mr. Baddeley; Mr. Bannister, jun.; Mr.
 Aickin; Mr. Dignum; Mr. Williams; and Mr.
 Kelly. Miss Pope; Mrs. Wilson; Miss Romanzini;
 Miss Collet; and Mrs. Crouch.
 Some of the airs compiled from the best masters; the
 rest of the music, the overture, accompaniments, &c. by
 Mr. Linley.
 To which will be added, (the 23th time)
HARLEQUIN JUNIOR;
 Or, THE MAGIC CESTUS.
 To conclude with a Representation of the
 Repulse of the Spaniards before
THE ROCK OF GIBRALTAR.
 To-morrow, the Pantomime of Omai, with the Re-
 serving-Officer; on Monday, the Beaux Stratagem. A
 New Comedy, called the Ton, or the Follies of Fashion,
 will be produced the week after next.

T H E A T R E.
 Mar 26 1788 Drury Lane.
 Massinger's excellent Comedy of *A New Way
 to pay Old Debts* could not, with all the excellence
 of the performance, procure yesterday evening
 a tolerable house.
 The few who were there were amply rewarded
 for their attendance, by *Kemble's* Sir Giles Over-
 reach—it was throughout a masterly perform-
 ance.
Parsons's good things, in *Justice Greedy*,
 were much relished—his *Norfolk Dumpling* in
 particular—was greedily swallowed by the
 galleries.
Benson and *Whitfield* should change parts—
 the former might prove a decent match for *Mag
 Overreach*, but by no means gives us the idea of
 the Right Hon. Lord Lovel.

Mar 27 Theatre Royal, Drury-Lane.
 THIS EVENING 1788
 The WAY to KEEP HIM.
 Lovemore, Mr. Wroughton; Sir Brilliant Fashion, Mr.
 Lamash; William, Mr. Baddeley; and Sir Bathful Con-
 stant, Mr. King. Mrs. Lovemore, Mrs. Ward; Muslin,
 Miss Pope; Lady Constant, Mrs. Kemble; and the
 Widow Belmour, (with a Song in character) Miss
 Farren.
 To which will be added 3d time this season) the
 Historical Romance of
RICHARD COEUR DE LION.
 Richard, Mr. Kelly;
 (Who will introduce a Song from the original Piece.)
 Blondel, Mr. Barrymore; Guillot, Mr. Suet; and Sir
 Owen, Mr. Dignum. Lauretta, Mrs. Forster; An-
 tonio, Miss Romanzini; Julie, Miss de Camp; and Ma-
 tilda, Mrs. Crouch.
 End of Act III. a Dance, by the two Young D'Egville's,
 and Miss de Camp.
 Tomorrow *Love in the East*, with *Bon Ton*, or *High
 Life above Stairs*. And on Saturday, a new Tragedy
 (never yet performed) called *The Regent*. The princi-
 pal characters by Mr. Kemble, Mr. Aickin, Mr. Barry-
 more, Mr. Packer, and Mr. Wroughton, Mrs. Ward,
 and Mrs. Siddons.

Theatre Royal, Drury-Dane.

THIS EVENING, 17th 1799

For the BENEFIT of

MRS. CROUCH,

Will be performed a Comedy, called, the
CLANDESTINE MARRIAGE.

Lord Ogleby, Mr. KING;

Sterling, Mr. PARSONS;

Sir John Melville, Mr. WHITFIELD;

Lovewell, Mr. BANNISTER, junr;

Serjeant Flower, Mr. HOLLINGSWORTH;

Traverse, Mr. PHILLIMORE;

Trueman, Mr. FAWCETT;

Canton, Mr. BADDELEY;

Brush, Mr. R. PALMER.

Miss Sterling, Miss POPE;

Mrs. Heidelberg, Mrs. ROPKINS;

Chambermaid, Mrs. WILSON;

Betty, Miss TIDSWELL;

And Fanny, Mrs. CROUCH;

Being her first appearance in that character.

To which will be added the Dramatic Romance of
RICHARD COEUR DE LION.

Richard, Mr. Kelly;

(Who will introduce a Song from the original Piece.)

Blondel, Mr. Barrymore; Guillot, Mr. Suett; and Sir

Owen, Mr. Dignum. Lauretta, Mrs. Forster; An-

tonio, Miss Romauzini; Julie, Miss de Camp; and Ma-

tilda, Mrs. Crouch. *Howe's* = *Wilson*

End of Act III. a Dance, by the two Young D'Egville's,

and Miss De Camp.

Tickets to be had of Mrs. Crouch, No. 48, Rathbone-

place; and of Mr. Fosbrook, at the Theatre, where

places for the Boxes may be taken.

THEATRE.

Apr 9 1780 Drury-Lane.
MADAME MARA.

The English Opera of *Artaxerxes* was presented yesterday evening, for the benefit of Mr. Kelly, with *Madame Mara* for the first—and we hope not the last time in *Mandane*.

Mara, who always has to boast much fashion in her train, was more than usually successful—a greater overflow we never witnessed; eight rows of the Pitt were laid into the Boxes—and every part of the house completely filled before the Overture began.

Theatre Royal, Drury-Lane.

Apr 9 THIS EVENING, 1780
The W O N D E R.

Don Felix, Mr. Smith: Colonel Briton, Mr. Wroughton; Don Lopez, Mr. Baddeley: Don Pedro, Mr. Waldron; Frederick, Mr. Benson: Gibby, Mr. Moody: Alguazile, Mr. Jones: Vasquez, Mr. Phillimore: and Lifardo, Mr. King. Flora, Miss Pope: Habella, Mrs. Ward: Inis, Miss Collins: and Violante, Miss Faren.

To which will be added

RICHARD COEUR DE LION.

Richard, Mr. Kelly;

(Who will introduce a Song from the original Piece.)

Blondel, Mr. Barrymore; Guillot, Mr. Suett; and Sir Owen, Mr. Dignum. Lauretta, Mrs. Forster; Antonio, Miss Romanzini; Julie, Miss de Camp; and Matilda, Mrs. Crouch. *Intermission - to be held on*
End of Act III. a Dance, by the two Young D'Egville's, and Miss De Camp.

To-morrow, *Love in the East*, with the Critic, and on Friday, *She Woud and She Woud Not*.

Theatre Royal, Drury-Lane.

Apr 10 THIS EVENING, 1780
Will be presented a new comic Opera, called,

LOVE IN THE EAST:

Or, Adventures of Twelve Hours.

The Principal Characters by

Mr. King; Mr. Baddeley; Mr. Bannister, jun.; Mr. Aickin; Mr. Dignum; Mr. Benson; and Mr. Kelly. Miss Pope; Mrs. Wilson; Miss Romanzini; Miss Collet; and Mrs. Crouch.

Some of the airs compiled from the best masters; the rest of the music, the overture, accompaniments, &c. by Mr. Linley.

To which will be added [not acted this Season]

The C R I T I C:

Puff, Mr. King; Snee, Mr. Barrymore; Dangle, Mr. R. Palmer; Interpreter, Mr. Baddeley; and Sir Pretful Plagiary, Mr. Parsons. Mrs. Dangle, Mrs. Hopkins.

Principal Tragedians,

Mr. Whitfield, Mr. Fawcett, Mr. Waldron, Mr. Barton, Mr. Bannister, jun. and Miss Pope.

With a Sea Fight and Procession.

To-morrow, the Comedy of *She Woud and She Woud Not*, and on Saturday the English Opera of *Artaxerxes*. The Characters by Mr. Kelly, Mr. Dignum, Mrs. Crouch, Mrs. Forster and Madame Mara.

Theatre Royal, Drury-Lane.

NOT ACTED THIS SEASON. 1780

Apr 11 THIS EVENING,

Will be presented, the Comedy of

SHE WOULD AND SHE WOULD NOT:

Or, THE KIND IMPOSTER.

Trappanti, Mr. King; Don Philip, Mr. Bensley; Don Octavio, Mr. Barrymore; Soto, Mr. Baddeley; Diego, Mr. Suett; Don Lewis, Mr. Phillimore; Corrigidore, Mr. Fawcett; Alguazile, Mr. Chaplin, and Don Manuel, Mr. Waldron. Viletta, Miss Pope; Flora, Mrs. Wilson; Rosara, Miss Collins, and Hippolita, Mrs. Jordan.

To which will be added

The R O M P.

Young Cockney, Mr. Dodd; Captain Sightly, Mr. Barrymore; Old Cockney, Mr. Fawcett; Richard, Mr. Wilson; and Barnacle, Mr. Suett. Penelope, Miss J. Stageloir; Miss La Blonde, Miss Barnes, and Priscilla Tomboy, Mrs. Jordan.

To-morrow *Artaxerxes*, with the First Floor. On Thursday next, *King Richard III.* with the Critic.

So full and so brilliant a house as Drury-lane exhibited on Friday evening, could not but be considered by Mrs. CROUCH as equally flattering, and pecuniarily advantageous. It was indeed a tribute deservedly paid to professional excellence and private worth. The receipts of the House exceeded three hundred pounds. In the circle of fashion were,

Lady Plymouth	Mrs. Crespigny
Lady Somers	Mrs. Starke
Lady Sarah Crespigny	Mrs. Plowden
Lady Jerminham	Mrs. Bruce
Lady Hotham	Mrs. Cruttenden
Lady Porchester	Mrs. Reik
Lady Kensington	Miss Pye
Lady Hardy	Miss Archers, &c.

Theatre Royal, Drury Lane.

Apr 16 THIS EVENING, 1788.
A TRIP to SCARBOROUGH.

Loveless, Mr. Smith; Young Fashion, Mr. Bannister, jun
Sir Tunbelly Clumsey, Mr. Moody; Colonel Town
ley, Mr. Barrymore; Probe, Mr. Waldron; Lory
Mr. Baddeley; and Lord Foppington, Mr. Dodd; Miss
Hoyden, Mrs. ~~Waldron~~; Amanda, Mrs. Kemble;
Nurse, Mrs. Love; and Berinthia, Miss Farren.

To which will be added

The SULTAN;

Or, a Peep into the Seraglio.

Solyman, Mr. Barrymore; Osmyn (with Songs) Mr.
Dignum; Imene (with Songs) Miss Romanzini; El-
mira, Mrs. Cuyler; and Roxalana, Mrs. Jordan. J
With a Dance, by Mr. Hamoir, and the Miss Stageldore.
To-morrow, the Tragedy of King Richard the Third,
Richard, Mr. Smith (being the last time but one of his
performing that Character) with Harlequin Junior.

Apr 17 THEATRICALS. 1788

The following is the plot of the Farce, played for Baddeley's Benefit. An ambitious old man was going to town with his daughter to see her married to a Baronet. The Baronet is one of those gentleman, whose example added so much to the rage for boxing, and is driving to Odiam to see the famous fight. The intended bride has a lover who meets her on the road, hoping to be able to carry her off. Assisted by the hurry and confusion of the scene, he accomplishes this, and the Baronet is left to bewail his folly—the Lady's fortune being very necessary to his circumstances.

The scene lies at an inn on the road to Odiam, and the Author has contrived to introduce a variety of characters (some comic enough) running down to that scene of folly. The extortions of an Inn, at such a time are happily exposed. The object of the Farce is a desirable one, and we were pleased to see it played with the success it merited.

MADAME MARA.

"I saw her yesterday—

"In my Mind's eye.—Horatio."

Such a quotation might be perfectly applicable to the *Playhouse* of yesterday's *World*.

Much is there reported of *Madame Mara*—and her exertions—those exertions we trust *THE TIMES* have not been backward in acknowledging—but, eager as we have ever been to pay the commendatory tribute to *Mara's* excellence, we have not paid it unjustly—we have never "Robbed Peter to pay Paul," for so should we have done had we praised *Mara's* manner of executing "Water parted."

"Water parted," in *Artaxerxes*, in the first place, does not come within the description of a *Bravura* air—not to mention a few elegant epithets which the ingenious reporter of *The World* has so very elegantly lavished on one of the most beautiful compositions that ever graced an *English Theatre*.

But had "Water Parted" deserved all that torrent of abuse—we must have parted with common sense as well as truth—ere we had given an exact and technical account of exertions which never existed—or had given merit to *Madam Mara* at the expense of *Mrs. Crouch*.

DRURY LANE.

By his MAJESTY's Company.

AT the Theatre Royal in Drury Lane,
This Day will be presented *April 19 1788*

ARTAXERXES.

Artabanes, (4th Time,) Mrs. CROUCH,

Artaxerxes, Mr. DIGNUM;

Rimenes, Mr. FAWCETT;

And Artabanes by Mr. KELLY;

(Being his 4th Appearance in that Character.)

Semira, Mrs. FORSTER;

And Mandane, (4th Time) Madame MARA.

To which will be added,

The CRITIC;

Or, A TRAGEDY REHEARSD.

Puff, Mr. KING;

Sacer, Mr. Parrymore; Dangle, Mr. R. Palmer;

Interpreter, Mr. Baddeley;

Sir Fretful Plagiary, Mr. Parsons;

Mrs. Dangle, Mrs. HOPKINS;

Principal Tragedians,

Mr. Whitfield, Mr. Fawcett, Mr. Waldron,

Mr. Burton,

Mr. Sanftler, Jun.

And Miss POPE.

With a Sea Fight and Procession.

The Doors this Evening to be opened at a Quarter after Five o'Clock; and the Performance to begin at a Quarter after Six, which will be continued till further Notice.

Vivant Rex & Regina.

Theatre Royal, Drury-Lane.
 FOR THE BENEFIT OF
 Mr. BARRYMORE.
 BY HIS MAJESTY'S COMPANY,
 On THURSDAY, APRIL 24, 1788;
 Will be presented a Comedy, called
 The HEIRESS,
 Sir Clement Flint, Mr. KING,
 Lord Gayville, by Mr. BARRYMORE,
 Allscrip, Mr. PARSONS,
 Chignon, Mr. BADDELEY,
 Mr. Blandish, Mr. BANNISTER, Jun,
 Mr. Rightly, Mr. AICKIN,
 Prompt, Mr. R. PALMER,
 Chairman, Mr. CHAPLIN, William Mr. WILSON,
 And Clifford, Mr. SMITH,
 Miss Allscrip, Miss POPE,
 Miss Alton, Mrs. CROUCH,
 Mrs. Blandish, Mrs. WILSON,
 And Lady Emily, Miss FARREN.
 In Act II. a Song in Character by Mrs. CROUCH,
 To which will be added,
 The C R I T I C;
 Puff, Mr. King; Sneeze, Mr. Barrymore; Dangle, Mr. R.
 Palmer; Interpreter, Mr. Baddeley; and Sir Fretful
 Plagiary, Mr. Parsons. Mrs. Dangle, Mrs. Hopkins.
 Principal Tragedians,
 Mr. Whitfield, Mr. Fawcett, Mr. Waldron, Mr. Bar-
 ton, Mr. Bannister, Jun. and Miss Pope.
 Tickets to be had of Mr. Barrymore, No. 22, Church-
 street, St. Ann's; and of Mr. Foffbrook, where places
 for the Boxes may be taken.

The very indifferent house at Drury-Lane
 yesterday evening, for the benefit of a certain
 Lady, who shall be named, proves that the
 public feel and resent properly, the ridiculous
 pride which makes "*Much ado about Nothing!*"

Theatre Royal, Drury-Lane.
Mrs. JORDAN'S NIGHT.
 By His MAJESTY's Company,
THIS EVENING,
 Will be presented a COMEDY, called
THE CONSTANT COUPLE;
 OR, A TRIP TO THE JUBILEE.
 Sir Harry Wildair, Mrs. JORDAN,
 (Being her first Appearance in that Character)
 Colonel Standard, Mr. WROUGHTON,
 Beau Clinker, Mr. BANNISTER, Jun.
 Clinker, Jun. Mr. SUETT,
 Vizard, Mr. WHITFIELD,
 Tom Errand, Mr. BATES, Constable, Mr. ALFRED,
 And Alderman Smo gler, Mr. PARSONS.
 Angelica, Mrs. KEMBLE,
 Parley, Mrs. WILSON,
 Lady Darling, Mrs. BOOTH, Errand's Wife, Mrs. LOVE
 And Lady Larewell, Mrs. TAYLOR.
 To which will be added,
RICHARD COEUR DE LION.
 Richard, Mr. Kelly;
 (Who will introduce a Song from the original Piece.)
 Blondel, Mr. Barrymore; Guillot, Mr. Suett; and Sir
 Owen, Mr. Dignum. Lauretta, ~~Mrs. Porter~~ ^{Miss Porter}; An-
 tonio, Miss Romanzini; Julie, Miss de Camp; and Ma-
 tilda, Mrs. ~~Couch~~ ^{Smith}.
 End of A & III. a Dance, by the two Young D'Egville's,
 and Miss De Camp.
 Tickets and Places to be had of Mrs. Jordan, at her
 House, Gower-street, Bedford-square.
 To morrow, (the 4th night) a new Tragedy, called
 the Regent, with the Lyar.

T H E A T R E,

May 15 1788 **Drury-Lane**

THE REGENT.

A very brilliant shew of company graced this theatre on Saturday evening, in compliment and for the benefit of the author.

The REGENT possesses such considerable merit as must command an overflowing house at every representation.—Add to this, the superior cast of all the characters—for never was a finer representation of affecting woe, and revengeful tyranny, than in their portraits by Mrs. Siddons and Kemble. Her woes strike to the feelings of maternal affection, and produce a sympathy of tenderness not frequently to be felt from stage effect.

Barrymore is a deserving and very promising actor—but few have a better knowledge of their parts.

Most of Mr. GREATHEAD's friends were at the theatre.

The musical entertainment of the WATERMAN was received with much applause. Dignum plays the part with considerable humour and pleasantry.

Theatre Royal, Drury-Lane.

THE SEVENTH NIGHT.

May 21 NOT ACTED THESE FOUR YEARS.

FOR THE BENEFIT OF

MR. FOSSBROOK,

BOOK, BOOK, and HOUSE-KEEPER,

The MERRY WIVES of WINDSOR.

Mr. Ford, Mr. SMITH;

(Being the last time of his performing that character)

Sir Hugh Evans, Mr. ~~FOSSBROOK~~ *Hollingsworth*

Dr. Caius, Mr. BADDELEY;

Mr. Page, Mr. PACKER;

Host of the Garter, Mr. MOODY;

Justice Shallow, Mr. WALDRON;

Fenton, Mr. PHILLIMORE; Simple, Mr. BURTON;

Randolph, Mr. ~~HOLLINGSWORTH~~ *Hales*

Pistol, Mr. ALFRED; Nym, Mr. WILSON;

Rugby, Mr. SPENCER; Slender, Mr. DODD;

And Falstaff, Mr. PALMER;

Being his first appearance in that character:

Mrs. Page, Miss POPE;

Ann Page, Mrs. FORSTER;

Mrs. Quickly, Mrs. HOPKINS;

And Mrs. Ford, Miss FARREN.

To which will be added,

The DESERTER.

Henry, Mr. Kelly; Ruffet, Mr. Williams; Simpkin,

Mr. Suett; and Skirmish, Mr. Bannister, jun.

And Louisa, by Mrs. Crouch.

Tickets and Places to be had of Mr. Fossbrook at the Theatre:

On Saturday the Regent will be repeated with the Romp.

Theatre Royal, Drury-Lane.

THIS EVENING,

MACBETH,

Macbeth, Mr. SMITH,

Being the last time of his performing that Character.

Banquo, Mr. BENSLEY,

And Lady Macbeth, Mrs. SIDDONS,

Being her last appearance this Season.

To which will be added

The IRISH WIDOW.

Whittle, Mr. Waldron; Sir Patrick O'Neale, Mr. Moody;

Nephew, Mr. R. Palmer; Bates, Mr. Wilson; Thomas,

Mr. Burton; Keckley, Mr. Dodd; and the Widow

Brady (with an Epilogue Song) Mrs. Taylor.

In ACT I. a Dance, called The Irish Fair, by Mr. Mills,

Miss Stageldoir, &c.

On Saturday the Conitant Couple, Sir Harry Wildair,
by Mrs. Jordan.

Theatre Royal, Drury-Lane.

THIS EVENING.

The PLAIN DEALER,

The Plain Dealer, Mr. Bensley; Freeman, Mr. Barrymore; Jerry Blackacre, Mr. Dodd; Widow Blackacre Mrs. Hopkins; Olivia, Miss Pope; and Fideia, Mrs. Wilson.

End of the Play, the Minuet de la Cour and Allemande, by Mr. Kirk, and Miss Stageldoir.

To which will be added

The FIRST FLOOR.

The principal Characters by

Mr. Baddeley, Mr. Stett, Mr. R. Palmer, Mr. Whitfield, Mr. Burton, and Mr. Bannister, jun. Mrs. Willen, Miss Collins, and Mrs. Hopkins.

To-morrow the Comedy of Trip to Scarborough; with Richard Cœur de Lion. And on Monday the School for Scandal, when Mr. Smith will make his last appearance on this Stage.

THEATRICAL MISANTHROPHY.

Since the death of *Henderson*, we have not had any person who has made a tolerable good appearance in the favourite character of Hamlet. Holman was as much too flippant, as Kemble is stiff and pedantic, and as to poor Hill he seems as ill calculated for Denmark's Prince, as Mrs. Siddons is for the young and beautiful Ophelia.

Tragedy has some support from *Smith*, and *Pope*. *Smith* not only speaks, but looks and walks with the Dignity of a man above the common herd, and *Pope* advances fast to perfection.

Kemble by his sister's interest has been advanced to parts above his abilities, and the papers of late have fallen by some strange perversion of judgment, and former opinion, into a kind of panegyric in his performances. The public indeed preserve the same sentiments as usual. He is too much the Pedant ever to make his way to the heart of an audience, and too fond of his *own reading*, instead of giving what his author meant, to please a good Critic. All is *art*—every word, the effect of study, and every look, and every step the work of practice. Hence he must always be confined to a few parts, and those he must long practice in his *own way* before they are admissible upon the stage.

Wroughton in all probability will fill most of *Smith's* parts: It is on this dependance, that our long esteemed favourite takes his final farewell of the stage. He often declared he would not quit the Theatre until it had a substitute; and had such a one been found three years ago, he would then have taken leave of the public. To his good judgment, London stands indebted for Mrs. Jordan. He saw her perform at York, and immediately got her engaged for Drury Lane.

In the comic line, *Edwin* stands conspicuously forward: but he is by no means equal to the eminence of *Parsons*, who stands unrivalled in every part he undertakes. *Edwin's* excellence is what the Italian call a *Buffa Caricata*, and in that line he is admirable.

Quick's chief merit lies in the oddity of his voice and person. There is, however, some natural humour about him, which calls for a laugh in many characters, and he appears to greatest advantage in strong Burlesque.

Bowden was brought into notice more by Mrs. *Billington's* sweet pipe, than either by the strength of his voice or the length of his nose. He has a bad memory, and a worse address, so that nature calculated him for an orchestra, and not for a stage. His successor, it seems is to be *Bannister*, and he must be the most ill-natured of all ill-natured people, who do not say that Charles has the finest voice that ever sounded a bass note on the British stage.—*Bowden* by performing with Mrs. *Billington* thought he brought money to Covent Garden—"How we apples swim" but *Bowden* without Mrs. *Billington* could not draw even a gallery smiling. Let him therefore not plume himself on his own consequence without he romances the fable of "the Fly and the Chariot wheel."

Darley—at the head of a club "bail fellow well met" sings most admirably, as the ringing of glasses, and the thumping of fists denotes whenever he presides. His voice is a good one, but he wants the aid of science, the possession of judgment—and what is a very great misfortune he is now too old to obtain the assistance of either. Attention however, has greatly improved him of late years, and he is of much more consequence to the Theatre than he used to be.

This is enough for the present, and those who don't like it, need not be at the trouble of reading the next.

Mrs. *Siddons* has certainly had a reversionary promise of the Haymarket Theatre, but at the pressing solicitation of two noble Lords high in office, it is said the promise has been waved, and that the junior *Colman* will succeed his father in all his scenic possessions. Nov 20 1787

Drury Lane = 1788-89

DRURY LANE.
By His MAJESTY's Company.
AT the Theatre Royal in Drury Lane,
This Day will be presented *Sept 16 1788*
The WINTER'S TALE.
Leontes, Mr. WROUGHTON;
Polixenes, Mr. Pendley; Florizel, Mr. Barrymore;
Camillo, Mr. Aickin; Old Shepherd, Mr. Packard;
Clown, Mr. Suett;
Fogero, Mr. Williams;
And Autolycus, Mr. BODD.
Perdita by Mrs. KEMBLE,
Paulina, Mrs. Hopkins;
And Hermione, Mrs. WARD.
In Act 1. The Sheep-shearing Song, by Mrs. Forster.
To which will be added, a Farce, call'd
The L Y A R.
Young Wilding, Mr. PALMER;
Old Wilding, Mr. AICKIN;
Sir James Elliot, Mr. R. Palmer;
Papillon, Mr. Burton;
Miss Godfrey, Miss Barnes; Kitty, Miss Heard;
And Miss Grantham, Mrs. KEMBLE.
Places for the Boxes to be taken of Mr. Webster
at the Theatre.
Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
The Doors to be opened at Half after Five o'Clock;
to begin at Half after Six.
Vivant Rex & Regina.
On Account of the numerous Complaints which
have been made by the Frequenters of the Theatre, of
the Interruption given to the Performances, by Persons
insisting on having the Doors of the Boxes or the Pit
opened after the House is completely filled, and also to
prevent many other Inconveniences to the Audience,
the Public are requested to observe, "That NO
MONEY received can be returned at any of the
OFFICES."
The Tragedy of HAMLET is obliged to be de-
ferred on account of the indisposition of Mr. KEMBLE.

DRURY LANE.

By His MAJESTY'S Company.

At the Theatre Royal in Drury Lane,
This Day will be presented

A TRIP to SCARBOROUGH.

Lovelace, by Mr. WROUGHTON;
Young Fashion, Mr. PALMER;
Sir Tunbelly Clumsey by Mr. Moody;
Col. Townly, Mr. Barrymore; Probe, Mr. Waldron;
Lory, Mr. Baddeley;
And Lord Ropington, Mr. DODD.
Miss Boyden, Mrs. JORDAN;
Amanda, Mrs. KEMBLE;
Nurse, Mrs. Love;
And Berinthia, Miss FARREN.

To which will be added, the Historical Romance of

RICHARD CŒUR de LION.

From the French of Mont. SEDAIN.

With new Scenery, Dresses, and Decorations.

Richard, Mr. KELLY;
Blondel, Mr. BARRYMORE;
Guillot, Mr. SUETT;
Floresan, by Mr. WILLIAMES;
And Sir Owen, Mr. DIGNUM;
Lauretta, Mrs. FORSTER;
Antonio, Miss ROMANZINI;
Julie, Miss De CAMP;
And Matilda, Mrs. JORDAN.

The Music by the celebrated GRETRY.

And the Paintings by Mr. GREENWOOD.

In Act III. A Dance, by the two Young Degvilles and
Miss De Camp.

With entire new Dresses, and Decorations.

NO MONEY to be returned.

Boxes 5s. Pit 1s. First Gallery 2s. Upper Gallery 1s.

Pieces for the Boxes to be taken of Mr. Vesbrook
at the Theatre.

The Doors to be opened at Half after Five o'Clock;
to begin at Half after Six.

Viveant Rex & Regina.

To-morrow, the Comedy of AS YOU LIKE IT,
Touchstone, Mr. Palmer; Jacques, Mr. Wroughton;
and Rosalind, Mrs. Goodall, (being her Second Ap-
pearance in London.)—To which will be added the
Dramatic Entertainment of The CRITIC.

DRURY LANE.

By His MAJESTY'S Company.

At the Theatre Royal in Drury Lane,
To-morrow will be presented *Oct. 8. 1788*

The HEIRESS.

Sir Clement Flint, Mr. BENSLEY;

(Being his First Appearance in that Character)

Lord Gayville, Mr. PALMER;

Alicia, Mr. PARSONS;

Chignon, Mrs. Budgeley;

Mr. Bantish, Mr. Bannister, Jun.

Mr. Rightly, Mr. Aickin; Prompt, Mr. R. Palmer;

Chairman, Mr. Chaplin; William, Mr. Wilson;

And Clifton, (1st Time,) Mr. WROUGHTON.

Miss Alicia, Miss POPE;

Miss Alton, Mrs. Crouch;

Mrs. Bantish, Mrs. Wilson;

Mrs. Sagey, Mrs. Booth; Tiffany, Miss Tidswell;

And Lady Emily, Miss FARRER.

In Act II. a Song in Character by Mrs. Crouch.

To which will be added (not acted these Two Years)
the Masque of

ARTHUR and EMMELINE.

Arthur, by Mr. KEMBLE;

Orwald, Mr. BARRYMORE;

Merlin, by Mr. Aickin; Conon, by Mr. Packer;

Osmond, Mr. Phillimore; Aurelius, Mr. Whitfield;

And Grimbald, (1st Time,) Mr. SEDGWICK;

Matilda, by Miss Collins;

Emmeline, by Miss FARRER;

Philidel, Mrs. Forster;

And Venus, by Mrs. CROUCH.

The rest of the Vocal Parts by

Mr. KELLY,

Mr. WILLIAMS,

Mr. Danby, Mr. Fawcett, Mr. Wilson, Mr. Chaplin,

Mrs. Love, Miss Barnes, Miss Cranford, Miss J.

Stapledon,

And Miss ROMANZINI.

NO MONEY to be returned.

Boxes, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

Places for the Boxes can be taken of Mr. Talbot

at the Theatre.

The Doors to be opened at Half after Five o'Clock;

to begin at Half after Six.

Vicant Rex & Regina.

To-morrow, the Comedy of LOVE for LOVE,

Valentine, Mr. Kemble; Ben, (First Time,) Mr.

Bannister, Jun. Miss Price, Mrs. Jordan; and An-

gela, Miss Farren;—With the Historical Romance

of RICHARD COEUR DE LION.

DRURY LANE.
By His MAJESTY's Company.
AT the Theatre Royal in Drury Lane,
To-morrow will be presented *Oct 17 1788*
TWELFTH NIGHT.
Sir Andrew Ague-cheek, Mr. DODD;
Sir Toby Belch, Mr. MOODY;
Orsino, Mr. WHITFIELD;
Sebastian, Mr. LAMASH;
Fabian, Mr. R. PALMER;
Antonio, Mr. Phillimore;
Clown (with the original Epilogue Song),
Mr. SUETT;
Malvolio, Mr. BENSLEY;
Viola, Mrs. JORDAN;
Maria, Miss COLLINS;
And Olivia (with Songs) by Mrs. CROUCH.
End of the Play a Dance called The SLAVE in LOVE,
by the Young D'E Villers, and Miss De Camp.
To which will be added, the Historical Romance of
RICHARD CŒUR de LION.
From the French of Mons. SEDAIN.
With new Scenery, Dresses, and Decorations.
Richard, Mr. KELLY;
Blondel, Mr. BARRYMORE;
Guillot, Mr. SUETT;
Florestan, by Mr. WILLIAMS;
And Sir Owen, Mr. DIGNUM;
Lauretta, Mrs. FORSTER;
Antonio, Miss ROMANZINI;
Julie, Miss De CAMP;
And Matilda, Mrs. JORDAN.
The Music by the celebrated GRETRY.
And the Paintings by Mr. GREENWOOD.
In Act III. A Dance, by the two Young Degvilles and
Miss De Camp.
With entire new Dresses, and Decorations.
NO MONEY to be returned.
Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
Places for the Boxes to be taken of Mr. Fosbrook
at the Theatre.
Vivant Rex & Regina.
On Monday The PROVOK'D HUSBAND;
Lord Townly (1st Time) Mr. Kemble; Sir Francis
Wranghead, Mr. Parsons; Lady Grace, Mrs. Ward;
and Lady Townly, Miss Farren. To which will be
added, the Masque of ARTHUR AND EMMELINE.
And on Tuesday (the 2d Time this Season)
The Tragedy of MACBETH.

DRURY LANE.
By His MAJESTY's Company.
AT the Theatre Royal in Drury Lane,
This Day will be presented *Oct 20 1788*
The PROVOK'D HUSBAND.
Lord Townly, Mr. KEMBLE;
(Being his first Appearance in that Character.)
Manly by Mr. BENSLEY;
Count Basset, Mr. DODD;
John Moody by Mr. Moody;
Squire Richard, Mr. Suett;
Sir Francis Wranghead, Mr. PARSONS.
Lady Grace, Mrs. WARD;
Lady Wranghead, Mrs. HOPKINS;
Miss Jenny, (with Songs) Mrs. FORSTER;
Trusty, Miss Heard;
Myrtilla, Miss Barnes; Mrs. Motherly, Mrs. Love;
And Lady Townly, Miss FARREN
To which will be added the Masque of
ARTHUR and EMMELINE.
Arthur, by Mr. KEMBLE;
Oswald, Mr. BARRYMORE;
Merlin, by Mr. Aickin; Conon by Mr. Packer;
Osmond, Mr. Benson; Aurelius, Mr. Whitfield;
And Grimbald, Mr. SEDGWICK;
Matilda, by Miss Collins;
Emmeline, by Miss FARREN;
Philidel, Mrs. Forster;
And Venus, by Mrs. CROUCH.
The rest of the Vocal Parts by
Mr. KELLY,
Mr. WILLIAMS,
Mr. Danby, Mr. Fawcett, Mr. Wilson, Mr. Chaplin,
Mrs. Love, Miss Barnes, Miss Cranford, Miss J.
Stageldor, Miss C. Het,
And Miss ROMANZINI.
NO MONEY to be returned.
Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
Places for the Boxes to be taken of Mr. Fosbrook
at the Theatre.
The Doors to be opened at Half after Five o'Clock;
to begin at Half after Six.
Vivant Rex & Regina.
To-morrow (2d Time this Season) the Tragedy of
MACBETH; Macbeth, Mr. Kemble; Macduff, Mr.
Wroughton; and Lady Macbeth, by Mrs. Siddons.
To which will be added, the Farce of WHO'S the
DUPE; Mr. Doiley, Mr. Parsons. On Wednesday
the Comedy of SHE WOULD and SHE WOULD
NOT.

For the Public Advertiser.
THEATRICAL INTELLIGENCE.

Oct 20 1788 **DRURY-LANE.**

LAST Saturday night Shakspeare's Co-
medy of Twelfth Night, with Richard
Cœur de Lion, was performed at this Theatre.
In the representation of this piece the merits
of the performers have been already so much
the subject of eulogium, that little beyond
the bare mention of who fills the parts is
necessary. Dodd's Sir Andrew, and Palmer's
Sir Toby, are finished exhibitions, wherein
the true *vis comica* is shewn with the most
forcible colouring of nature.

The Viola of Jordan, were it possible, we
should be inclined to assert, increased with
every succeeding representation, so admirable
is her delineation of *female sweetness* joined
with *manly sense*; nor must we omit the
Olivia of Mrs. Crouch, who had little less
claim to applause in it than in the most fa-
vourite part she so often and powerfully ex-
cites approbation.

Bensley sustained Malvolio with his usual
correctness.

DRURY LANE.

By His MAJESTY's Company.

At the Theatre Royal in Drury Lane,
This Day will be presented *Oct 21 1788*

M A C B E T H.

Macbeth, Mr. KEMBLE;

Barquo, Mr. BENSLEY;

Duncan, Mr. Packer; Ross, Mr. Barrymore;

Lenox, Mr. Benson;

Malcolm, Mr. Seymour;

Macduff, Mr. WROUGHTON;

Hecate, Mr. WILLIAMS;

Witches, Mr. Aislein, Mr. Moody, and Mr. Burton;

And Lady Macbeth, Mrs. SIDDON.

(Being her First appearance this Season.)

The Original Music, composed by MATTHEW
LOCKE, will be performed, with full Chorusses and
additional Accompaniments, by Mr. Suet, Mr.
Sedgwick, Mr. Dignum, Mr. Dany, Mr. Fawcett,
Mrs. Forster, Miss Romanzini, Miss Collett, and
Mrs. Crouch.

To which will be added

W H O's the DUPE?

Mr. Doiley, Mr. PARSONS;

Gradus, Mr. BANNISTER, Jun.

Sandford, Mr. R. PALMER;

And Granger, Mr. BARRYMORE.

Charlotte, Mrs. WILSON;

And Miss Doily, Miss COLLINS.

NO MONEY to be returned.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

Places for the Boxes to be taken of Mr. Fofbrook
at the Theatre.

The Doors to be opened at Half after Five o'Clock;
to begin at Half after Six.

Vivant Rex & Regina.

To-morrow the Comedy of SHE WOULD and SHE
WOULD NOT; Don Manuel, Parsons; Trappanti,
Mr. Suet; Viletta, Miss Pope; Flora, Mrs. Goodell;
and Hippolita, Mr. Jordan. — To which will be
added the Farce of the LYAR; Young Wilfing, Mr.
Palmer. — On Thursday the Comedy of the HEIRESS,
with the Masque of COMUS, — A New Musical Piece
in Two Acts (never yet performed) called The
DOCTOR and APOTHECARY, will be produced
on Saturday next.

DRURY LANE.

By His MAJESTY's Company.
By PARTICULAR DESIRE.

At the Theatre Royal in Drury Lane,
This Day will be presented *Oct 24, 1788*
TWELFTH NIGHT.

Sir Andrew Ague-cheek, Mr. DODD;

Sir Toby Belch, Mr. PALMER;

Orsino, Mr. WHITEFIELD;

Sebastian, Mr. LAMASH;

Fabian, Mr. R. PALMER;

Antonio, Mr. Phillimore;

Clown (with the original Epilogue Song),

Mr. SUETT;

Malvolio, Mr. BENSLEY.

Viola, Mrs. JORDAN;

Maria, Miss COLLINS;

And Olivia (with Songs) by Mrs. CROUCH.

End of the Play, a Dance called **THE CAPRICIOUS LOVERS**, by the Young D'Egville, Miss Blanchet, and Miss De Camp.

To which will be added, (not acted this Season,)

The ROMP.

Young Cockney, Mr. DODD;

Captain Sighly, Mr. DIGNUM;

Old Cockney, Mr. FAWCETT;

Richard, Mr. Wilson; Servant, Mr. Newbold;

And Barnacle, Mr. SUETT.

Penelope, Miss J. STAGELDOAR;

Miss La Blanche, Miss BARNES;

And Piffarella Tomboy, Mrs. JORDAN.

NO MONEY to be returned.

Boxes 3s. Pit 1s. First Gallery 2s. Upper Gallery 1s.

Places for the Boxes to be taken of Mr. Folbrook at the Theatre.

The Doors to be opened at Half after Five o'Clock;
to begin at Half after Six.

Vivant Rex & Regina.

To-morrow the Comedy of **THE WEST INDIAN**,
Belcour, Mr. Banister, Jun. Valand, Mr. Baddely;
Lady Ruspert, Mrs. Hopkins, and Charlotte Ruspert,
Mrs. Goodall. To which will be added (never per-
formed) a New Musical Piece, called **THE DOCTOR**
and **APOTHECARY**, with entire new Scenes,
Dances, and Decorations. The principal Characters
by Mr. Parson, Mr. Kelly, Mr. Banister, Jun.
Mr. Suet, Mr. Sedgwick, Mr. Burton and Mr.
Dodd; Miss Romanini, Miss Collet, and Mrs.

DRURY LANE.

By His MAJESTY's Company.

At the Theatre Royal in Drury Lane,
This Day will be presented *Oct 30 1700*
LOVE for LOVE.

Forefight, Mr. PARSONS;
Tattle, Mr. DODD;
Sir Sampson Legend, Mr. Moody;
Scandal, Mr. BENSLEY;
Valentine, Mr. KEMBLE;
Jeremy, Mr. BADDELEY;
And Ben, Mr. BANNISTER, Jun.
Miss Prue, Mrs. FORSTER;
Mrs. Frail, Miss Pope; Mrs. Foresight, Mrs. Ward;
And Angelica, Miss FARREN.

To which will be added (Third Time) a Musical
Entertainment, called
The Doctor and the Apothecary.

With entirely new Scenes, Dresses, and Decorations.
The Music composed by Ditters and Strate.

The principal Characters by

Mr. PARSONS,

Mr. KELLY,

Mr. BANNISTER, Jun.

Mr. SUETT,

Mr. SEDGWICK,

Mr. BURTON,

And Mr. DODD,

Miss ROMANZINI,

Miss BOOTH,

And Mrs. CROUCH.

Books of the Songs to be had at the Theatre.

NO MONEY to be returned.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
Places for the Boxes to be taken of Mr. Fosbrook
at the Theatre.

The Doors to be opened at Half after Five o'Clock;
to begin at Half after Six.

Vivant Rex & Regina.

On Saturday the Tragedy of The GAMESTER;
Mrs. Beverley, Mrs. Siddons.

DRURY LANE.

By His MAJESTY's Company.

At the Theatre Royal in Drury Lane,
This Day will be presented *Oct 31 1700*
The CHANCE S.

Don John, Mr. PALMER;

Duke, Mr. Parker; Petruchio, Mr. Aickin;

Antonio, Mr. Waldron; Peter, Mr. Burton;

Antony, Mr. Phillimore; Francisco, Mr. Chapin;

Surgeon by Mr. Jones;

And Frederick, Mr. BARRYMORE.

First Constantia, Mrs. WARD;

Mother, Mrs. Hopkins;

Landlady, Mrs. Love; Nurse, Mrs. Booth;

And the Second Constantia, Miss FARREN.

To which will be added (Fourth Time) a Musical
Entertainment, called

The Doctor and the Apothecary.

With entirely new Scenes, Dresses, and Decorations.
The Music composed by Ditters and Strate.

The principal Characters by

Mr. PARSONS,

Mr. KELLY,

Mr. BANNISTER, Jun.

Mr. SUETT,

Mr. SEDGWICK,

Mr. BURTON,

And Mr. DODD,

Miss ROMANZINI,

Miss BOOTH,

And Mrs. CROUCH.

Books of the Songs to be had at the Theatre.

NO MONEY to be returned.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
Places for the Boxes to be taken of Mr. Fosbrook
at the Theatre.

The Doors to be opened at Half after Five o'Clock;
to begin at Half after Six.

Vivant Rex & Regina.

To-morrow, (not acted this Season,) the Tragedy
of The GAMESTER; Beverley, Mr. Kemble;
Stukeley, Mr. Palmer, and Mrs. Beverley, Mrs.
Siddons:—To which will be added the Musical En-
tertainment of The DESERTER; Henry, Mr. Kelly;
Skirmish, Mr. Bannister, Jun. Jenny, Miss Roman-
zini; and Louisa, Mrs. Crouch.—On Monday the
Comedy of The CONFESSION.

For the Public Advertiser.

To Mr. KEMBLE.

SIR,

October 30 1788



It is neither a new nor very profound observation that public animadversion is more salutary to public men than the partiality of all their friends, and the venality of all their dependants. The Reverend Editor of a Morning Paper, who scowls characters like Swift's dirty mop, has placed the merits of *his* friend on a level with those of poor Garrick; and though I should have given no credit to any description by such a driveling universal dauber, whose crack-brained prose is less intelligible than Pistol's; and whose quotations are beneath those of Partridge; yet as he was said to live in habits of daily intimacy with the person he described, I concluded he would not have offered you such an injury without some previous knowledge that you was unoffended by the comparison. I considered therefore the puff as a sort of advertisement from yourself of your new pretensions; I admired your spirit, wished well to the attempt, and attended with curiosity your next appearance at Drury-lane. I will acquaint you with the result. I had been present at your performing there on other occasions; had heard your name mentioned with some regret as the intended successor to Mr. Smith, and the general conversation on your appearance used to be, "how much you resembled Mrs. Siddons;" nay, as I recollect, how much you resembled the character you was by the play-bills supposed to personate. I am sorry to add, no other emotions were excited in me, or in those around me, than we had before experienced; nor did I hear any other remarks relating to yourself in a circle not indisposed to conversation, except that the dresses were new and rich; in which article I will allow you as much superiority over the liberality of Garrick, as every man, spending the money of his employers, is entitled to, above one who is spending his own. The part you performed that evening was Lord Townley, for which your solemn didactic manner might have been conceived not inadequate; and yet to my sight and hearing I had never an idea of the character longer than for a single sentence; which, after a studied tirade, recurred with the most scrupulous monotony of cadence, and, uniformity of manner. Instead of an entire part, varied according to the scene, yet never broken; instead of transitions so easy as to produce their effect, and yet elude all discovery whilst they were passing; instead of deportment and manner so spirited and graceful as to challenge impunity if the possessor was less perfect: instead, I say, of these, and numberless other qualities which they who remember Mr. Garrick may conceive more easily than describe, what was your representation of Lord Townley, but a disjointed succession of artifice too palpable to seduce

and too uniform not to disgust, and a series of strained exertions without grace or spirit, and laborious declamation without fire or effect? In your occasional efforts at fluency, which I fear you will never attain, you often relinquished propriety; as in pronouncing the words, "It is indifferent to me whether a black ace or a powdered coxcomb is in possession, &c." the audience would conceive from the emphasis, or rather want of it which you seemed to affect; not that it was indifferent which of the two possessed Lady Townly's heart, but whether her heart was possessed or not by either. To speak more in general, I for one cannot allow you the rank claimed by your injudicious friend, because I cannot admit a performer of sentences who strews the stage with the *disjuncta membra poetæ* to be an actor, any more than our poetical critic would allow the stringer of words in a dictionary to be an author. If I may borrow Hogarth's expression of the opposites to grace, I fear your confirmed habits are so angular and full of asperities, that they are incapable of sufficient polish even from your allowed diligence; but your better success in future, to which I am as much a well-wisher as your flatterers, is not the sole motive of my addressing you in print. Your conduct, as Manager, is of more importance to the public, than the success of your exertions as representative of a fine gentleman or a hero. Your predecessor was a man of perfect good taste, and a deserved favourite of the town; perhaps too much so to be sufficiently dependent on his employers; and I fear a great avowed Whig on another stage, was like other absolute Monarchs in his own kingdom; I mean desirous that his Minister should depend more on himself than on his popularity for support. As however the relation you bear to Mrs. Siddons and other considerations, which it is needless for me to mention, make it probable that you will long continue in the direction of the Theatre, I do, as an admirer of the stage, deprecate your attention to such fulsome flatteries, as it appears you are likely to hear; I deprecate any hired applause scattered through the Pit; solicit your imitation of Mr. King's modesty and good sense; and, above all, adjure you not to poison the very sources of our amusement (as from your situation you may easily do) by disseminating your imperfections and false taste amongst the rising candidates for public favour, which however I should never have suspected you was capable of attempting, if I did not think a critic, who amends Shakespeare without authority or scruple, and in his very Noviciate conceives himself superior to Garrick, is not likely to become more diffident by the increase of flattery, or more modest from a continuance of power.

S E N E X.

NOT acted there SIX YEARS.

THEATRE ROYAL, DRURY-LANE,

THIS EVENING, November 17. 1788

ROMEO AND JULIET.

Romeo Mr. KEMBLE,

Fryar Lawrence Mr. Packer,

Capulet Mr. Aikin, Paris Mr. Barrymore,

Benvolio Mr. Whitfield, Tibalt Mr. Williams,

Prince Mr. Phillimore, Montague Mr. Fawcett,

Peter Mr. Burton, Apothecary Mr. Waldron,

Balthazar Mr. Banks, Sampson Mr. Hollingworth,

And Mercutio Mr. DODD.

Lady Capulet Mrs. Ward, Nurse Mrs. Hopkins,

And Juliet by a YOUNG GENTLEWOMAN,

(Being her first appearance on that, and her third

(*Mrs. Fawcett*) appearance on any stage.)

End of Act IV. A FUNERAL PROCESSION to the

Monument of the Capulets. In which will be intro-

duced a DIRGE, composed by Mr. LINLEY.

The Vocal Parts by Mr. Dignum, Mr. Sedgwick, Mr.

Danby, Mr. Wilton, Mr. Alfred, Mr. Lyons, Mr. Cox

Mrs. Love, Mrs. Booth, Miss Barnes, Mrs. Shaw, Miss

St. geldoir, Miss Collett, and Miss Romanzini.

To which be added, the Persian Tale of

SELIMA AND AZOR.

Azor Mr. KELLY,

Scander Mr. Barrymore,

And Ali Mr. DODD.

Fatima Miss ROMANZINI,

Leilia Miss Collett,

And Selima Mrs. CROUCH.

The publick are most respectfully informed, that this evening the doors of the Theatre will be opened at a quarter after five o'clock, and the performance begin at a quarter after six.

No money to be returned.

Places for the boxes to be taken of Mr. Fofbrook, at the stage door.

The new Musical Entertainment of The Doctor and the Apothecary, will be performed for the 10th time to-morrow evening.—On Wednesday, The Confederacy Brass Mr. Bannister, Junr. Coriana Mrs. Jordan, (being their first appearance in those characters.) Flippant Miss Pope, and Clarissa Miss Farrer. With the Sultan Roxalana Mrs. Jordan.

Aged but Once these Twenty Years.
THEATRE ROYAL, DRURY-LANE,
 THIS EVENING, November 29, 1780.
 Will be presented the revived Historical Play of
KING HENRY the Eighth.
 With new Scenes, Dresses, and Decorations.
 King Henry Mr. P. A. L M E R.
 Duke of Buckingham Mr. Wroughton,
 Cromwell Mr. Aickin.
 Duke of Norfolk Mr. Whitfield.
 Duke of Suffolk Mr. Williams,
 Lord Surrey Mr. Barrymore,
 Lord Chamberlain Mr. R. Palmer,
 Cromwell Mr. Kemble, Lord Sands Mr. Baddeley,
 Winchester Mr. Snett, Cardinal Campeius Mr. Packer,
 Sir Henry Guildford Mr. Lamash,
 Sir Thomas Lovel Mr. Fawcett,
 Doctor Butts Mr. Aldren, Surveyor Mr. Benson,
 And Cardinal Wolsey Mr. BENSLEY.
 Anne Bullen Mrs. FARMER,
 Lady Mrs. Love,
 And Queen Katharine Mrs. SIDDONS.
 In Act IV. a Song by Mrs. CROUCH.
 (Composed by Mr. Linley.)
 In Act I. A GRAND BANQUET.
 In Act II. the TRIAL of QUEEN KATHARINE.
 In Act V. a PROCESSION to the CHRISTENING of
 PRINCESS ELIZABETH.
 To which will be added
THE MILLER OF MANSFIELD.
 The King Mr. WHITFIELD,
 Richard Mr. R. Palmer,
 Jos (with a song) Mr. Williams,
 Lord Lurewell Mr. Benson,
 And the Miller Mr. MOODY.
 Kate Mrs. Wilson, Peg-y Miss Collins,
 And Margery Mrs. BOOTH.
 The public are most respectfully informed, that this
 evening the doors of the Theatre will be opened at a
 quarter after five o'clock, and the performance begin at a
 quarter after six.
 No money to be returned.
 Places for the boxes to be taken of Mr. Fosbrook, at
 the stage door.
 On Monday, (not acted these three years) Tancred and
 Sigismund. Tancred by a Gentleman (being his first
 appearance on any stage) Ofmound Mr. Barrymore, Sig-
 frend Mr. Benson, and Sigismund (first time) by Mrs.
 Farmer. With The Pannel.

Nov 28 Not acted this Season. 1780
THEATRE ROYAL, DRURY-LANE,
 THIS EVENING, November 28,
JANE SHORE.
 Hastings Mr. KEMBLE,
 Gloster Mr. Aickin, Benedict Mr. Packer,
 Ratcliff Mr. Benson, Catoby Mr. Phillimore,
 Derby Mr. Chapin,
 And Shore Mr. BENSLEY.
 Alicia Mrs. WARD,
 And Jane Shore Mrs. SIDDONS.
 To which will be added (first time) a Comedy in three acts,
 taken from 'Tis Well 'Tis No Worse, called
THE PANNEL.
 The principal Characters by
 Mr. BANNISTER, Jun.
 Mr. BARRYMORE,
 Mr. R. Palmer, Mr. Whitfield,
 Mr. Williams, Mr. Phillimore,
 Mr. Fawcett, Mr. Wilson, Mr. Chapin,
 Mr. Jones, Mr. Alfred, Mr. Lyons,
 And Mr. BADDELEY.
 Mrs. GOODALL,
 Mrs. KEMBLE, Mrs. LOVE,
 And Miss JORDAN.
 The public are most respectfully informed, that this
 evening the doors of the Theatre will be opened at a
 quarter after five o'clock, and the performance begin at a
 quarter after six.
 No money to be returned.
 Places for the boxes to be taken of Mr. Fosbrook, at
 the stage door.
 To-morrow, (2d time these twenty years) the revived
 Historical Play of King Henry the Eighth. King Henry
 Mr. Palmer, Cardinal Wolsey Mr. Bensley, Anne Bullen
 Mrs. Farmer, and Queen Katharine Mrs. Siddons. With
 The Miller of Mansfield. On Monday a Gentleman
 will make his first appearance on any stage in the character
 of Tancred. Sigismunda (for the first time) by Mrs.
 Farmer.

Nov 29 1780 Drury Lane Theatre.
 After the Tragedy of JANE SHORE, a Co-
 medy of three acts, taken from 'Tis Well 'Tis No
 Worse, and called **The PANNEL**, was perform-
 ed for the first time, and favourably received.
 'Tis Well 'Tis No Worse was a translation
 from the French by Bickerstaffe, and was brought
 out at Drury-lane Theatre, in November, 1770,
 where, although it was most powerfully performed;
 (especially the two characters of Beatrice and Mus-
 cato, by Mrs. Abington and Mr. King) it did
 not keep its hold, being violently opposed on
 the first night of representation, and laid aside
 as soon as the ninth was over. It has now
 been cut into an after-piece; and as it is full
 of comic incident, and is in fact a sort of speaking
 pantomime, it will probably continue to excite
 laughter during the winter. The characters were
 in general well acted. Mrs. Jordan played the
 part of Beatrice pleasantly, but not so well as
 Mrs. Abington had done before her. Bannister
 was successful in Muscato, and had we not seen
 King in the same character, we should have pronoun-
 ced Bannister's performance superlatively good.
 Mrs. Goodall looked and acted very prettily. Mrs.
 Kemble was interesting in Aurora, and Baddeley
 and R. Palmer each shewed their skill and comic
 powers in Don Guzman and Lazarillo.

The dresses were new and handsome, but Mrs.
 Jordan's was wholly out of character; surely no
 Spanish *fille de chambre* was ever so dressed before.
 Abington, we recollect, wore a neat stuff jacket
 and petticoat, with hanging sleeves and puffs,
 such as a Spanish waiting woman might be sup-
 posed to wear, and not a shewy satin robe and
 petticoat fit only for a tragedy Queen.

Mrs. Billington is said to have two airs in the
 Prophet allotted her, which are in the *bravura* style,
 and are reported to equal any thing that she has
 yet sung, either in the Duenna or Robin Hood.

Of Pilon's Ward in Chancery nothing is at pre-
 sent said. We hope, however, that it will be put
 in the hands of some successful writer and finished
 for dramatick representation.

O'Keefe's Valentine and Orson is another piece
 of which much was once anticipated, though it
 seems to no purpose. Perhaps, however, the
 piece was never written.

To the PRINTER of the MORNING CHRONICLE,
 SIR, Nov 20 1780

WHEN Dr. Johnson gave it as his opinion
 that the character of Queen Catharine
 would suit and display the abilities of Mrs. Siddons,
 he could by no means speak with a view to the
 mutilated state in which the part was acted by that
 lady on Tuesday night. Dr. Johnson did not go
 often enough to the Theatre, to know that fine
 scenes are frequently omitted, for the sake of in-
 troducing pageantry and show; it was therefore
 impossible for him to surmise, that the scene of
 Queen Katharine with the two Cardinals, would
 be expunged, and so, at least the third of a very
 short part, be lost. The writing of that scene
 is uncommonly fine, and would, simply repeated,
 give strength to the play.

How grievous then, is it, that Mrs. Siddons
 loses the opportunity she might have of exalting
 by her feelings, dignity, and resolution! But even
 if the galleries are not wholly consulted in the
 arrangement of this play, it is indeed lamentable
 to hear Palmer, Bensley, and Wroughton, dis-
 tinguish every word they utter; and to find the one Per-
 former who can do justice to her part, excluded
 of one of its best scenes.

Mr. Kemble must indeed be excused; but I
 think that gentleman can neither expect nor gain
 credit for performing well so trifling a part as
 Cromwell, and humility, when the audience,
 which ought alone to be consulted in the assumption
 or dereliction of parts, suffers by its exertion,
 loses all claim to praise, and ought scarcely to
 escape without censure. I am, Sir,
 Your humble Servant,
 And an admirer of
SHAKSPEARE.

Not acted these Three Years.

THEATRE ROYAL, DRURY-LANE,
 THIS EVENING, December 1, 1722.
TANCRED AND SIGISMUNDA.
 Tailor'd by a GENTLEMAN.
 (Being his first appearance on any stage.)
 Alfred, Mr. BENSLEY.
 Odoard, Mr. BARRYMORE.
 Rhodolpho, Mr. Benson.
 Officers, Mr. Phillimore, Mr. Wilton, Mr. Chaplin, &c.
 Laura, Mrs. KEMBLE.
 And Sigismunda, Mrs. FARMER.
 (Being her first appearance in that character.)
 To which will be added (2d time) a Comedy in three acts,
 taken from 'Tis Well it's no worse, called
THE PANNEL.
 The principal Characters by
 Mr. BANNISTER, Jun.
 Mr. BARRYMORE.
 Mr. R. Palmer, Mr. Whitfield,
 Mr. Williams, Mr. Philmore,
 Mr. Fawcett, Mr. Wilton, Mr. Chaplin,
 Mr. Jones, Mr. Alfred, Mr. Lyons,
 And Mr. BADDLEY.
 Mrs. GOCODALL,
 Mrs. KEMBLE, Mrs. LOVE,
 And Mrs. JORDAN.
 The publick are most respectfully inform'd, that this
 evening the doors of the Theatre will be opened at a
 quarter after five o'clock, and the performance begin at a
 quarter after six.
 No money to be returned.
 Places for the boxes to be taken of Mr. Fofbrook, at
 the stage door.
 To-morrow, (3d time these twenty years) King Henry
 the Eighth. King Henry Mr. Palmer, Cardinal Wolfey
 Mr. Bensley, Anne Bullen Mrs. Farmer, and Queen Ka-
 tharine Mrs. Siddons. With The Defector.

THEATRE ROYAL, DRURY-LANE,
Dec 4 THIS EVENING, December 4, 1788
RULE A WIFE AND HAVE A WIFE.

Leon Mr. KEMBLE,
 Duke Mr. Barrymore, Cacafogo Mr. Hollingsworth,
 Don Juan Mr. Backer, Sanchio Mr. Phillimore,
 Alonzo Mr. R. Palmer, Lorenzo Mr. Lamish,,
 And the Copper Captain Mrs. PALMER,
 Margareta Mrs. WARD,
 Old Woman Mr. Baddeley, Maid Mr. Waldron,
 And Elifania Miss FARREN.
 To which will be added, the Masque of
ARTHUR and EMMELINE.
 Arthur Mr. KEMBLE,
 Oswald Mr. Barrymore,
 Merlth Mr. Aickin, Canon Mr. Packer,
 Osmond Mr. Phillimore, Aurelius Mr. Whitfield,
 And Grimbold Mr. SEDGWICK.
 Matilda Miss Collins,
 Emmeline Miss FARREN,
 Philidel Mrs. Forster,
 And Venus Mrs. CROUCH.
 The rest of the Vocal Parts by
 Mr. Kelly, Mr. Williams, Mr. Danby, Mr. Fawcett,
 Mr. Wilson, Mr. Chaplin, Mrs. Love, Miss Barnes,
 Miss Collett, Miss Cranford, Miss J. Stageidair,
 And Miss Remanzini.

The publick are most respectfully informed, that this evening the doors of the Theatre will be opened at a quarter after five o'clock, and the performance begin at a quarter after six.

No money to be returned.

Places for the boxes to be taken of Mr. Fosbrook, at the stage door.

To-morrow, The Country Girl. Moody Mr. Bentley, Harcourt Mr. Palmer, and the Country Girl Mrs. Jordan. With (4th time) The Pannel.—King Henry the Eighth will be acted for the 4th time on Saturday.

King is meeting, in Dublin, with every success. Such a comick performer is not easily gained, and when once gained ought certainly to be made much of. *Dec 4 1788*

Miss Woollery, we understand, lives as happy in the matrimonial state as so deserving a woman ought to live. A female of superior theatrical talents we have often seen; but, by all accounts, few examples occur of one of a more amiable disposition.

Since the opening of Covent Garden Theatre this season, no novelty has brought more crowded audiences than Miss Fontenelle. This lively performer, yesterday evening, played with her wonted spirit and gained much applause.

The race of authors have of late been more than usually industrious, though nothing considerable of their produce has yet appeared. What is to appear will be in the course of the winter, and the publications if not good, will at least prove numerous.

The Pannell, gains more and more upon the publick, at Drury Lane theatre. We observed previous to its appearance in its present state; that it was that species of drama which is exactly suited to the taste of the times, being full of plots and contrivance.

Not acted this season.

THEATRE ROYAL, DRURY-LANE,

THIS EVENING, December 9, 1788

D O U G L A S.

Douglas Mr. K E M B L E,

Glenavon Mr. Palmer,

Lord Randolph Mr. Aickin,

Donald Mr. Phillimore,

And Norval Mr. B E N S L E Y.

Anna Mrs. Ward,

And Lady Randolph Mrs. S I D D O N S.

To which will be added (5th time) a Comedy in three acts,

taken from 'Tis Well its no worse, called

T H E P A N N E L.

The principal Characters by

Mr. B A N N I S T E R, Jun.

Mr. B A R R Y M O R E,

Mr. R. Palmer, Mr. Whitfield,

Mr. Williams, Mr. Phillimore,

Mr. Fawcett, Mr. Wilton, Mr. Chaplin,

Mr. Jones, Mr. Alfred, Mr. Lyons,

And Mr. B A D D E L E Y.

Mrs. G O O D A L L,

Mrs. K E M B L E, Mrs. LOVE,

And Mrs. J O R D A N.

The publick are most respectfully informed, that this

evening the doors of the Theatre will be opened at a

quarter after five o'clock, and the performance begin at a

quarter after six.

No money to be returned.

Places for the boxes to be taken of Mr. Fossbrook, at

the stage door.

To-morrow, The Confederacy. Bass Mr. Bannister,

Jun. Dick Mr. Palmer, Fippanta Miss Pope, Cornina

Mrs. Jordan, and Clarissa Miss Farren. With The Sultan.

Rosalana Mrs. Jordan. — The 5th night of King Henry

VIII. will be on Saturday next.

THEATRE ROYAL, DRURY-LANE,

THIS EVENING, December 13. 1788
Will be presented (5th time) the revived Historical
Play of

KING HENRY the Eighth.

With new Scenes, Dresses, and Decorations.

King Henry Mr. PALMER,

Duke of Buckingham Mr. Wroughton,

Cranmer Mr. Aickin,

Duke of Norfolk Mr. Whitfield,

Duke of Suffolk Mr. Williams,

Lord Surrey Mr. Batymore,

Lord Chamberlain Mr. R. Palmer,

Cromwell Mr. Kemble. Lord Sands Mr. Baddeley,

Winchester Mr. Sutt. Cardinal Campeius Mr. Packer,

Sir Henry Guildford Mr. Lamash,

Sir Thomas Lovell Mr. Fawcett,

Doctor Butts Mr. Waldron, Surveyor Mr. Benson,

And Cardinal Wolsey Mr. BENSLEY.

Anne Bullen Mrs. FARMER,

Lady Mrs. Love,

And Queen Katharine Mrs. SIDDONS.

In Act IV. a Song by Mrs. CROUCH.

(Composed by Mr. Linley.)

In Act I. A GRAND BANQUET.

In Act II. the TRIAL of QUEEN KATHARINE.

In Act V. a PROCESSION, to the CHRISTENING of

PRINCESS ELIZABETH.

To which will be added (14th time) a new

Musical Entertainment, called

The DOCTOR and the APOTHECARY.

With entirely New Scenes, Dresses, and Decorations.

The Musick composed by Ditters and Storace.

The principal Characters by

Mr. PARSONS,

Mr. KELLY,

Mr. BANNISTER, Junr.

Mr. SUTT,

Mr. SEDGWICK,

Mr. BURTON.

And Mr. HOLLINGSWORTH.

Miss ROMANZINI, Mrs. BOOTH,

And Mrs. CROUCH.

BOOKS of the SONGS to be had at the Theatre.

The publick are most respectfully informed, that this evening the doors of the Theatre will be opened at a quarter after five o'clock, and the performance begin at a quarter after six.

No money to be returned.

Places for the boxes to be taken of Mr. Fossbrook, at the stage door.

On Monday Love for Love. Foresight Mr. Parsons, Ben Mr. Bannister, junr. Miss Prue Mrs. Jordan, and Angelica Miss Farren; with the Masque of Comus. Mr. Palmer. — On Tuesday the Tragedy of Isabella.

THEATRE ROYAL, DRURY-LANE,

THIS EVENING, December 15. 1788
LOVE FOR LOVE.

Foresight Mr. PARSONS,

Tattle Mr. R. Palmer,

Sir Sampson Legend Mr. Moody,

Scandal Mr. Bentley, Valentine Mr. Whitfield,

Jeremy Mr. Baddeley,

And Ben Mr. BANNISTER, Junr.

Miss Prue Mrs. JORDAN,

Mrs. Frail Miss Pope, Mrs. Foresight Mrs. Ward,

And Angelica Miss FARREN.

To which will be added, The Masque of

C O M U S.

Comus Mr. PALMER,

First Bacchanal Mr. Kelly,

Second Bacchanal Mr. D. sum,

Third Bacchanal Mr. Sedgwick,

Spirit Mr. Lamash,

Elder Brother Mr. Benson,

Younger Brother Mr. Banks,

The Lady Mrs. WARD,

Pastoral Nymph Mrs. Foster,

Sabrina Miss Romanzini. Bacchant Miss Collett,

And Euphrosyne Mrs. CROUCH.

With the Song of "Sweet Echo," accompanied by Mr. PARKE.

The publick are most respectfully informed, that this evening the doors of the Theatre will be opened at a quarter after five o'clock, and the performance begin at a quarter after six.

No money to be returned.

Places for the boxes to be taken of Mr. Fossbrook, at the stage door.

To-morrow the Tragedy of Isabella. Biron Mr. Kemble, Villerooy Mr. Palmer, and Isabella Mrs. Siddons.

With (14th night) The Doctor and The Apothecary. —

On Thursday, the Suspicious Husband. — The 6th night

of King Henry the VIIIth will be on Saturday next. —

The Pantomime of Robinson Crusoe is in preparation.

For the Benefit of Mrs. JORDAN.
THEATRE-ROYAL, DRURY-LANE,

On WEDNESDAY next, December 17, 1788

AS YOU LIKE IT.

Touchstone Mr. PALMER,
Orlando Mr. KEMBLE,
Amiens (with Songs) Mr. Williams,
Duke Senior Mr. Aickin, Adam Mr. Moody,
Oliver Mr. Packer,

And Jaques Mr. WROUGHTON.

Celia Mrs. WILSON,

And Rosalind Mrs. JORDAN,
(With the Cuckoo Song)

In A & V. A SONG, by Mrs. FORSTER.

End of the Play a Dance called JAMIE'S RETURN,

By the Young D'Egville, and Miss De Camp.

To which will be added (not acted these 10 years) a

Musical Entertainment, called

THE DEVIL TO PAY;

Or, The WIVES METAMORPHOSED.

Sir John Loverule Mr. KELLY,

Butler Mr. Williams, Conjuror Mr. Chaplin,

Cook Mr. Fawcett, Coachman Mr. Alfred,

Footman Mr. Philimore,

And John Mr. MOODY.

Lady Loverule Mrs. WARD,

Lucy Miss Davis, Lettice Miss Tidswell,

And Neli Mrs. JORDAN.

Tickets and Places to be had of Mrs. Jordan, Gower-
street, Bedford-square.

A Part of the PIL will be laid into BOXES.

Not Acted these Five Years.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, December 18, 1788

THE SUSPICIOUS HUSBAND.

Ranger Mr. PALMER,

Frankly Mr. Wroughton, Belamy Mr. Barrymore,

Jack Meggott Mr. R. Palmer, Teller Mr. Burton,

Buckle Mr. Benson, Ranger's Servant Mr. Philimore,

And Mr. Strickland Mr. BENSLEY.

Jacintha Mrs. GOODALL,

Mrs. Strickland Mrs. Kemble, Lucetta Miss Tidswell,

And Clarinda Miss FARRER.

To which will be added the Dramatick Entertainment of

The C R I T I C K.

Puff Mr. PALMER,

Sneer Mr. Barrymore, Dangle Mr. R. Palmer,

Interpreter Mr. Baddeley,

And Sir Pretul Plagiary Mr. PARSONS,

Mrs. Dangle Mrs. HOPKINS.

Principal Trag-dians

Mr. Whitfield, Mr. Fawcett, Mr. Waldron,

Mr. Burton,

Mr. BANNISTER, Junr.

And Miss POPE.

With a SEA-FIGHT and PROCESSION.

No money to be returned.

Places for the boxes to be taken of Mr. Fossbrook, at
the stage door.

To-morrow, The Constant Couple. Sir Harry Wild-
ait Mrs. Jordan, Alderman Snuggler Mr. Parsons, An-
gelica Mrs. Kemble, and Lady Lutwelle Mrs. Ward,
with the Farce of The Devil to Pay. Neli (3d time) Mrs.
Jordan. On Saturday, Henry the VI. 1st. On Monday,
Robinson Crusoe.

T R A I T S

Dec 18. 1788

THEATRICAL CHARACTERS.

No. XIV.

Mr. BADDELEY.

From a remembrance of one of the most lovely
women that nature ever formed, or fancy can con-
ceive; we cannot but give the Traits of Mr.
Baddeley's character with regret, especially when
the cause of our concern is not only lost to the
stage, but to the world. That face that could
charm the eye, and give rapture to the soul; that
voice that could bind dull apathy in chains, and
awake every passion to riot in delight—are no
more!

The loss of such a woman, in the very bloom of
beauty, must be a reflection too severe of itself, to
bear the probe of animadversion, however the cause
may deserve it.

Mr. Baddeley, without exception, may be
reckoned one of the best representatives of a Jew,
the stage ever possessed; in the little character of
Moses, in the School for Scandal, we observed
one of the most happy and natural portraits of a
cunning, jesuitical, interested Levite, that ever
existed to disgrace mankind; and, in fact, the
world is indebted to the performer who so faithfully
pours a being that tortures humanity, and
lives but to scourge the human race.

We should certainly be deficient in candour and
justice, were we not to acknowledge Mr. Badde-
ley a useful and good Comedian; his excellence
in low French Characters, is very nearly equal to
his Mosaic perfection; in the first, very few on
the stage are his superiors; in the last, very few
are his equals.

Mr. Baddeley's want of insinuation, must ever be
a bar to his appearing in a genteel line of Comedy;
nor is his want of variation in tone, the only ob-
stacle in his way. His person is as deficient of the
traits of a gentleman, as his voice is unruly in re-
belling against harmony. We would, therefore,
advise Mr. Baddeley never to aspire to appear in
characters above the sphere he ought to move in,
and rest at the same time assured, that by confining
his talents to the path alluded to, he will ever be
acknowledged, and retained as a valuable per-
former.

POLYDORE.

TO OUR CORRESPONDENTS.

In the present pressure of Parliamentary Business,
arising from the unfortunate and much lamented con-
dition of the Monarch, the candid part of the Pub-
lic will naturally make due allowances for the
Printer's inattention to the ordinary course of his bu-
siness. Personally engaged in what he considers as
his first duty, he cannot look to lesser objects with the
punctuality and respect he always wishes to evince.
He begs his Correspondents, therefore, generally to
give him credit for a most anxious desire to contribute to
the publick satisfaction, through the medium of their
individual gratification.

The Author of The Theatrical Traits, signed
Polydore, is desired to reconsider what he sends us
hereafter, before he trusts his MSS. to the post. In
the hurry of the past week, an article of Polydore's
obtained admission inadvertently, which equally dis-
graced the Printer and his Paper. The article alluded
to, was given under the head of Mr. Baddeley, and
contained insinuations as illiberal and malignant, as the
Printer knows them to be unjust and untrue.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, December 22, 1788

THE COUNTRY GIRL.

Moody Mr. BENSLEY,

Sparkish (with a Song) Mr. Lamath,

Belville Mr. Bannister, Jun.

Countryman Mr. Jones,

William Mr. Alfred, Servant Mr. Spencer,

And Harcourt Mr. PAIMER.

Alicia Mrs. Ward, Lucy Miss Collins,

And the Country Girl Mrs. JORDAN.

After which will be revived (not acted these five years)

ROBINSON CRUSOE;

Or, HARLEQUIN FRIDAY.

The principal Characters by

Mr. BANKS,

Mr. Bourk, Mr. Suett, Mr. Williams,

Mr. Spencer Mr. Phillimore, Mr. Faawcett,

Mr. Fairbrother, Mr. Wilson, Mr. Jones,

Mr. Benson, Mr. Alfred, Mr. Lyons, Mr. Cox,

And Mr. HOLLINGSWORTH.

Mrs. Booth,

And Miss STAGELDOIR.

To conclude with a DANCE, by Mr. HAMOIK,

and Miss BLANCHET.

No money to be returned.

Places for the boxes to be taken of Mr. Foshbrook, at the stage door.

To-morrow, the Tragedy of Macbeth. Macbeth Mr. Kemble, Lady Macbeth Mrs. Siddons. With The Devil to Pay. Nell (3d time) Mrs. Jordan. Being the last time of performing till the Holydays. On Friday, The Confederacy.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, December 29, 1788

KING RICHARD III.

With New Scenes, Dresses, and Decorations.

King Richard Mr. KEMBLE,

Richmond Mr. PALMER,

Buckingham Mr. Barrymore, Lord Stanley Mr. Aickin,

Tressel Mr. Whitfield, Norfolk Mrs. Williams,

Catesby Mr. Packer, Ratcliff Mr. Phillimore,

Prince Edward Miss Heard, Duke of York Miss Gawdry,

And King Henry Mr. BENSLLEY.

Lady Anne (1st time) Mrs. Farmer,

Duchess of York Mrs. Hopkins,

And the Queen Mrs. WARD.

To which will be added (3d time)

ROBINSON CRUSOE;

Or, HARLEQUIN FRIDAY.

The principal Characters by

Mr. B A N K S,

Mr. Bourk, Mr. Suett, Mr. Williams,

Mr. Spencer, Mr. Phillimore, Mr. Fawcett,

Mr. Fairbrother, Mr. Wilton, Mr. Jones,

Mr. Benson, Mr. Alfred, Mr. Lyons, Mr. Cox,

And Mr. HOLLINGSWORTH.

Mrs. Booth,

And Miss STAGELDOIR.

To conclude with a D A C E, by Mr. HAMOIR,

and Miss BLANCHET.

No money to be returned.

Places for the boxes to be taken of Mr. Fosbrook, at the stage door.

To-morrow, Venice Preserv'd, Jaffier Mr. Kemble. Pierre Mr. Bensley, and Belvidera Mrs. Siddons. With Comus Mr. Palmer.—On Wednesday, She Would and She Would Not.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, December 30, 1788

VENICE PRESERV'D.

Jaffier Mr. KEMBLE,

Pruli Mr. Aickin,

Renault Mr. Packer, Bedamor Mr. R. Palmer,

Duke Mr. Chaplin, Elliot Mr. Fawcett,

Spinosa Mr. Benson, Officer Mr. Phillimore,

Pierre Mr. BENSLLEY,

And Belvidera Mrs. SIDMONS.

To which will be added, The Masque of

C O M U S.

Comus Mr. PALMER,

First Bacchanal Mr. Kelly,

Second Bacchanal Mr. Di num,

Third Bacchanal Mr. Sedgwick,

Spirit Mr. Lamash,

Elder Brother Mr. Benson,

Younger Brother Mr. Banks,

The Lady Mrs. WARD,

Pastoral Nymph Mrs. Forster,

Sabrina Miss Romanzini, Bacchant Miss Collett,

And Euphrosyne Mrs. CROUCH,

With the Song of "Sweet Echo," accompanied

by Mr. PARKE.

No money to be returned.

Places for the boxes to be taken of Mr. Fosbrook, at the stage door.

To-morrow, She Would and She Would Not. Don Manuel Mr. Parsons, Trappanti Mr. Suett, Viletta Miss Pope, Flora Mrs. Goodall, and Hippolyta Mrs. Jordan. With The Devil to Pay. Sir John Loverule Mr. Kelly, Jobson Mr. Moody, and Nell (4th time) Mrs. Jordan.—On Thursday, The Wonder, with (4th night) Robinson Crusoe.—The eighth night of King Henry the VIIIth, will be on Saturday next.

TRAITS 1788

THEATRICAL CHARACTERS.

No. XXVI.

Miss ROMANZINI.

The short time Miss Romanzini has trod the English stage, affords but little room to speak of her abilities, either as a singer or an actress; in the first she is certainly the most at home, though by care and attention we doubt not, but in time, she will be found, in particular characters, a useful and pleasing actress.

Miss Romanzini's vocal powers are far from great or of much extent; but, at the same time, must be allowed to possess a sweetness and melody, that must ever render them valuable and engaging; and if the possessor but refrains from wantonly sporting with the higher notes, (in order to imitate others) the restriction will be found of much advantage, and the lady become what she is rapidly rising into) a favourite with the publick.

The little character of Antonio, in the musical Romance of Richard Cœur de Lion, may be said to have first tended to exhibit Miss Romanzini, in a favourite point of view with the town; the beautiful air beginning with "The merry dance I dearly love," makes such an impression on the audience, from the simple and feeling manner in which Miss Romanzini sings the same, that it never fails to receive a general encore.

POLYDORE.

DRURY LANE. Jan 1

Colley Cibber's comedy of *She would and She would not* was yesterday evening performed at this Theatre to a brilliant and, considering the severity of the weather and the holiday time, to a numerous audience.

Mrs. Jordan's performance of Hippolita needs no encomium from the pen of the critick; it was indeed almost beyond panegyric. Her delivery of the song was exquisite, and her acting in the duel scene, was incomparably well. Mrs. Jordan's second dress does her taste great credit; it was elegance itself.

Upon the whole we never saw Mrs. Jordan dressed better, or perform with more spirit and effect.

Mrs. Wilson played Flora very prettily, and Miss Pope's Viletti was extremely arch.

Snett's Trappanti had much merit, and Baddeley's short part of Soto was given with great truth and character.

The laughable Farce of *The Devil to pay* followed, and Mrs. Jordan's Nell, and Moody's Jobson kept the audience on a continual titter. Bannister Junior's blind Fidler ought not to be forgotten; it was admirable.

Mrs. Ward's Lady Loverule was so excellent a piece of acting, that we have no doubt she would play Catharine in *Catharine and Petruchio* admirably.

JUNIOR

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, January 1, 1789

THE WONDER.

Don Felix Mr. KEMBLE.
Colonel Briton Mr. PALMER.
Don Lopez Mr. Baddeley, Don Pedro Mr. Waldron,
Frederick Mr. Packer, Gibby Mr. Moody,
Aiguazile Mr. Jones, Vasquez Mr. Phillimore,
And Lissardo Mr. BANNISTER, Jun.
Flora Miss POPE.

Habella Mrs. Ward. Inis Miss Collins,
And Violante Miss FARREN.

To which will be added (4th time)

ROBINSON CRUSOE;

Or, HARLEQUIN FRIDAY.

The principal Characters by

Mr. BANKS,

Mr. Bourk, Mr. Snett, Mr. Williams,
Mr. Spencer, Mr. Phillimore, Mr. Fawcett,
Mr. Fairbrother, Mr. Wilson, Mr. Jones,
Mr. Benson, Mr. Alfred, Mr. Lyons, Mr. Cox,
And Mr. HOLLINGSWORTH.

Mrs. Booth,

And Miss STAGELDOIR.

To conclude with a DANCE, by Mr. HAMOIR,
and Miss BLANCHET.

No money to be returned.

Places for the boxes to be taken of Mr. Fossbrook, at the stage door.

To-morrow the Confederacy, Brass Mr. Bannister, jun. Dick Mr. Palmer; Flippanta Miss Pope, Corinna Mrs. Jordan, and Clotilda Miss Farren. To which will be added Richard Cœur de Lion. On Saturday King Henry the VIIIth, with Selima and Azor.

Mr. Kemble's departure from the other Macbeths in his manner of repeating "to-morrow, to-morrow, and to-morrow," is one of the greatest singularities of that very singular performer. In this instance we do not, nevertheless, intend to call his judgment in question, and we wish he never excited the indignation of his criticks by any absurdity more glaring than this.

It is our wish, that the Witches, when they next reply to Macbeth, "a deed without a name," would so speak, that the audience may be impressed with the sublimity of the above passage; and that Mr. Aickin, whose style of playing is certainly deserving of a better part than that of the principal Witch, be dismissed from attending on the duties of the Cauldron.

The method in which the army of Macbeth is now introduced upon the stage in the beginning of the play, seems to have taken its rise from the judicious manœuvres of Mr. Kemble, and it is but a piece of justice to that performer, to acknowledge it is attended with a pleasing effect.

Our attachment to comedy and opera in preference to the best productions of the Tragick Muse, argues a most unpardonable deficiency of taste, and will, ere long, be evinced by the corruption of our manners.

The uproar, which ensued at Drury-lane Theatre, upon the last representation of Macbeth, in consequence of the galleries calling upon the orchestra for the tune of "God save the King," obliged the performers to retire, the curtain to be again let down, and the gentlemen of the band, after much reluctance, to give it in perfection.

It is with concern we take notice, that some of our best performers have got into a method of destroying the sense of a passage, by separating too frequently the adjective from its substantive, and the verb from its friendly noun, when common sense points out the connection. This has been sometimes done, when the actor has been making his exit, and when he has been exerting himself to give the last word all the force he thought it deserved: as we hope this imperfection will be amended, we will not, upon this occasion, discover their names.

A. B. C.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, January 5, 1789.
THE WEST IN INIAN.

Belcour Mr. BANNISTER, Junr.
Stockwell Mr. Aickin,
Major O'Flaherty Mr. Moody,
Captain Dudley Mr. Packer,
Charles Dudley Mr. Barrymore,
Fulmer Mr. Suett,
Varland Mr. Baddeley,
Lady Rufport Mrs. HOPKINS,
Louisa Dudley Mrs. Kemble,
Mrs. Fulmer Miss Tidswell,
Lucy Mrs. Heard.

And Charlotte Rufport Mrs. GOODALL.
To which will be added (5th time)
ROBINSON CRUSOE;
Or, **HARLEQUIN FRIDAY.**

The principal Characters by
Mr. B A N K S,
Mr. Bourk, Mr. Suett, Mr. Williams,
Mr. Spencer, Mr. Phillimore, Mr. Fawcett,
Mr. Fairbrother, Mr. Wilson, Mr. Jones,
Mr. Benson, Mr. Alfred, Mr. Lyons, Mr. Cox,
And Mr. HOLLINGSWORTH.

Mrs. Booth,
And Miss STAGELDOIR.
To conclude with a DANCE, by Mr. HAMOIR,
and Miss BLANCHET.
No money to be returned.

Places for the boxes to be taken of Mr. Fofbrook, at the stage door.

To-morrow, the Mourning Bride. Zaza Mrs. Siddons.
With the Deserter — On Wednesday, the Stratagem.
Archer Mr. Palmer, Mrs. Sullen Miss Farren. With
Comus — On Thursday, the Beggar's Opera.

Not acted these Two Years.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, January 6, 1789.
THE MOURNING BRIDE.

Osbyn Mr. KEMBLE,
Gonzalez Mr. Packer, Garcia Mr. Barrymore,
Heli Mr. Benson, Selim Mr. Fawcett,
Alonzo Mr. Phillimore, Perez Mr. Wilson,
The King Mr. Aickin,
Almeria Mrs. WARD,
Leonora Miss Tidswell,
And Zaza Mrs. SIDDONS.

To which will be added,
THE DESERTER.

Henry Mr. KELLY,
Ruffet Mr. Williams, Simkin Mr. Suett,
Flint Mr. Burton, Serjeant Mr. Phillimore,
Soldiers Mr. Chaplin, Mr. Wilson, Mr. Alfred, &c.
And skits Mr. BANNISTER, Junr.
Jenny Miss ROMANZINI,
Margaret Mrs. Love,
And Louisa Mrs. CROUCH.
No money to be returned.

Places for the boxes to be taken of Mr. Fofbrook, at the stage door.

To-morrow, (not acted this season) the Comedy of the
Stratagem. Archer Mr. Palmer, Scrub Mr. Bannister,
junr. Cherry Miss Pope Dorinda Mrs. Kemble, and Mrs.
Sullen, Miss Farren. With Comus — On Thursday, the
Beggar's Opera, with Robinson Crusoe.

Not acted these Two Years.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, January 7, 1789.
THE STRATAGEM.

Archer Mr. PALMER,
Aimwell Mr. Barrymore, Foigard Mr. Moody,
Bounface Mr. Aickin,
Sir Charles Freeman Mr. R. Palmer,
Sullen Mr. Phillimore, Gibbet Mr. Suett,
And Scrub Mr. BANNISTER, Junr.
(Being his first appearance in that character.)
Cherry Mrs. Wilson, Dorinda Mrs. Kemble.
End of Act IV. A Dance called JAMIE'S RETURN,
by the Young D'Éguyes, and Miss De Camp.

To which will be added, The Ma que of
C O M U S.

Comus Mr. PALMER,
First Bacchanal Mr. Kelly,
Second Bacchanal Mr. Deum,
Third Bacchanal Mr. Sedgwick,
Spirit Mr. Lamash,
Elder Brother Mr. Benson,
Younger Brother Mr. Banks,
The Lady Mrs. WARD,
Pastoral Nymph Mrs. Foster,
Sabrina Miss Romanzini. Bacchant Miss Collett,
And Euphrosyne Mrs. CROUCH.
With the Song of "Sweet Echo," accompanied
by Mr. PARKE.

No money to be returned.
Places for the boxes to be taken of Mr. Fofbrook, at the stage door.

To-morrow (not acted this season) The Beggar's
Opera. Macheath (1st time) Mr. Kelly, Peachum Mr.
Moody, Lucy Mrs. Wilson, and Polly Mrs. Crouch,
with Robinson Crusoe. On Friday, The Confederacy,
with The Pannel. On Saturday, Henry the VIIIth.

Not acted this season.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, January 8, 1789.
THE BEGGAR'S OPERA.

Captain Macheath Mr. KELLY,
Being his first appearance in that character,
Peachum Mr. Moody,
Fido Mr. Suett, Lo kot Mr. Fawcett,
Mat o' the Mint Mr. Williams, Ben Judge Mr. Burton,
Lucy Mrs. WILSON,
Mrs. Peachum Mrs. Hopkins, Diana Peaches Mrs. Love,
And Polly Mrs. CROUCH.

With Accompaniments to the Airs composed by
Mr. LINLEY.

In Act III. A Homage by Mr. KEEN.
To which will be added (6th time)

ROBINSON CRUSOE;
Or, **HARLEQUIN FRIDAY.**

The principal Characters by
Mr. B A N K S,
Mr. Bourk, Mr. Suett, Mr. Williams,
Mr. Spencer, Mr. Phillimore, Mr. Fawcett,
Mr. Fairbrother, Mr. Wilson, Mr. Jones,
Mr. Benson, Mr. Alfred, Mr. Lyons, Mr. Cox,
And Mr. HOLLINGSWORTH.

Mrs. Booth,
And Miss STAGELDOIR.

To conclude with a DANCE, by Mr. HAMOIR,
and Miss BLANCHET.
No money to be returned.

Places for the boxes to be taken of Mr. Fofbrook, at the stage door.

To-morrow, The Confederacy; with The Pannel.
On Saturday, Henry the VIIIth.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, January 10, 1789

Will be presented (9th time) the revived Historical
Play of

KING HENRY the Eighth.

With new Scenes, Dresses, and Decorations.

King Henry Mr. PALMER,

Duke of Buckingham Mr. Wroughton,

Craumer Mr. Aikin.

Duke of Norfolk Mr. Whitfield.

Duke of Suffolk Mr. Williams,

Lord Surry Mr. Barrymore,

Lord Chamberlain Mr. R. Palmer,

Cromwell Mr. Kemble, Lord Sands Mr. Baddeley,

Winchester Mr. Snett, Cardinal Campeius Mr. Packer,

Sir Harry Guildford Mr. Lamash.

Sir Thomas Lovel Mr. Fawcett,

Doctor Butts Mr. Waldron, Surveyor Mr. Benson,

And Cardinal Wolsey Mr. BENSLY,

Anne Bullen Mrs. FARMER,

Lady Mrs. Love,

And Queen Katharine Mrs. SIDDONS.

In Act IV. a Song by Miss ROMA ZINI.

(Composed by Mr. Linley.)

In Act I. A GRAND BANQUET.

In Act II. the TRIAL of QUEEN KATHARINE.

In Act V. a PROCESION, to the CHRISTENING of
PRINCESS ELIZABETH.

To which will be added,

CATHERINE and PETRUCHIO.

Catherine (for this night only) Mrs. SIDDONS.

No money to be returned.

Places for the boxes to be taken of Mr. Foffbrook, at
the stage door.

On Monday, King Richard the Third.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, January 14, 1789
THE CONSTANT COUPLE;

Or, A TRIP to the JUBILEE.

Sir Harry Wildair Mrs. JORDAN,

Colonel Standard Mr. Wroughton,

Beau Clincher Mr. Bannister, junr

Clincher, jun. Mr. Suet,

Vizard Mr. Whitfield, Dicky Mr. Burton,

Tom Errand Mr. Hollingsworth, Constable Mr. Alfred,

And Alderman Smuggler, Mr. WALDRON.

Angelica Mrs. KEMBLE,

Parley Mrs. Wilson,

Lady Darling Mrs. Booth. Errands Wife Mrs. Love,

And Lady Lurewell Mrs. WARD.

To which will be added (7th time) a Comedy in three acts,
taken from 'Tis Well its no worse, called

T H E P A N N E L.

The principal Characters by

Mr. BANNISTER, Junr.

Mr. BARRYMORE,

Mr. R. Palmer, Mr. Whitfield,

Mr. Williames, Mr. Philmore,

Mr. Fawcett, Mr. Wilson, Mr. Chaplin,

Mr. Jones, Mr. Alfred, Mr. Lyons,

And Mr. BADDLELEY.

Mrs. GOODALL,

Mrs. KEMBLE, Mrs. LOVE,

And Mrs. JORDAN.

No money to be returned.

Places for the boxes to be taken of Mr. Fosbrook, at
the stage door.

To-morrow. The Beggar's Opera; with Robinson
Crusoe. On Friday, The Country Girl; with Richard
Coeur de Lion. On Saturday, The Merchant of Venice.

NEVER PERFORMED.
THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, January 26, 1789
Will be presented a New Comedy, called

The IMPOSTORS.

The Characters' y

Mr. PALMER,

Mr. BADDELEY,

Mr. AICKIN, Mr. BARRYMORE,

Mr. SUETT, Mr. LAMASH,

And Mr. WROUGHTON.

Miss POPE,

And Mrs. JORDAN.

The PROLOGUE to be spoken by Mr. PALMER,

And the EPILOGUE by Mrs. JORDAN.

To which will be added (11th time)

ROBINSON CRUSOE;

Or, HARLEQUIN FRIDAY.

To-morrow, the Comedy of All in the Wrong. With
Arthur and Emmeline.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, January 31, 1799.

M A C B E T H.

Macbeth Mr. KEMBLE,

Banquo Mr. Packer, Duncan Mr. Chaplin,

Malcolm Mr. Whitfield,

Ross Mr. Barrymore, Lenox Mr. Benson,

And Macduff Mr. WROUGHTON.

Hecate Mr. Williams,

Witches Mr. Aickin, Mr. Moody, and Mr. Burton.

And Lady Macbeth Mrs. SIDDONS.

To which will be added (17th time) a new

Musical Entertainment, called

The DOCTOR and the APOTHECARY.

With entirely New Scenes, Dresses, and Decorations.

The Musick composed by Ditters and Storace.

The principal Characters by

Mr. P A R S O N S,

Mr. K E L L Y,

Mr. B A N N I S T E R, Jun.

Mr. S U E T T,

Mr. S E D G W I C K,

Mr. B U R T O N.

And Mr. H O L L I N G S W O R T H.

Miss R O M A N Z I N I, Mrs. B O O T H,

And Mrs. C R O U C H.

BOOKS of the SONGS to be had at the Theatre.

No money to be returned.

Places for the boxes to be taken of Mr. Fosbrook, at the stage door.

THEATRE-ROYAL, DRURY-LANE.

THIS EVENING, February 7, 1789.
Will be revived a Tragedy, called

C O R I O L A N U S;

Or, The ROMAN MATRON.

Caius Marcius Coriolanus Mr. KEMBLE,
Menenius Mr. Bodeley,

Cominius Mr. Aickin,

Tribunes Mr. Barrymore, and Mr. Whitfield,
Citizens, Mr. Suett, Mr. Burton, Mr. Fawcett,
and Mr. Jones.

Officers Mr. Phillimore, and Mr. Benson,
Volusus Mr. Williames,

And Tullus Aufidius Mr. WROUGHTON,
Virgilia Mrs. FARMER,

Valetia Mrs. Ward,

And the Roman Matron Mrs. SIDDONS.

At the 2d, AN OVATION, or Entry of CORIOLANUS
into Rome.

At the 5th, PROCESSION of ROMAN MATRONS
to the VOLSCIAN CAMP.

To which will be added,

T H E W A T E R M A N .

Not acted these Ten Years.
For the Benefit of Mrs. SIDDONS.
THEATRE ROYAL, DRURY-LANE.

THIS EVENING, February 16, 1789
Will be presented a Tragedy called
The LAW of LOMBARDY.

Paladore Mr. KEMBLE,
The King Mr. Aickin,
Rinaldo Mr. Packer,
Lucio Mr. Whitfield, Arcanio Mr. Williams,
Senator Mr. Phillimore, Shepherd Mr. Chaplin,
Knight Mr. Banks, Officer Mr. Lyons,
And Bireno Mr. WROUGHTON.

Alinda Mrs FARMER,
And the Princess (with the original Epilogue)
By Mrs. SIDDONS.

To which will be added, a Farce, (written by
D. Garrick, Esq.) called

LETHE; or, ÆSOP in the Shades.

Lord Chalkstone Mr. BANNISTER, Junr.

Mercury (with songs) Mr. KELLY,

Æsop Mr. Aickin,

Fine Gentleman Mr. R. Palmer,

Frenchman Mr. Bateley,

Drunken Man Mr. Moody, Charon Mr. Williams,

Bowman Mr. Lamash, John Mr. Lyons,

And Old Man Mr. PARSONS.

The fine Lady (with a song in character)

By Mrs. SIDDONS,

(for that night only)

Tickets and places to be had of Mrs. Siddons, Gower-
street, Bedford square; and of Mr. Fosbrook at the
theatre.

Part of the Pit will be laid into the Boxes

To prevent confusion, Ladies are desired to send their Ser-
vants by half past four o'clock.

To-morrow, All in the Wrong; with Arthur and Em-
meline. On Wednesday, The Strangers at Home; with
The Sultan. The fourth night of Coriolanus will be on
Saturday. The new Comedy of The Impostors is una-
voidably deferred.

THEATRE ROYAL, DRURY LANE.

THIS EVENING, February 20, 1789

AS YOU LIKE IT.

Tonchstone Mr. BANNISTER, Jun.
(Being his first appearance in that character.)

Orlando Mr. Barrymore,
Amiens (with songs) Mr. Williams,
Duke Senior Mr. Aikin, Adam Mr. Moody,
Oliver Mr. Packer, Duke Frederick Mr. Chaplin,
William Mr. Burton, Le Beau Mr. Lamash,
And Jaques Mr. WROUGHTON.

Celia Mrs. Wilton,
Audrey Mrs. Booth, Phebe Miss Barner,
And Rosalind (with the Cuckoo Song) Mrs. GOODALL.
In Act V. a Song by Miss ROMANZINI.
End of Act I. A DANCE,
By the Young D'Egville's, Miss Blanchet,
and Miss De Camp.

To which will be added,

HIGH LIFE BELOW STAIRS.

Lovel Mr. BANNISTER, Jun.
Duke's Servant Mr. R. Palmer,
Sir Harry's Servant Mr. Whitfield,
Philip Mr. Baddelay, Freeman Mr. Fawcett,
Lady Bab's Maid Miss Hillwell,
Lady Charlotte's Miss Collins,
And Kitty Miss P O P E.

A Stock Minuet by Mr. R. PALMER and Miss POPE.
To-morrow (fourth night) Coriolanus; with the
Minor.

T R A I T S
Feb 27 OF 1789
THEATRICAL CHARACTERS

No. XXIX.

Mr. R. PALMER.

WHENEVER the dawn of genius is discoverable, it becomes the duty of an impartial writer, to notice the object in such a manner as may tend to forward, and not depress it; Mr. Robert Palmer has given us reason to think from several characters he has recently appeared in, that he is neither destitute of talent, genius, or judgment; though at the same time we must confess, that in the performances alluded to, we have but too often witnessed the most disgusting foibles thrown into each character; one or two of which, we shall instance, in order to prove we are neither influenced by ill nature or falsehood; but, compelled to speak the dictates of truth. First, and principally, that we could wish this Gentleman to avoid, is a mincing, frivolous, and insignificant action, that follows, as if instinctively, every character he supports, and thereby weakens, is not totally takes away from the interest and consequence of each; and leaves as a substitute, a dancing and affected shadow. A rapid and unmeaning utterance is also an error we could wish Mr. R. Palmer to dispense with; his voice is naturally good, and distinct, and if not variable in tone, is seldom discordant or grating on the ear, and would if properly managed, never be unpleasant or disgust. One fault is at all times most glaringly conspicuous in Mr. Palmer's acting, which is now become by habit to general that our wonder is excited, if by chance, (which is seldom the case) the same is not visible—we mean a wanton, and idle inattentiveness to character and situation. The beautiful luminaries that nightly occupy the front and side boxes, we readily allow to possess a most powerful attraction! but in making this allowance, we are led to imagine it is neither the wish of the charmers in question or that of the audience to suffer the entertainments of the evening to be diminished, merely to gratify the absurd curiosity of their entertainers.

Mr. R. Palmer as we have before observed, bids fair to arrive at a very respectable height in his profession; we have therefore singled out those errors that have hitherto stood in the way of his advancement, and which if weeded from the fruitful soil of his merits, must render re-appearance in such parts, as Lord Minikin, Prompt, Joseph Surface, Vane, Dangle, Sir Harry Beagle, &c. characteristick, decent, and unexceptionable. Having seen this comedian in such a line of characters, as above stated, we cannot but hope, to see his name, no more announced to appear in the nonsense of pantomimes, the abilities of the actor are above such a degradation, and which if cultured according to their value, must place the possessor in a short time in a light far above mediocrity.

POLYDORE.

(Never Performed.)
THEATRE-ROYAL, DRURY-LANE
Will open for the LENT-SEASON
THIS EVENING, February 27, 1789,
With a SACRED ORATORIO, called
The TRIUMPH of TRUTH.
Selected by Dr. ARNOLD, from the Works of the following Great Masters: Handel, Purcell, Dr. Arne, Corelli, Lomani, Sacchini, and Haydn.
The Principal Vocal Parts by
Mr. REINHOLD,
Mr. DIGNUM,
And Mr. KEELLY.
Mrs. CROUCH,
Miss LOCKHART,
Miss HAGLEY,
(Pupil of Mr. Finley)
And Mrs. AMBROSE.
First Violin by Mr. SHAW.
After the Overture (never performed)
A Prelude on the happy Recovery
Of His MAJESTY.
N. B. The Band, both vocal and instrumental, is considerably augmented with the boys from his Majesty's Chapel-Royal, the Choirs of St. Paul's, and Westminster Abbey.
Consisting of more than 130 Performers.
Tickets to be had, and places for the Boxes to be taken of Mr. Fossbrook, at the Stage-door of the Theatre.
Boxes 10s. 6d. Pit 5s. First Gal. 3s. 6d. Second Gal. 2s.
Books of the Performance to be had at the Theatre only.
The Doors to be opened at HALF after FIVE o'Clock
To begin at HALF after SIX.
Vivante Rex & Regina.

THEATRE-ROYAL, DRURY-LANE,

THIS EVENING, March 4, 1789,

A P R E L U D E

On the happy Recovery

Of His M A J E S T Y.

After which (performed but once)

A SACRED ORATORIO, called

The TRIUMPH of TRUTH.

Selected by Dr. ARNOLD, from the Works of the following Great Masters: Handel, Purcell, Dr. Arne, Corelli, Bonelli, Sacchini, and Haydn.

The Principal Vocal Parts by

Mr. R E I N H O L D,

Mr. D I G N U M,

And Mr. K E L L Y.

Mrs. C R O U C H,

Miss L O C K H A R T,

Miss H A G L E Y,

(Pupil of Mr. Linley) being her second appearance in Publick.

And Mrs. A M B R O S E.

First Violin by Mr. S H A W.

At the End of the Oratorio,

GOD SAVE GREAT GEORGE OUR KING!

N. B. The Band, both vocal and instrumental, is considerably augmented with the boys from his Majesty's Chapel-Royal, the Choirs of St. Paul's, and Westminster Abbey.

Consisting of more than 130 Performers.

Tickets to be had, and places for the Boxes to be taken of Mr. Fofbrook, at the Stage-door of the Theatre.

Boxes 10s 6d. Pit 5s. First Gal 3s 6d. Second Gal. 2s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at HALF after FIVE o'Clock

To begin at HALF after SIX.

THEATRE-ROYAL, DRURY-LANE,

THIS EVENING, March 12, 1789.
THE CORONATION ANTHEM,
 GOD SAVE THE KING.

After which will be performed

JUDAS MACCABÆUS.

A SACRED ORATORIO.
 Composed by Mr. HANDEL.

The Principal Vocal Parts by

Mr. REINHOLD,

Mr. DIGNUM,

And Mr. KELLY.

Mrs. CROUCH,

Miss LOCKMART,

Miss HAGLEY, (Pupil of Mr. Linley)

And Mrs. AMBROSE.

After Part I. A SOLO on the HARP, by the celebrated

Madame KRUMPHOLTZ.

Being her fourth appearance in this kingdom.

End of Part II. A New Grand Concerto on the Harp,
 By Madame KRUMPHOLTZ.

To conclude with

GOD SAVE GREAT GEORGE OUR KING!

First Violin by Mr. SHAW.

N. B. The Band, both vocal and instrumental, is considerably augmented with the boys from his Majesty's Chapel-Royal, the Choirs of St. Paul's, and Westminster Abbey.

Consisting of more than 13 Performers.

Tickets to be had, and places for the Boxes to be taken of Mr. Fosbrook, at the Stage-door of the Theatre.

Boxes 10s. 6d. Pit 5s. First Gal. 3s. 6d. Second Gal. 2s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at HALF after FIVE o'Clock

To begin at HALF after SIX.

The Seventh Night, and the Last Time this Season.

THEATRE ROYAL, DRURY-LANE.

THIS EVENING, March 14, 1789
 Will be revived a Tragedy, called

CORIOLANUS;

Or, The ROMAN MATRON.

Caius Marcius Coriolanus. Mr. KEMBLE,

Menenius Mr. Bardeley,

Cominius Mr. Aickin,

Tribunes Mr. Barrymore, and Mr. Whitfield,

Volusus Mr. Williams,

And Tullus Aufidius Mr. WROUGHTON.

Virginia Mrs. FARMER,

Valeria Mrs. Ward,

And the Roman Matron Mrs. SIDDON.

At the 2d. An OVATION, or Entry of CORIOLANUS into Rome.

At the 5th, PROCESSION of ROMAN MATRONS to the VOLSCIAN CAMP.

To which will be added (2d time) a new

Musical Entertainment, called

The DOCTOR and the APOTHECARY.

The principal Characters by

Mr. PARSONS,

Mr. KELLY,

Mr. BANNISTER, Jun.

Mr. SUETT,

Mr. SEDGWICK,

Mr. BURTON.

And Mr. HOLLINGSWORTH.

Miss ROMANZINI, Mrs. BOOTH,

And Mrs. CROUCH.

On Monday, She Would and She Would Not; with The Devil to Pay. On Tuesday, the Tragedy of The Regent; with The Defector.

We are glad to find, that the disagreement between Mrs. Jordan and the Drury lane Proprietors, is in a train of accommodation. The terms are an encrease of Salary to 30l. a week, for which she is to perform during the remainder of her engagement three times a week, twice in both Play and Farce, and once in the Farce only.

The managers of the Oratorios at Drury-lane, deserve praise for keeping up the original prices, as a concession on this point would furnish a triumph to the other theatre. The Covent Garden Directors however are not behind hand in meriting approbation for the selection of their musical pieces, and their vocal and instrumental performers.

March 14 1789

We can by no means approve of the detraction from Mrs. Jordan's merit, which is daily attempted in a certain paper—where it is perpetually asserted that the house was very indifferent, the benches empty, when the direct reverse was the fact.—That excellent favourite of the publick never appeared to a greater advantage, or drew a more brilliant audience than on Monday last—a stronger evidence of her great value cannot exist than the compliance of the Managers to her increase of salary from twelve to thirty pounds, during the term of an article for the former sum, in full force and existence. *March 18 1789*

THEATRE-ROYAL, DRURY-LANE,

This present WEDNESDAY, March 18, 1789,

REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite Works of HANDEL.

That were performed at his Commemoration, in Westminster Abbey, and at the Pantheon.

PART THE FIRST.

Overture to the occasional Oratorio.
Chorus. Oh! First Created Beam. (Sampson.)
Air, Mr. Reinhold. Nafce at bosco. (E. tie.)
Chorus. When his loud voice. (Jephth.)
Air, Mrs. Crouch. Where e'er you walk. (Semele.)
Chorus. How excellent thy Name. (Saul.)
Air, Mr. Kelly. Speak ye who best can tell. (Pto'my.)
Air, Mrs. Crouch. Abraham, enough. (Sufannah.)
Air, Miss Hagley. Jehovah is my Shield. (Occasional Oratorio.)
Chorus. Blest be the Man. (Joseph.)
Air, Mrs. Ambrose. Pious Orgies. (Judas Macc.)
Double Chorus. He gave them hail-stones. (Israel in Egypt.)

Duetto, Mess. Reinhold and Dignum. The Lord is a Man of War. (Israel in Egypt.)
Chorus. Moses and the Children of Israel. (Ditto.)
Air, Mrs. Ambrose. Sing ye to the Lord. (Ditto.)
Double Chorus. The Horse and his Rider. (Ditto.)

PART THE SECOND.

Chorus. Ye Sons of Israel. (Jofava.)
Air, Mrs. Ambrose. Oh! had I Jubal's lyre. (Ditto.)
Air, Mrs. Lockhart. Jehova crowned. (Eliher.)
Chorus. He comes! (Ditto.)
Air, Mrs. Ambrose. Angels ever bright and fair. (Theodora.)
Chorus. Welcome mighty King. (Saul.)

MARCH IN JUDAS MACCABEUS.

Air and Chorus. Mrs. Crouch. In sweet Harmony. (Saul.)
Chorus. Their Bodies are buried in Peace. (Funeral Anthem.)

DEAD MARCH IN SAUL.

Air, Mr. Kelly. Lord remember David. (Sofarnes.)
Air, Mr. Reinhold. The Sword that's drawn. (Occasional Oratorio.)
Chorus. God Save the King. (Coronation Anthem.)

PART THE THIRD.

Air, Mrs. Crouch. Where is this stupendous Stranger? (Alcina.)
Air, Miss Hagley. There beneath a lowly Shade. (Alex.)
Air, Mr. Kelly. He was Eyes unto the Blind. (Siroe.)
Chorus. Hofannah to the Son of David. (Athalia.)
Air, Mr. Reinhold. He was brought as a Lamb. (Diamia.)
Chorus. He sitteth at the Right Hand of God. (Tcd'um.)
Air, Mrs. Ambrose. Holy Lord God Almighty. (Rodelinda.)

Chorus. Glory be to the Father. (Jubilate.)

After Part I. A SOLO on the HARP, by the celebrated

Madame KRUMPHOLTZ.

Being her fifth appearance in this kingdom.

End of Part II. A New Grand Concerto on the Harp, By Mad-me KRUMPHOLTZ.

To conclude with

GOD SAVE GREAT GEORGE OUR KING!

First Violin by Mr. S H A W.

N. B. The Band, both vocal and instrumental, is considerably augmented with the boys from his Majesty's Chapel-Royal, the Choirs of St. Paul's, and Westminster Abbey.

Consisting of more than 130 Performers.

Tickets to be had, and places for the Boxes to be taken of Mr. Fofbrook, at the Stage-door of the Theatre.

Boxes 10s 6d. Pit 5s. First Gal 3s 6d. Second Gal 2s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX.

DRURY LANE.

THE Publick are requested to take notice, that the ORATORIOS are performed at THIS THEATRE every WEDNESDAY and FRIDAY during the Lent Season.

THE Publick are requested to take Notice, that the ORATORIOS at COVENT GARDEN THEATRE, at PLAY-HOUSE PRICES, are on FRIDAYS ONLY.

NEVER PERFORMED.

THEATRE ROYAL, DRURY-LANE.

THIS EVENING, March 21, 1789

Will be presented a New Tragedy, called

M A R Y

QUEEN of SCOTS.

The Characters by

Mr. K E M B L E,

Mr. AICKIN, Mr. BARRYMORE,

Mr. Whitfield, Mr. Packer, Mr. Williams,

Mr. Fawcett, Mr. Phillimore, Mr. Wilson,

Mr. Jones, Mr. Chaplin, Mr. Benson,

And Mr. WROUGHTON.

Mrs. W A R D,

Mrs. Farmer, Miss Tidwell,

And Mrs. S I D D O N S.

The PROLOGUE to be spoken by Mr. WROUGHTON,

And the EPILOGUE by Mrs. SIDDONS.

To which will be added,

W H O ' S T H E D U P E.

Mr. Doiley Mr. PARSONS,

Granger Mr. Barrymore, Sandford Mr. R. Palmer

And Gradus Mr. BANNISTER, jun.

Charlotte Miss COLLINS,

And Miss Doiley Mrs. KEMBLE.

On Monday, The Constant Couple; with, The Remn.

The THIRD TIME.

THEATRE-ROYAL, DRURY-LANE,

This present, FRIDAY, March 20, 1789,

A SACRED ORATORIO called

THE TRIUMPH OF TRUTH.

Selected by Dr. ARNOLD.

[From the Works of the following Great Masters:

Haydn, Purcel, Dr. Arne, Corelli, Jomelli,

Sacchini, and Handel.

PART THE FIRST.

New Overture (Haydn)
Double Chorus. Praise the Lord. Solomon. (Handel.)
Air, Mr. Kelly. See her awful domes. Julius Caesar (Handel.)
Air, Miss Hagley. No more shall Edom. (Arnold.)
Quartetto and Chorus, Mr. Reinhold, Mr. Dignum, Miss Hagley, and Mrs. Crouch. On our paternal. (Corelli.)
DOUBLE CHORUS.
The mighty Pow'r. Athalia, (Handel.)
S O L O.
He bids the circling Season. Mr. Lockhart.

CHORUS.

Give Glory to his awful Name. (Handel.)
Air, Mrs. Crouch. Cease, ah! cease. Ombra Cara, (Handel.)
Quartetto and Chorus. Remember us, O Lord. (Purcel.)
Air, Mrs. Ambrose. O! thou Almighty Pow'r. Affanni del pensiero, (Handel.)
Air, Mr. Reinhold. When storms the Proud. Athalia, (Handel.)
Chorus. O Judah, boast, &c. (Handel.)
Chorus. Rise, O God! Funeral Anthem, (Handel.)

PART THE SECOND.

Air, Mr. Reinhold. 'Tis mighty Wine. Otho, (Handel.)
Air and Chorus, Mr. Kelly. 'Tis generous Wine. (Arnold.)
Air, Mrs. Crouch. Like the raging Ocean. (Dr. Arne.)
DOUBLE CHORUS.

Shake the Dome. Solomon (Handel.)

Air, Mr. Kelly. Prophetic Visions. Occasional Oratorio, Handel.

CHORUS OF SOLDIERS.

The glorious day is won. March, (Handel.)
Air, Mrs. Ambrose. The Soldier tired. (Dr. Arne.)
DOUBLE CHORUS.

From the Cenfor. Solomon, (Handel.)
Air, Miss Lockhart. Around the Fair attending (Handel.)
Air, Miss Hagley. On the Charmer. (Arnold.)
Chorus. Strong is the King. (Handel.)

PART THE THIRD.

Air, Mrs. Ambrose. Sacred Truth. (Arnold.)
Air, Mrs. Crouch. Vain is Beauty. (Dr. Arne.)
Chorus. O God! 'tis thou. (Handel.)
Quintetto and Chorus, Mrs. Crouch, Miss Hagley, Miss Lockhart, Mr. Dignum, and Mr. Reinhold.
Hear a Nations deep distress. (Jomelli.)
Air, Mr. Reinhold. Safely go in Joy and Peace. (Handel.)
Air, Mr. Kelly. Long by adverse Motion. (Handel.)
Air, Mrs. Ambrose; accompanied on the Hautboy by Mr. W. Parke. Songs of Joy. (Sacchini.)
Grand Chorus. Glory to God. (Joshua.)
We will rejoice. (Joseph.)

After Part I. A SOLO on the HARP, by the

celebrated

Madame KRUMPHOLTZ.

Being her sixth appearance in this kingdom.

End of Part II. A New Grand Concerto on the Harp, By Mad-me KRUMPHOLTZ.

To conclude with

GOD SAVE GREAT GEORGE OUR KING!

First Violin by Mr. S H A W.

N. B. The Band, both vocal and instrumental, is considerably augmented with the boys from his Majesty's Chapel-Royal, the Choirs of St. Paul's, and Westminster Abbey.

Consisting of more than 130 Performers.

Tickets to be had, and places for the Boxes to be taken of Mr. Fofbrook, at the Stage-door of the Theatre.

Boxes 10s 6d. Pit 5s. First Gal 3s 6d. Second Gal 2s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX.

THEATRE ROYAL, DRURY-LANE.

THIS EVENING, March 23, 1789

THE CONSTANT COUPLE;

OR, A TRIP to the JUBILEE.

Sir Harry Wildair Mrs. JORDAN,

Colonel Standard Mr. Wroughton,

Beau Clincher Mr. Bannister, junr.

Clincher, junr. Mr. Suett,

Vizard Mr. Whitfield.

And Alderman Smuggler Mr. PARSONS.

Angelica Mrs. KEMBLE,

Parley Mrs. Wilson,

And Lady Lurewell Mrs. WARD.

To which will be added (not acted this Season)

THE VIRGIN UNMASK'D.

Coupee Mr. BANNISTER, Junr.

Blister Mr. Suett, Quaver Mr. Barrymore,

Goodwill Mr. Packer, Thomas Mr. Phillimore,

And Lucy Mrs. JORDAN.

To-morrow, (performed but once) a New Tragedy called Mary Queen of Scots; with (21st night) The Doctor and The Apothecary.

THEATRICAL INTELLIGENCE.

On Saturday last a new historical Tragedy, called *MARY QUEEN OF SCOTS*, was performed for the first time at Drury-lane Theatre, the characters of which were as follow, and were thus represented:

Duke of Norfolk,	—	Mr. Kemble,
Cecil,	—	Mr. Aickin,
Lenox,	—	Mr. Wroughton,
Murray (the Regent)	—	Mr. Whitfield,
Lord Hertie,	—	Mr. Barrymore,
Beton,	—	Mr. Williams,
Davison,	—	Mr. Parker,
Earl of Shrewsbury,	—	Mr. Benson,
Earl of Huntingdon,	—	Mr. Phillimore,
Elizabeth,	—	Mrs. Ward,
Lady Douglas,	—	Mrs. Farmer,
And Queen Mary,	—	Mrs. Siddons.

This Tragedy is the production of the Hon. Henry St. John (brother to the Earl of Bolingbroke) and was received with repeated proofs of the fullest approbation, by a most brilliant and crowded Theatre.

Mr. St. John has opened his tragedy with that circumstance of our history, which soon followed the refuge Mary sought in England, after the battle of Glasgow in the year 1568, viz. her being detained at Scroope-house by the orders of Elizabeth. The other principal and most marking events that followed till the execution of Mary at Fotheringay Castle in 1587, form the remaining incidents of this eventful play. Hence the passion the Duke of Norfolk entertained for Mary, his being arrested by the orders of Elizabeth, his having been forgiven by her; his return with redoubled ardour to the service of the Queen of Scots, till his second arrest, and execution, are among the conspicuous features of this Drama. The massacre of the Protestants in France is also introduced, and such other circumstances as characterized this memorable period of our history. It is scarcely necessary for us to add, that Mr. St. John has taken the favourable side of the question, in regard to Mary, and represented her as a much injured Queen. To have treated the subject otherwise, would been to have differed widely from some of our best and most credible historians, and to have given the incidents a turn unfavourable to dramatick interest.

When the difficulty of working up and combining such a series of historical facts into a tragedy is considered, and when it is likewise considered, that it required all the genius of Shakespeare so to decorate, heighten, and improve the important events that occurred in the reigns of our Richards and Henrys, as to render them the subjects of interesting Dramas, it must be allowed, that Mr. St. John has succeeded in his *Mary Queen of Scots*, much better than could have been expected. The incidents are strikingly placed in view, the characters of the times are strongly marked and well-discriminated, and although the play occasionally dragged in representation from want of more interest, the principal scenes produce a sufficient portion of theatrical effect. The *denouement* in particular is better managed than the other parts of the conduct of the tragedy, and impresses the mind most powerfully. Scenes representing important facts that stand recorded in the Annals of English History, naturally engage and interest our feelings, and preserve our continued attention; but that sort of attraction is distinct from what is denominated dramatic interest, which is excited rather by the "cunning of the scene," and the degree of ingenuity evinced by the Poet in his conduct of the plot, than by the facts themselves, however important, however affecting. For this reason it is, that we wish Mr. Saint John's Tragedy, had more of dramatick interest. We think the publick greatly indebted to him, however, for his having chosen an historical subject, and selected it from our own annals. The representing the important events that swell the volumes of British history in our Theatres, not only instructs the ignorant and uninformed in what they ought to be familiar with, but necessarily impels those of an higher order to recover their lost time, and immediately set down to make themselves complete masters of an history, with every page and part of which, it is their indispensable duty to be conversant, and well read. Mr. St. John, therefore, as far as the producing a single Historical Drama, will warrant the assertion, has done his country a service; and so did Banks, when he wrote his *Island Queens*, afterwards acted under the title of *The Albion Queens*.

The diction of Mr. St. John's play was extremely unequal. The author seemed rather to have aimed at the simple and the perspicuous, than the poetical, the nervous, and the sublime. Most of his thoughts are just, and some of his sentiments dignified; but the expression of both was, generally speaking, conveyed in such plain and familiar phrase, that the author appeared to have been afraid of incurring the charge of affectation, and of writing fustian. Several of his metaphors were correct and pertinent, although we did not notice much originality of allusion, nor much boldness of imagery.

To Mrs. Siddons the author is highly indebted. She played excellently upon the whole, and was more free from the error of substituting a coarse and vulgar style of action and attitude for dignified deportment, than we almost ever witnessed, where much is left to the performer's manner, and where that manner must be spirited. She had conceived the magnanimity of Mary's mind judiciously, and was peculiarly felicitous in expressing the heroism of it. Her sensibility also was more affecting than usual. Several of the passages she gave with great dignity and most impressive effect; in fine, she sustained the character of the Queen of Scots, with more uniform superiority, than we, who (not being pliant enough uniformly to swim with the tide, or grow frantick with applause in compliment to the herd of indiscriminate approvers,) admit always to have been the case, when the Theatre has been almost rent with the roar of the mis judging multitude. Mr. Kemble, in Norfolk, deserved great praise. The character did not afford scope for much exhibition of skill; but as far as it did afford scope, Mr. Kemble successfully seized each opportunity of displaying it; and was warm and impassioned.

The end of the third act was the scene to which we allude. In the next act he played well, but Norfolk's going to the scaffold is so nearly allied to Buckingham's *exit* in Shakespear's Henry the Eighth, that to an equal extent the same sort of acting has been seen. Mrs. Ward played Elizabeth with an obvious regard to the characteristick features of the queen's mind, and as far as her voice would admit, she played ably. Mrs. Farmer delivered several of the speeches of Lady Douglas very affectingly. There is somewhat peculiarly expressive of sensibility in her countenance, and of plaintiveness in her voice; but why does she carry her imitation of Mrs. Siddons to so absurd an extent, as to throw her arms about with a wild extravagance, in such a character as Lady Douglas? Mrs. Siddons's person is above the ordinary size, and the parts she plays frequently demand the display of a more than female heroism; both, circumstances that lend an occasional grace to extravagance; but where sensibility and a gentle disposition are the distinguishing features of a character like Lady Douglas, the performer cannot be too governed in action. Tenderness never demands violence of expression; a melting softness is its most eloquent language.—Whitfield and Wroughton did full justice to the little parts of Murray and Lenox. The haughtiness of the Regent's character was well hit off by the former, and Wroughton spoke the single speech of Lenox with great feeling.—Barrymore, Aickin, and Williams played their several parts very respectably.—Phillimore contrived to give the Earl of Huntingdon's character full bluntness.—We pitied Jones, when the House burst into a roar of laughter, on his emphatically saying, *Let us proceed*. The fault was not Jones's. The author should have given him a sentence more emphatick to utter, or have padlocked his tongue.

In point of stage assistance, perhaps there never was a tragedy performed in a theatre, which spoke the great care and attention of the managers more forcibly. The dresses were not only in character, as nearly as stage effect would admit, but those of the principal performers splendid almost to a degree of wanton expence. Mrs. Siddons had two entire new dresses, and three several changes of appropriate decoration. Her first was a close copy of the dress of the unfortunate Mary, as handed down to us by the tradition of the best of those necessary and almost equally important historians with those of the pen, the historians of the pencil. As the first painters of the time in which the Queen of Scots lived, have represented Mary, Mrs. Siddons on Saturday appeared. When her misfortunes drew near their crisis, and she was confined in Fotheringay Castle, her dress was changed to a suit of regal mourning, in the form and ornaments of which the strictest attention was paid to the taste and fashion of 1587. Upon the arrival of the noble Messengers of Blood, (which history states to have been the Earl of Kent and others, and not the Earl of Shrewsbury) she threw aside her mourning veil, and came forward with a beautiful white veil, decorated with silver stars, having at the same time a golden *Agnus Dei*, and a rosary pendant from her neck. In her last dress she made a most beautiful appearance. Mr. Kemble's dress, in Norfolk, was extremely rich and elegant. Mrs. Ward, from the propriety of her habiliments, the artificial redness of her hair, and the correct shape of her ruff, gave a very lively impression of the haughty, politick and unstable Elizabeth. There was something revolting, however, in the stiffness of her head, which, perhaps, was extremely proper in itself, and only appeared unpleasant from the more flimsy manners of modern times. Mr. Whitfield, Mr. Barrymore, and the other performers were also dressed with a due attention to character. In a word, all that constitutes stage decoration, was in the best style, highly to the credit of Mr. Kemble's care and science, and to the Managers liberality.

The Prologue, we did not arrive at the theatre in time to hear, but, we understand, it was a sober but able preparation of the audience for the play, well delivered by Mr. Wroughton. The Epilogue was a motley performance. It contained a few sudden starts of highly finished poetical thought and expression, mixed with some prosaick lines, and false points. For the sake of surprising the audience into an injudicious laugh, the following lines were introduced:

Learning and Wit were once esteemed, and then
Ben Johnson had his day—'tis now *Big Ben*.
Shakespeare make room for Humphries! that's the way
To bring your *Men of Fashion* to the play.

Perhaps there never was a more inapplicable attempt at satire. Pantomimes have received the sanction of ages, and Humphries, Mendoza, and the other pugilists (lately seen on Covent Garden stage) were introduced in an approved pantomime, to make room for which, neither any one production of Shakespeare or Johnson, nor even of the mandarin dramatists of modern times was set aside. Nor were they brought forward to draw the men of fashion to the play, but merely to gratify the galleries. Men of fashion, who are not naturally men of good taste, and possessed of an elegant mind, are no more to be beaten into rational propensities, than reasoned out of their follies; nature will prevail—and, as a blockhead born is not less a blockhead, because he happens to have a title, and wear an embroidered coat, it is the worst of all possible compliments to the *beau monde*, to suppose that the exhibition of a bruising match will draw them to the Theatre, when the genius of Shakespeare, and the learned labour of Ben Jonson, cannot attract their attention.

Mrs. Siddons spoke the Epilogue better than we ever heard her speak any composition of slippancy before.

Mrs. Billington's Yario attracted a very crowded audience, on Saturday evening, to Covent Garden Theatre, and gained great applause.

We hear that Mr. Byrne, of Covent Garden Theatre, has received a very handsome congratulatory letter from the French Ballet Master, who got up the Ballet on Captain Cook's Death, acknowledging the satisfaction he feels on hearing how well the Ballet has been prepared for the publick, and the deserved reception it has met with from a British audience.

near the Premises.

LOT II. Those capacious Premises, late the Salutation Tavern, near Billingsgate, of extensive dimensions, well adapted for the erection of a small Square, with permission of any alteration, and full benefit of old Materials, furnished with spacious Vaults, and is an old licensed house; held for 57 years at a small Ground Rent.

May be viewed with Tickets, which, with Particulars, may be had of Mr. Roberdeau, No. 42, Lombard-street, who is empowered to treat by Private Contract.

By Mr. ROBERDEAU,

By Order of the Assignees, at Garraway's,

On Thursday the 26th Instant, at Twelve o'Clock,

A Most desirable LEASEHOLD ESTATE, situate in Friday-street, Cheapside, late in the Occupation of

Mr. ELLIS, Gauze-weaver, a Bankrupt; comprising a commodious Brick-House, two rooms on a floor, four stories high, with a capacious suite of warehouses, the whole in complete repair, and for a long term, at a ground-rent which is nearly paid by the entrance floor of the premises, being left off at a very old rent.

May be viewed by Tickets, which, with Particulars, may be had of Mr. Roberdeau No. 42, Lombard-street, and at Garraway's.

By Mr. ROBERDEAU.

At Garraway's Coffee-House, Exchange-Alley,

On THURSDAY, March 26, 1789,

At Twelve o'Clock,

In THREE LOTS.

A Truly desirable and advantageous LEASEHOLD ESTATE, most healthily and conspicuously situate in Collyer's-Buildings, Backheath, in the parish of Lewisham, Kent.

LOT I.

A modern Brick Dwelling-House, of two rooms on a floor, three stories high, with detached wash-house and new garden, let to Mr. ———,

Tenant at Will, at only ———

Subject to a ground-rent of ———

l. s.

14 14

2 2

12 12

LOT II.

A ditto, in every a respect similar, let to Mr. ———,

Tenant at Will, at ———

Subject to a ground rent of ———

14 14

2 2

12 12

LOT III.

The adjoining House, containing two rooms on a floor, of superior dimensions to the preceding ones, ornamented with a bow-window, commanding a most unrivalled prospect of the adjacent counties, with the addition of two kitchens on the basement-story, and a large garden, at present purposely held in hand, and moderately estimated at ———

Subject to a ground-rent of ———

25 4

3 3

A better price having been offered on Lease, ———

22 1

It is presumed, that the above Estate is as desirable in accommodation as unrivalled in situation, it being acknowledged the most salubrious spot in the environs of the metropolis.

May be previously viewed by Tickets, which, with particulars, may be had of Mr. Roberdeau, No. 42, Lombard-street.

Printed for Mr. Faulder, New Bond-street, and Mr. Walker, Pater-noster Row.

Where may be had, price 2s.

By the same Author,

Practical Observations on Venereal Complaints.

WIGS being universally complained of, and not altogether without cause, that they neither sit well, sit easy, nor appear sufficiently elegant.

COURTIER, Parrequier, No. 10, Great Newport Street, Leicester-fields, (removed from Long Acre) from many years application and experience in his business, and the great encouragement he has received for several years past from the Nobility, Clergy, and Gentry, flatters himself that he has not only remedied those errors so justly complained of, but has also brought Wigs to the greatest perfection.

He, therefore, begs leave to submit to the trial of the curious, that love convenience and elegance, his much admired Spring Wigs, which sit perfectly light and easy, and never fly off the face: And undertakes to recommend wigs for the purpose of travelling, which are made of a particular kind of hair, and prove not only a perfect imitation of nature, but require little or no dressing.

SHAVING rendered pleasant, easy, and expeditious, by the new invented portable Shaving Box that keeps all the apparatus quite hot. Likewise a Balmick Soap, and Powder superior to any other, for softening the beard in so effectual a manner, as to render the operation scarcely perceivable. A large assortment of scissors, penknives, concave and other razors, tempered with the greatest judgment, by the real maker, and changed until approved of; the Patent Razor Strop whole elastic powers act with regularity, and revive the edge with certainty, are sold by Dewdney only, at his Manufactory, No. 55, Fleet Street. Likewise his composition Powder, that cleans all kinds and colours of leather breeches dry, to admiration; his quintessence of hair that cleans boot tops, saddles, marble wood, furniture &c. as beautiful as new.

A variety of dressing and shaving cases of every kind for travelling by sea or land, completely fitted up with apparatus, from 10s. 6d. to five guineas. Merchant Captains, and dealers in perfumery will find it to the advantage to apply as above.

COUGHS, COLDS, and ASTHMAS,

THE famous SUGAR PLUMB; for worms in children and grown persons; or where there are no worms; they effectually purify the blood, completely cleanse the stomach, bowels and glands, and never failing curing the rheumatism, ague, intermitting fevers, coughs, colds, asthma, sickness, pain at the stomach, want of appetite, shortness of breath, &c. In short, they have been found, on repeated trials, the best and cheapest family physick in the world: — three dozen 2s. 8d. or 12 dozen 1s. 1d. halfpenny; to merchants and country dealers 10s. per gross. They have only the taste of, and are as innocent and easy to take as a common sugar-plumb.

Likewise, the Original Anodyne Necklace, after the wearing of which about their neck but one night, children have immediately cut their teeth with ease, who till then were on the brink of the grave, with fits, fevers, convulsions, gripes, looseness, &c. all proceeding from the teeth, 5s. 5d. single, or 54s. per dozen. The public are earnestly requested to give strict orders to their servants to apply for the above at B. Burchell's, goldsmith, and proprietor, No. 79, Long-Acre, two doors from Drury-lane: and by his appointment at Mrs. Randall's, at the Royal Exchange, and nowhere else in London. The genuine are signed Basil Burchell, on the Stamp duty.

T-STREET, SALISBURY-SQUARE, where L. ETTERS, &c. are received.

allian Coffee-House, Threadneedle-Street: Mr. MITCHELL's, Stationer, New Bond-Street Stationer, Southampton Street, Covent Garden.

NEVER PERFORMED.
THEATRE-ROYAL, DRURY-LANE,
 On WEDNESDAY, March 25, 1789,
 A GRAND CONCERTO
SPIRITUALE.

The Principal Vocal Parts by
 Mr. **REINHOLD**,
 Mr. **DIGNUM**,
 And Mr. **KELLY**.
 Mrs. **CROUCH**,
 Miss **LOCKHART**,
 Miss **HAGLEY**, (Pupil of Mr. Linley)
 And Mrs. **AMBROSE**.

After Part I. A SOLO on the HARP, by the
 celebrated

Madame **KRUMPHOLTZ**.

Being her seventh appearance in this kingdom.

End of Part II. A New Grand Concerto on the Harp,
 By Madame **KRUMPHOLTZ**.

To conclude with

GOD SAVE GREAT GEORGE OUR KING!
 First Violin by Mr. **SHAW**.

N. B. The Band, both vocal and instrumental, is
 considerably augmented with the boys from his Majesty's
 Chapel-Royal, the Choirs of St. Paul's, and Westminster
 Abbey.

Consisting of more than 130 Performers.

Tickets to be had, and places for the Boxes to be
 taken of Mr. Fosbrook, at the Stage-door of the
 Theatre.

Boxes 10s 6d. Pit 5s. First Gal. 3s. 6d. Second Gal. 2s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX.

THEATRE ROYAL, DRURY-LANE.
 THIS EVENING, March 26, 1789
THE CONFEDERACY:

Brafs, Mr. **BANNISTER**,
 Gripe, Mr. **Moody**, Money-Trap, Mr. **Parsons**,
 Clip, Mr. **Benlon**, Jeffamy, Mr. **Burton**,
 And Dick, Mr. **WROUGHTON**.

Flippanta, Miss **POPE**,

Corinna (with a song) Mrs. **JORDAN**,

Araminta, Mrs. **Ward**,

Mrs. **Amlet**, Mrs. **Hopkins**,

Mrs. **Clogget**, Mrs. **Love**,

And Clarissa, Miss **FARREN**.

To which will be added the Historical Romance of
RICHARD CŒUR DE LION.

Richard Mr. **KELLY**,

Blondel Mr. **Barrymore**,

Guillot Mr. **Suett**, Forestan Mr. **Williames**,

And Sir Owen Mr. **DIGNUM**.

Lauretta Mrs. **Forster**,

Antonio Miss **Romanzini**, Julie Miss **De Camp**,

And Matilda Mrs. **JORDAN**.

In Act III. a Dance, by the Young **D'Egville's**, and
 Miss **De Camp**.

With entire new Dresses, and Decorations.

On Saturday (third night) **Mary Queen of Scots**; with
 The Defector.

THE LAST NIGHT BUT TWO.
 By Particular Desire.
THEATRE-ROYAL, DRURY-LANE.

TO-MORROW, March 27, 1789,

Will be performed.

An OCCASIONAL PROLOGUE on the Happy

Recovery

HIS MAJESTY.

After which A SERENATA, called

A C I S and G A L A T E A.

Composed by **HANDEL**,

The Principal Vocal Parts by

Mr. **REINHOLD**,

Mr. **DIGNUM**,

And Mr. **KELLY**.

Mrs. **CROUCH**,

Miss **LOCKHART**,

Miss **HAGLEY**, (Pupil of Mr. Linley)

And Mrs. **AMBROSE**.

PART III.

Mrs. **SIDMONS**

Will recite (for the first time)

The MONODY on the Death of **GARRICK**.

The Music by Mr. **LINLEY**.

After Part I. A SOLO on the HARP, by the

celebrated

Madame **KRUMPHOLTZ**.

End of Part II. A New Grand Concerto on the Harp,

By Madame **KRUMPHOLTZ**.

To conclude with

GOD SAVE GREAT GEORGE OUR KING!

First Violin by Mr. **SHAW**.

N. B. The Band, both vocal and instrumental, is
 considerably augmented with the boys from his Majesty's
 Chapel-Royal, the Choirs of St. Paul's, and Westminster
 Abbey.

Consisting of more than 130 Performers.

Tickets to be had, and places for the Boxes to be
 taken of Mr. Fosbrook, at the Stage-door of the
 Theatre.

Boxes 10s 6d. Pit 5s. First Gal. 3s. 6d. Second Gal. 2s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX.

T R A I T S

March 26 1789

THEATRICAL CHARACTERS.

No. XXXI.

Mr. **LAMASH**.

THE talents of this performer may be rendered
 extremely useful to the stage; his figure is
 good, his delivery unexceptionable, and when per-
 sonifying such characters as valets and coxcombs,
 may be deemed a pleasant and agreeable come-
 dian.

When it so happens that Mr. Lamash is thea-
 trically dignified, the assumed consequence fits
 awkward upon him; for however well the actor
 may be dressed, the low and affected conceit of the
 menial continually glares in the manners of the
 Lord, who, thus metamorphosed, advances, re-
 cedes, and cuts as many capers in the course of a
 minute, as a fribbling dancing-master in the hurry
 of momentous duty.

We are, however, of opinion, that Mr. Lamash
 might be employed much oftener in his profession
 than is really the case, as he undoubtedly possesses
 abilities superior to many who represent charac-
 ters, that in right belong to him. We are well
 aware of the difficulty in casting parts according to
 the merits of those who are to sustain them; but
 in making this allowance, are obliged to acknow-
 ledge that, private partiality and prejudice too
 frequently have weight with acting managers; and
 the result arising from such petty distinctions, of-
 ten tends to the injury of authors, the publick, and
 the interest of managers themselves.

POLYDORE.

THE LAST PERFORMANCE THIS SEASON.

AT the THEATRE-ROYAL, Drury-Lane,
THIS present FRIDAY, April 3, will be performed,
REDEMPTION. 1789

A SACRED ORATORIO,

Selected from the great and favourite Works of HANDEL,
that were performed at his Commemoration in Westminster Abbey, and at the Pantheon.

PART THE FIRST.

Overture to the Occasional Oratorio.

Chorus—Oh! first created beam. Samson.

Air—Mr. Reinhold. Nasce al bosco. Eatius.

Chorus—When his loud voice. Jephtha.

Air—Mrs. Crouch. Where e'er you walk. Semele.

Chorus—How excellent thy name. Saul.

Air—Mr. Kelly. Speak ye who best can tell. Ptolemy.

Air—Mrs. Crouch. Abraham, enough. Susannah.

Air—Miss Hagley. Jehovah is my Shield. Occasional Oratorio.

Chorus—Blest be the man. Joseph.

Air—Mrs. Ambrose. Pious Orgies. Judas Maccabæus.

Double Chorus—He gave them hailstones. Israel in Egypt.

Duetto—Messrs. Reinhold and Dignum. The Lord is a man of war. Israel in Egypt.

Chorus—Moses and the Children of Israel. Israel in Egypt.

Air—Mrs. Ambrose. Sing ye to the Lord.

Double Chorus—The horse and his rider.

PART THE SECOND.

Chorus—Ye Sons of Israel. Joshua.

Air—Mrs. Ambrose. Oh! had I Jubal's lyre. Ioshua.

Air—Miss Lockhart. Jehovah crowned. Esther.

Chorus—He comes! Esther.

Air—Mrs. Ambrose. Angels ever bright and fair.—Theodora.

Chorus. Welcome mighty King. Saul.

March in Judas Maccabæus.

Air and Chorus.—Mrs. Crouch. In sweetest harmony.—Saul.

Chorus.—Their bodies are buried in peace. Fdn. Anthem.

Dead March in Saul.

Air.—Mr. Kelly. Lord, remember David. Sosarmes.

Air.—Mr. Reinhold. The sword that's drawn. Occasional Oratorio.

Chorus.—God save the King. Coronation Anthem.

PART THE THIRD.

Mrs. SIDDONS will recite (for the last time)

The MONODY on the Death of GARRICK.

The Music by Mr. LINLEY.

After Part I. A Solo on the HARP, by the celebrated Madame KRUMPHOLTZ.

End of Part II. a New Grand Concerto on the Harp, by Madame KRUMPHOLTZ.

To conclude with

GOD SAVE GREAT GEORGE OUR KING!

First Violin by Mr. SHAW.

N.B. The Band, both Vocal and Instrumental, is considerably augmented, with the Boys of his Majesty's Chapels Royal, the Chorus of St. Paul's, and Westminster Abbey, consisting of more than 130 performers.

Tickets to be had, and places for the Boxes to be taken of Mr. Fosbrook, at the Stage-door of the Theatre.

Boxes 10s. 6d. Pit 5s. First Gal. 3s. 6d. Second Gal. 2s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at Half after Five o'Clock.

To begin Half after Six. Vivant Rex & Regina.

No Money to be returned.

For the BENEFIT of Mrs. SIDDONS, 1789
And the Last Night of her Engagement.

AT the Theatre-Royal in Drury-Lane,
THIS present MONDAY, May 11, will be performed (by particular desire) a Tragedy, called

ROMEO AND JULIET.

Romeo, Mr. KEMBLE: and Juliet, Mrs. SIDDONS.

(Being her first appearance in that character.)

End of Act IV. A Funeral Procession to the Monument of the Capulets. In which will be introduced a Dirge.

To which will be added, a Farce in One Act (written by Dodsley) called

THE TOY SHOP.

Master of the Toy Shop, Mr. KEMBLE.

After the Farce, Mrs. SIDDONS will recite an Ode on

the Recovery of His Majesty, in the Character of Britannia.

To conclude with God Save the King.

Tickets and places for the boxes to be had of Mrs. Siddons,

Corner-street, Bedford-square, and of Mr. Fosbrook, at the

Theatre.

DRURY-LANE.

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING,
MUCH ADO ABOUT NOTHING.

Jan 6. Benedick, Mr. KEMBLE; 1790
Claudio, Mr. BARRYMORE;
Don Pedro, Mr. Whitfield; Don John, Mr. Aickin;
Dogberry, Mr. Moody; Town-Clerk, Mr. Baddeley;
And Leonato, Mr. BENSLEY.
Hero, Mrs. KEMBLE;
And Beatrice, Miss FARREN.

In Act II. a Masquerade, with a Minuet and Gavot,
by the Young D'Egville, Miss Blanchet, and Miss
De Camp.

And Mr. Stevens's Glee of "Sigh no more Ladies," by
Mess. Dignum, Sedgwick, Williamses, Miss Hagley,
and Miss Romanzini.

To which will be added (14th time) a Comic Opera, in
Two Acts, called

THE ISLAND OF ST. MARGUERITE.

The Characters by

Mr. KELLY,

Mr. Barrymore, Mr. Suett,

And Mr. BANNISTER, jun.

Miss ROMANZINI,

And Mrs. CROUCH.

To-morrow (22d night), The Haunted Tower; with
(9th time), a compiled Pantomime, called Harlequin's
Frolics. On Friday (2d time), the revived Comedy of
The Careless Husband. The new Opera will be repeated
on Saturday, and on Tuesday, Thursday, and Saturday,
next week. On Monday, The Tempest; or, The En-
chanted Island. On Wednesday, The Inconstant. And,
on Friday, a revived Comedy, written by Shakespeare,
called, The Two Gentlemen of Verona.—A new Tragedy
is in rehearsal.

Theatre Royal in Drury Lane,

This present Mhnday, NOVEMBER 9, 1789,

King Henry the Fifth; Or, The CONQUEST of FRANCE.

E N G L I S H.

King Henry by Mr K E M B L E,
Westmorland by Mr R. P A L M E R,
Exeter by Mr A I C K I N,
Duke of Bedford by Mr D I G N U M,
Duke of Gloucester by Mr B E N S O N,
Pistol by Mr S U E T T,
Erpingham by Mr W A L D R O N,
Bardolph by A L F R E D,
Williames by Mr W H I T F I E L D,
Nim by Mr B U R T O N,
Gower by Mr W I L L I A M E S,
Archbishop of Canterbury by Mr M A D D O C K S,
Fly, Mr Jones, Scroop, Mr Wilson,
Grey by Mr L A M A S H,
Cambridge, Mr W E B B,
Bates, Mr Banks, Boy, Master Gregson,
Fluellin by Mr B A D D E L E Y,
And Hostess by Mrs B O O T H.
F R E N C H.
The King by P A C K E R,
Duke of Burgundy by Mr P H I L L I M O R E,
Constable, Mr F A W C E T T,
Montjoy, Mr Haymes, Governor, Mr Hollingsworth,
Dauphin by Mr B A R R Y M O R E,
Princess Catharine, Miss C O L L I S,
And the Queen of France by Mrs W A R D.

To which will be added

Richard Cœur de Lion

Richard by Mr K E L L Y,
Blondel by Mr B A R R Y M O R E,
Guillot by Mr S U E T T,
Florestian by Mr W I L L I A M E S,
Sir Owen Mr D I G N U M,
Lauretta by Miss H A G L E Y,
Antonio Miss Romanzini, Julie Miss De Camp,
And Matilda by Mrs C R O U C H.

To-morrow, The Tempest—With the Citizen.

DRURY-LANE.

At the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, 1790
Will be presented (29th night), a New Comic Opera
in Three Acts, called

THE HAUNTED TOWER.

The Characters by
Signora STORACE,
Mr. KELLY,
Mr. BADDELEY,
Mr. MOODY,
Mr. SUETT,
Mr. DIGNUM, Mr. SEDGWICK,
Mr. WHITFIELD,
Mr. WILLIAMES,
And Mr. BANNISTER, Jun.
Miss ROMANZINI,
Mrs. BOOTH,
And Mrs. CROUCH.

In Act II. a Dance by the Young D'Egville, Miss
Blanchet, and Miss De Camp.

To which will be added (at time these 4 years) a
Farce, called

THE DEAF LOVER.

Captain Meadows, Mr. R. PALMER;
Canteen, Mr. LAMASH;
Young Wrongward, Mr. HAYMES;
And Old Wrongward, Mr. WALDRON.
Sophia, Miss COLLINS;
Chambermaid, Miss TIDSWELL;
And Betty Bloffom (with a Song) Miss ROMANZINI.

On Monday (12th time), the Tempest, with (21st
night) the Island of St. Marguerite. The Haunted
Tower will be repeated on Tuesday, Thursday, and
Friday. On Wednesday, the Comedy of the Incon-
stant. Due notice will be given of the next perfor-
mance of Know Your Own Mind.

DRURY-LANE.

At the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING,
Will be presented a New Comic Opera, called
THE HAUNTED TOWER.

With New Scenes, Dresses, and Decorations.
The New Musick composed by Mr. Storace, the rest
compiled from Linley, Purcell, Sarti, Pacifiello, Mar-
tini, Pleyel, &c. &c.

The Scenes designed and executed by Mr. Greenwood.

The Characters by

Signora STORACE,

Mr. KELLY,

Mr. BADDELEY,

Mr. MOODY,

Mr. SUETT,

Mr. Dignum, Mr. Sadgwick,

Mr. Whitfield, Mr. Williams,

And Mr. BANNISTER, Junr.

Miss ROMANZINI,

Miss BOOTH,

And Mrs. CROUCH.

In Act II. a Dance, by the Young D'Egville, Miss
Blanchet, and Miss De Camp.

To which will be added (not acted these 3 years),

THE DEUCE IS IN HIM.

Colonel Tamper, Mr. WROUGHTON;

Major Belford, Mr. WHITEFIELD;

Prattle, Mr. BADDELEY;

Emily, Mrs. GOODALL;

Bel, Mrs. WILSON;

Mademoiselle Florival, Miss COLLINS.

To-morrow, The Constant Couple, with (by parti-
cular desire, the 23d night) the Island of St. Marguerite.
The New Opera will be repeated on Saturday.

KEMBLE—versus THE JORDAN.

"It is not in the bond," said KEMBLE, pro-
ducing Mrs. Jordan's articles.—"I cannot see it
in the bond."

"Bond me no bonds," answered little JORDAN,
"No bond could ever bond me. Mrs. SED-
DONSON has been indulged with it.—Miss FARREN
has been indulged with it.—Mrs. CROUCH has
been indulged with it, and I'll be indulged with
it."

Now these high words were about the most sim-
ple thing in nature.

They were about a *conjunction copulative*.

Mrs. SEDDONSON had been distinguished by the
conjunction copulative.—Miss FARREN had been
distinguished by the *conjunction copulative*.—Mrs.
CROUCH had been distinguished by the *conjunction*
copulative, and Mrs. JORDAN insisted, nay she
swore by the Hill of Howth, and all the other
Saints in the calendar, that she would also be
distinguished by her *conjunction copulative*.

It was a *conjunction copulative* of three letters.

You will find it in the genealogy of the Pa-
triarchs, running downwards from the father to
the son, thus:—ABRAHAM begot ISAAC, and ISAAC
begot JACOB, and—

AND is the *conjunction copulative*, about which
KEMBLE and Mrs. JORDAN quarrelled; Mrs.
JORDAN insisting, that whenever her parts were
published, her name should be preceded by an
and—thus:

AND

The ROMP by Mrs. JORDAN.

The Pall-Mall Pharo-Bank has again had the
tide of Flood in its favour. From the *Flush* on
Lady ARCHER's Cheek, it is inferred that she is
again become sanguine on this occasion!

The disastrous journey of the Gloucester
Member to the *Cockpit*, recorded in the CHRONI-
CLE of Monday, has not, we are happy to add,
been productive of any injurious consequences.
His nerves were a little hurt by the first shock,
but on the next day he was so far recovered as
to finish at dinner, two pounds of *beef-steaks*,
with a due proportion of vegetables!

Mrs. JORDAN was extremely well received on
her appearance in the COUNTRY GIRL.—She is
somewhat increased in Bulk; though from late
accounts, we should be rather inclined to read,
diminished!

Mrs. EDWARDS was last night the substitute
for Miss ROMANZINI, in the *Haunted Tower*. She
played well; but the songs suffered obviously
from her fears!

Mrs. BILLINGTON's voice has not been affected
in the least by her indisposition; and it is expect-
ed she will be able to re-assume her professional
position in the course of a fortnight.

DRURY-LANE.
 AT PLAYHOUSE PRICES.
AT the Theatre-Royal, in Drury-Lane,
 THIS PRESENT EVENING,
 Will be performed 1790
REDEMPTION,
 A SACRED ORATORIO,
 Selected from the Great and Favourite Works of
 H A N D E L,
 That were performed at his COMMEMORATION in
 WESTMINSTER-ABBEY and at the PANTHEON.
 P A R T I.
 Overture to the occasional Oratorio.
 Chorus.—Oh! First Created Beam—Sampson.
 Air—Mr. Reinhold. He layeth the Beams—Etius.
 Chorus.—When his loud Voice—Jephtha.
 Air—Mrs. Crouch. Where'er you walk—Semele.
 Chorus.—How excellent thy Name—Saul.
 Air—Mr. Kelly. Speak ye who best can tell—Ptolomy.
 Air—Mrs. Crouch. Abraham, enough—Sufannah.
 Air—Miss Hagley. Jehovah is my Shield—Occasional
 Oratorio.
 Chorus.—Blest be the Man—Joseph.
 Air—Signora Storace. Pious Orgies—Judas Macc.
 Double Chorus. He gave them Hail-stones—Israel
 in Egypt.
 Duetto—Messrs. Reinhold and Dignum. The Lord is
 a Man of War—Israel in Egypt.
 Chorus.—Moses and the Children of Israel—Israel in
 Egypt.
 Air—Signora Storace. Sing ye to the Lord.
 Double Chorus.—The Horse and his Rider.
 P A R T II.
 Chorus.—Ye Sons of Israel—Joshua.
 Air—Miss Hagley. Oh! had I Juba's lyre—Joshua.
 Air—Master Pring. Jehovah crowned—Elihu.
 Chorus.—He comes!—Elihu.
 Air—Signora Storace. Angels ever bright and fair—
 Theodora.
 Chorus.—Welcome mighty King—Saul.
 MARCH in JUDAS MACCABEUS.
 Air and Chorus—Mrs. Crouch. In sweetest Harmony
 —Saul.
 Chorus.—Their Bodies are buried in Peace—Funeral
 Anthem.
 DEAD MARCH in SAUL.
 Air—Mr. Kelly. Lord remember David—Sofarnes.
 Air—Mr. Reinhold. The Sword that's drawn—Oc-
 casional Oratorio.
 Chorus.—God save the King—Coronation Anthem.
 P A R T III.
 Air—Mrs. Crouch. Where is this stupendous stran-
 ger?—Aleina.
 Air—Miss Hagley. There beneath a lowly shade—
 Alexander Balus.
 Air—Signora Storace. He was Eyes unto the Blind—
 Siroe.
 Chorus.—Hofannah to the Son of David—Athalia.
 Air—Mr. Reinhold. He was brought as a Lamb—
 Diadamia.
 Chorus.—He sitteth at the Right Hand of God—Te
 Deum.
 Air—Mrs. Crouch. Holy Lord God Almighty—
 Rodelinda.
 Chorus.—Glory be to the Father—Jubilate.
 The principal Vocal Parts by
 Mrs. CROUCH, Miss HAGLEY,
 Mr. REINHOLD,
 Mr. DIGNUM, Mr. KELLY,
 And Signora STORACE.
 Conducted by Dr. ARNOLD.
 First Violin by Mr. SHAW.
 End of the Second Part, a Concerto on the Violin, by
 Master BRIDGTOWER, son to the African Prince.
 Books of the Performance to be had at the Theatre.
 Places for the Boxes to be taken of Mr. Fosbrook, at
 the Stage Door of the Theatre.
 Boxes 5s. Pit 3s. First Gal. 2s. Second Gal. 1s.
 Doors to be opened at Half past Five o'Clock, to begin at
 Half past Six. No money to be returned.
 Vivant Rex et Regina.
 In WEDNESDAY, the Second GRAND REDEMPTION.

DRURY-LANE.
AT the Theatre-Royal, in Drury-Lane,
 THIS PRESENT EVENING,
 Feb 27 AS YOU LIKE IT. 1790
 Duke, Mr. AICKIN;
 Frederick, Mr. MADDOCKS;
 Amiens (with Songs) Mr. WILLIAMES;
 Jaques, Mr. WROUGHTON;
 Oliver, Mr. PACKER;
 Jaques de Bois, Mr. FAWCETT;
 Orlando, Mr. BARRYMORE;
 Adam, Mr. MOODY;
 Touchstone, Mr. BANNISTER, Jun.
 Rosalind (with the Cuckoo Song) Mrs. JORDAN;
 Celia, Mrs. WILSON.
 In Act V. a Song by Miss HAGLEY.
 End of the Play a Dance called the Irish Bird Catchers,
 by the Young D'Egville, Miss Blanchet, Miss De
 Camp.
 To which will be added a revived Farce, called
POLLY HONEYCOMBE.
 Honeycombe, Mr. SUETT;
 Ledger, Mr. Williams; Scribble, Mr. R. Palmer;
 Mrs. Honeycombe, Mrs. HOPKINS;
 Polly (with a new Song, and the Original Epilogue)
 Mrs. JORDAN,
 (Being her first appearance in that character.)
 On Monday (by particular desire), King Henry the
 Fifth, with Harlequin's Frolicks. On Tuesday, The
 Confederacy, and The Devil to Pay. On Thursday,
 The Haunted Tower, with the Deuce is in Him.

DRURY-LANE.

By **DESIRE** of several PERSONS of DISTINCTION.
AT PLAYHOUSE PRICES.

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING,
March 3 Will be presented *1790*
A GRAND SELECTION

From the WORKS of HANDEL,
That were performed at the PANTHEON and WEST-
MINSTER ABBEY.

The Principal Vocal Parts by

Mrs. CROUCH,

Miss ROMANZINI (2d Time),

Mr. REINHOLD,

Mr. CIZO (2d appearance),

Mr. DIGNUM,

And Signora STORACE.

Conducted by Dr. ARNOLD.

First Violin by Mr. SHAW.

PART I.

Overture—Samson.

Chorus—Awake the trumpet's lofty sound.

Song—Mr. Reinhold—Nasco il Besco.

Song—Mrs. Crouch—Ye men of Gaza.

Recit.—Signora Storace—He chose a mournful muse.

Song—Signora Storace—He sung Darius great and good.

Recit.—With down cast looks.

Chorus—Behold! Darius great and good.

Concerto Hautboy—Mr. W. Parke.

Song—Signora Storace—Verdi Prati.

Chorus—He gave them hail-stones.

PART II.

Introduction and Chorus—Ye sons of Issael.

Song—Signora Storace—The Prince unable.

A New Concerto on the Piano Forte by the celebrated
Mr. Duffack.

Song—Mr. Cizo (2d appearance)—Pleasure my former
ways resigning.

Chorus—For unto us a child is born.

Song—Miss Romanzini (2d time)—O! had I Jubal's
lyre.

Song—Mrs. Crouch—Softly, sweet in Lydian measure

—Accompanied by Mr. Macon.

Chorus—The many rend the skies.

PART III.

Overture Saul, with the Dead March.

Chorus—Blest be the man.

Song—Mr. Cizo—Gentle airs.

Concerto Bassoon—Mr. Parkinson.

Chorus—How excellent thy name.

Recit.—Miss Romanzini—Cease, ah! cease, thou gen-
tle youth.

Trio—Mr. Reinhold, Mr. Dignum, and Miss Romanzini

—The flocks shall leave the mountains.

Recit.—Mrs. Crouch—Now Heaven in all her glory
shone.

Song—Mrs. Crouch—Lord, what is man?

Grand Chorus—Hallelujah! For the Lord God omni-
potent reigneth.

Books of the Performance to be had at the Theatre.

Places for the Boxes to be taken of Mr. Fosbrook, at
the Stage Door of the Theatre.

Boxes 5s. Pit 3s. First Gal. 2s. Second Gal. 1s.

Doors to be opened at Half past Five o'Clock, to begin at
Half past Six. No money to be returned.

Vivant Rex et Regina.

On FRIDAY the Serenata of ACIS and GALATEA;
for which will be a GRAND SELECTION.

March 5 **DRURY-LANE.** 1790
AT PLAYHOUSE PRICES.
AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING,
 Will be performed a favourite Serenata, called
ACIS AND GALATEA.
 Composed by **HANDEL.**
 The Principal Vocal Parts by
 Mrs. **CROUCH,**
 Miss **HAGLEY,**
 Mr. **REINHOLD,**
 Mr. **KELLY,**
 Mr. **DIGNUM,**
 And Signora **STORACE.**
 Conducted by Mr. **LINLEY.**
 First Violin by Mr. **SHAW.**
 End of the Second Part a **CONCERTO** on the Violincello
 By Mr. **MASON.**
P A R T III.
A GRAND SELECTION.
 Chorus—Break his bands of sleep asunder—**Alexander's Feast.**
 Duetto—Signora **Storace** and Mr. **Kelly**—What sweeter
 than the new blown rose—**Joseph.**
 Song—Mrs. **Crouch**—The soldier tir'd of war's alarms
 —**Artaxerxes.**
 The celebrated Battle Chorus—Shake the dome—
Solomon.
 Song—Signora **Storace**—Dove fai, amato bene—**Rodelinda.**
 Recit.—Mr. **Reinhold**—The good we wish for—**Samson.**
 Song—Thy glorious deeds.
 Grand Chorus—Worthy is the Lamb—**Messiah.**
 Books of the Performance to be had at the Theatre.
 Places for the Boxes to be taken of Mr. **Fofbrook,** at
 the Stage Door of the Theatre.
 Boxes 3s. Pit 3s. First Gal. 2s. Second Gal. 1s.
 Doors to be opened at Half past Five o'Clock, to begin at
 Half past Six. No money to be returned.
 Vivant Rex et Regina.
 On **WEDNESDAY,** the Fourth **GRAND SELECTION.**

DRURY-LANE.
AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING,
AS YOU LIKE IT. 1790
 Duke, Mr. **AICKIN;**
 Frederick, Mr. **MADDOCKS;**
 Amiens (with Songs) Mr. **WILLIAMES;**
 Jaques, Mr. **WROUGHTON;**
 Oliver, Mr. **PACKER;**
 Jaques de Bois, Mr. **FAWCETT;**
 Orlando, Mr. **BARRYMORE;**
 Adam, Mr. **MOODY;**
 Touchstone, Mr. **BANNISTER, Jun.**
 Rosalind (with the Cuckoo Song) Mrs. **JORDAN;**
 Celia, Mrs. **WILSON.**
 In Act V. a Song by Miss **HAGLEY.**
 End of the Play a Dance called the Irish Bird Catchers,
 by the Young D'Egville's, Miss **Blanchet,** Miss **De**
Camp.
 To which will be added a revived Farce, called
POLLY HONEYCOMBE.
 Honeycombe, Mr. **SUETT;**
 Ledger, Mr. **Williames;** Scribble, Mr. **R. Palmer;**
 Mrs. Honeycombe, Mrs. **HOPKINS;**
 Polly (with a new Song, and the original Epilogue)
 Mrs. **JORDAN.**
 On Monday (for the first time) a Comedy taken from
 Mrs. **Behn,** called **Love in Many Masks,** with new
 Dresses and Decorations; the Characters by Mr. **Barry-**
more, Mr. **R. Palmer,** Mr. **Wroughton,** Mr. **Kemble,**
 Mr. **Whitfield,** Mr. **Bannister, Jun.** Mr. **Suett,** Mrs.
Powell, Mrs. **Jordan,** Mrs. **Kemble,** Mrs. **Ward.**

DRURY-LANE.
Mrs. JORDAN's NIGHT.

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *March 11*
Will be presented. 1790.

THE BELLE'S STRATAGEM.

Doricourt, Mr. KEMBLE;
Hardy, Mr. BADDELEY;
Sir George Touchwood, Mr. WROUGHTON;
Flutter, Mr. BANNISTER, Jun.
Saville, Mr. BARRYMORE;
Villers, Mr. WHITFIELD;
Courtall, Mr. R. PALMER;
Silvertongue, Mr. Banks; Crowquill, Mr. Jones;
Gentlemen, Messrs. Benson, Phillimore, Haymes;
Mountebank, Mr. HOLLINGSWORTH;
French Servant, Mr. Maddocks; Porter, Mr. Alfred;
Dick, Mr. Burton; Gibson, Mr. Lyons;
Saville's Servant, Mr. Webb; Tradesman, Mr. Fawcett.
Letitia Hardy (with a Song), Mrs. JORDAN;
(Being her First Appearance in that Character)
Mrs. Racket, Miss POPE;
Lady Touchwood, Mrs. KEMBLE;
Miss Ogle, Miss TIDSWELL;
Kitty Willis, Miss BARNES;
Lady, Mrs. HEDGES.
To which will be added a New Farce, called
THE SPOIL'D CHILD.
Little Pickle (with Songs), Mrs. JORDAN;
Old Pickle, Mr. SUETT;
Tagg, Mr. R. PALMER;
Miss Pickle, Mrs. HOPKINS;
Maria, Miss HEARD.

And the Prologue to be spoken by Mrs. JORDAN.
Part of the Pit to be laid into the Boxes.

To-morrow, the Country Girl, with the Romp. On
Thursday, the Haunted Tower, with (the 2d time) the
Adventurers. The 5th night of Love in Many Masks
will be on Saturday.

DRURY-LANE.

THE LAST NIGHT TILL THE HOLIDAYS.

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *March 27*
Will be performed (5th night) 1798

A Comedy taken from Mrs. Behn (with considerable
Alterations), called

LOVE IN MANY MASKS.

With New Dresses and Decorations.

The Characters by

Mr. BARRYMORE,

Mr. R. PALMER,

Mr. WROUGHTON,

Mr. KEMBLE,

Mr. BANNISTER, Jun.

Mr. SUETT;

Mrs. POWELL,

Mrs. JORDAN,

Mrs. KEMBLE,

Mrs. WARD.

To which will be added a New Farce (ad time), called

THE SPOIL'D CHILD.

Little Pickle (with Songs), Mrs. JORDAN;

Old Pickle, Mr. SUETT;

Tagg, Mr. R. PALMER;

Miss Pickle, Miss. HOPKINS;

Maria, Miss HEARD.

And the Prologue to be spoken by Mrs. JORDAN.

On Monday April 5, will be presented a Prelude, consisting of Song, Dance, and Monologue. After which the Comedy of the Heirats, with the Island of St. Marguerite. The 48th night of the Haunted Tower will be on Thursday the 8th of April.

DRURY-LANE.

For the BENEFIT of Mr. DODD.

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *April 1790*
Will be performed a Comedy, called

SHE WOULD AND SHE WOULD NOT:

OR, THE KIND IMPOSTOR.

Don Manuel, Mr. DODD,

(Being his first appearance in that character);

Don Philip, Mr. BENSLEY;

Octavio, Mr. BARRYMORE;

Trappanti, Mr. SUETT;

Soto, Mr. BADDELEY;

Hof, Mr. Burton; Alguazile, Mr. Mattocks;

Hyppolita, Mrs. JORDAN;

Rofara, Miss Collins; Flora, Mrs. Wilson;

And Viletta, Miss POPE.

End of the Play Mr. DIBDIN's favourite Song of

"Poor Jack; or, The Sweet Little Cherub,"

By Mr. DIGNUM.

To which will be added a Farce, called

THE ROMP.

Young Cockney, Mr. DODD;

Barnacle, Mr. SUETT;

Old Cockney, Mr. FAWCETT;

Captain Sightly, Mr. DIGNUM;

Priscilla Tomboy, Mrs. JORDAN;

Penelope, Miss HAGLEY;

Miss La Blonde, Miss BARNES.

To-morrow, the Belle's Stratagem, with The Pannel.
On Thursday, the Haunted Tower; and on Saturday,
Love in Many Masks, with the Spoiled Child.

DRURY-LANE.

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *Aug 8 1796*
THE HAUNTED TOWER.

The New Musick compos'd by Mr. Storace, the rest
compiled from Linley, Purcell, Sarti, Pachello, Mar-
tini, Pleyel, &c. &c.

The Scenes designed and executed by Mr. Greenwood.

The Characters by

Signora STORACE,

Mr. KELLY,

Mr. BADDELEY,

Mr. MOODY,

Mr. SUETT,

Mr. Dignum, Mr. Sedgwick,

Mr. Whitfield, Mr. Williams,

Mr. BANNISTER, Jun.

Miss ROMANZINI,

Mrs. BOOTH,

Mrs. CROUCH.

In Act II. a Dance, by the Young D'Egville, Miss
Blanchet, and Miss De Camp.

To which will be added (4th time) a New Farce, called
THE ADVENTURERS.

With new Dresses and Decorations.

The Characters by

Mr. SUETT,

Mr. R. PALMER,

Mr. BANNISTER, Jun.

Mr. WHITFIELD,

Mr. Burton, Mr. Maddocks,

Mr. BENSON,

Mrs. HOPKINS,

Miss COLLINS,

Miss HEARD.

The PROLOGUE to be spoken by Mr. WHITFIELD.

To-morrow, Twelfth Night; with the Devil to Pay.
On Saturday (6th night), Love in Many Masks; with
(3d night), the Spoil'd Child.

DRURY-LANE.

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *April 12 1790*
Will be performed a Comedy, called
SHE WOU'D AND SHE WOU'D NOT:
Or, THE KIND IMPOSTOR.

Don Manuel, Mr. DODD;
Don Philip, Mr. BENSLEY;
Octavio, Mr. BARRYMORE;
Trappanti, Mr. SUETT;
Soto, Mr. BADDELEY;
Hyppolita, Mrs. JORDAN;
Rofara, Miss Collins; Flora, Mrs. Wilson;
Violetta, Miss FOPE.

To which will be added a Comedy in Three Acts,
called

THE FARM-HOUSE.

Modely, Mr. WROUGHTON;
Freehold, Mr. AICKIN;
Shacklefigure, Mr. SUETT;
Heartwell, Mr. WHITFIELD;
Sir John English, Mr. FAWCETT;
Constables, Mr. Phillimore; Mr. Alfred;
Aura, Mrs. JORDAN;
Flora, Mrs. KEMBLE.

To-morrow, the Haunted Tower, with the Adven-
turers.

DRURY-LANE. 1790

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *April 13*
THE HAUNTED TOWER.

The New Musick composed by Mr. Storace, the rest
compiled from Linley, Purcell, Sarti, Paisiello, Mar-
tini, Pleyel, &c. &c.

The Scenes designed and executed by Mr. Greenwood.

The Characters by

Signora STORACE,

Mr. KELLY,

Mr. BADDELEY,

Mr. MOODY,

Mr. SUETT,

Mr. Dignum, Mr. Sedgwick,

Mr. Whitfield, Mr. Williams,

Mr. BANNISTER, Jun.

Miss ROMANZINI,

Mrs. BOOTH,

Mrs. CROUCH.

In Act II. a Dance, by the Young D'Egville, Miss
Blanchet, and Miss De Camp.

To which will be added (5th time) a New Farce, called
THE ADVENTURERS.

With new Dresses and Decorations.

The Characters by

Mr. SUETT,

Mr. R. PALMER,

Mr. BANNISTER, Jun.

Mr. WHITFIELD,

Mr. Burton, Mr. Maddocks,

Mr. BENSON,

Mrs. HOPKINS,

Miss COLLINS,

Miss HEARD.

The PROLOGUE to be spoken by Mr. WHITFIELD.

The Haunted Tower will be repeated on Thursday;
and on Saturday (7th time) Love in Many Masks, with
(4th time) the Spoil'd Child.

Amiles DRURY-LANE. 1790

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING,
ATRIP TO SCARBOROUGH.

Lord Poppington, Mr. DODD;
Young Fashion, Mr. BANNISTER, Jun.
Loveless, Mr. WROUGHTON;
Col. Townly, Mr. BARRYMORE;
Sir Tunbelly Clumsey, Mr. MOODY;
Probe, Mr. WALDRON;
Lory, Mr. BADDELEY;
Miss Hoyden, Mrs. JORDAN;
Amanda, Mrs. KEMBLE;
Nurse, Mrs. HOPKINS;
Birithia, Miss FARREN.

End of ACT I. Mr. BADDELEY will present the Audience with an Interlude (never performed), called

MORDECAI'S BEARD.

Mordecai, Mr. BADDELEY,

With a Song in character, written by Mr. COLLINS,
Author of The Brush;

O'Strap, Mr. MOODY;

Justice, Mr. Packer; Mittimus, Mr. M. Maddocks.

End of the Play (first time, and for that night only)

The PICTURE of a PLAY-HOUSE;

Or, **BUCKS HAVE AT YE ALL.**

By Mr. BANNISTER, junr.

In the course of the Evening, Mr. DIGNUM, will Sing
A NEW MASONIC SONG.

To which will be added a Musical Farce, called

THE ROMP.

Young Cockney, Mr. DODD;

Barnacle, Mr. SUETT;

Old Cockney, Mr. FAWCETT;

Captain Slightly, Mr. DIGNUM;

Priscilla Tomboy, Mrs. JORDAN;

Penelope, Miss HAGLEY;

Miss La Blonde, Miss BARNES.

To-morrow, Twelfth Night, with the Adventurers.

DRURY-LANE. 1790

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *April 26*

Will be performed a revived Comedy, called
THE RIVALS.

Sir Anthony Absolute, Mr. BANNISTER Jun.
Captain Absolute, Mr. WROUGHTON;
Faulkland, Mr. KEMBLE;
Acres, Mr. DODD;
Sir Lucius O'Trigger, Mr. MOODY;
Fag, Mr. R. PALMER;
David, Mr. BADDELEY;
Mrs. Malaprop, Mrs. HOPKINS;
Lydia Languish, Mrs. JORDAN;
Julia, Miss FARREN;
Lucy, Mrs. WILSON;
Maid, Miss TIDSWELL.

To which will be added a Comic Opera in Two Acts,
called

NO SONG NO SUPPER.

The Music chiefly composed by Mr. STORACE.

The rest selected from Pleyel, Dr. Harrington, Giordani
Gluck, &c.

The Principal Characters by

Signora STORACE, Mr. BANNISTER, jun.
Mr. SUETT, Mr. DIGNUM, Mr. SEDGWICK,
And Mr. KELLY;
Miss ROMANZINI, Miss HAGLEY, Mrs. BOOTH,
Mrs. CROUCH.

To-morrow, the Haunted Tower, with the Devil to
Pay. On Wednesday, As You Like It, with the Romp.
On Thursday, the Haunted Tower, with the Spoil'd Child,
On Friday, Tit for Tat, and the Follies of a Day; and on
Saturday, the Country Girl, and the Devil to Pay.

DRURY-LANE. 1790

Towards increasing a FUND for the Relief of those who
from their Infirmities shall be obliged to retire from
the STAGE.

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *April 27*
THE HAUNTED TOWER.

The New Musick composed by Mr. Storace, the rest
compiled from Linley, Purcell, Sarti, Paisiello, Mar-
tini, Pleyel, &c. &c.

The Scenes designed and executed by Mr. Greenwood.

The Characters by

Signora STORACE,
Mr. KELLY,
Mr. BADDELEY,
Mr. MOODY,
Mr. SUETT,
Mr. Dignum, Mr. Sedgwick,
Mr. Whitfield, Mr. Williams,
Mr. BANNISTER, Jun.
Miss ROMANZINI,
Mrs. BOOTH,
Mrs. CROUCH.

In Act II. a Dance, by the Young D'Egville's, Miss
Blanchet, and Miss De Camp.

To which will be added the Farce of
THE DEVIL TO PAY.

Or, **THE WIVES METAMORPHOSED.**

Sir John Loverule, Mr. DIGNUM;
Butler, Mr. WILLIAMS;
Cook, Mr. Fawcett; Coachman, Mr. Alfred;
Footman, Mr. Phillimore; Doctor, Mr. Benson;
Jobson, Mr. MOODY.
Lady Loverule, Mrs. WARD;
Lettice, Miss Tidswell; Lucy, Miss Barnes;
Nell, Mrs. JORDAN.

Tickets and Places to be had of Mr. Fofbrook, at the
Stage-door of the Theatre.

To-morrow, As You Like It, with the Romp. On
Thursday, the Haunted Tower, with the Spoil'd Child.
On Saturday, the Country Girl, and the Devil to Pay.

DRURY-LANE. 1790

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *May 3*
Will be performed a revived Comedy, called
THE RIVALS.

Sir Anthony Absolute, Mr. BANNISTER Jun.
Captain Absolute, Mr. WROUGHTON;
Faulkland, Mr. KEMBLE;
Acres, Mr. DODD;
Sir Lucius O'Trigger, Mr. MOODY;
Fag, Mr. R. PALMER;
David, Mr. BADDELEY;
Mrs. Malaprop, Mrs. HOPKINS;
Lydia Languish, Mrs. JORDAN;
Julia, Miss FARREN;
Lucy, Mrs. WILSON;
Maid, Miss TIDSWELL.

To which will be added a Comic Opera in Two Acts,
called

NO SONG NO SUPPER.

The Music chiefly composed by Mr. STORACE.
The rest selected from Pleyel, Dr. Harrington, Giordani,
Gluck, &c.

The Principal Characters by

Signora STORACE, Mr. BANNISTER, jun.
Mr. SUETT, Mr. DIGNUM, Mr. SEDGWICK,
And Mr. KELLY;
Miss ROMANZINI, Miss HAGLEY, Mrs. BOOTH,
Mrs. CROUCH.

To-morrow, The Heiress, with the Doctor and the
Apothecary. On Wednesday (last time this season), She
Wou'd and She Wou'd Not, and the Romp. On Thursday,
The Haunted Tower (being the last time but one of per-
forming it this season).

DRURY-LANE. 1790

[FOR THE BENEFIT OF Mr. SUETT.]

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING, *May 4*

A Comedy, called

THE HEIRESS.

Sir Clement Flint, Mr. BENSLEY;
Clifford, Mr. WROUGHTON;
Lord Gayville, Mr. BARRYMORE;
Alfcrip, Mr. SUETT;
Chignon, Mr. BADDELEY;
Blandish, Mr. WHITFIELD;
Prompt, Mr. R. PALMER;
Rightly, Mr. AICKIN;
Lady Emily, Miss PARREN;
Miss Alfcrip, Miss POPE;
Miss Alton, Mrs. CROUCH;
Mrs. Blandish, Mrs. WILSON.

To which will be added

THE DOCTOR AND THE APOTHECARY

Carlos, Mr. DIGNUM;
Doctor Bilioso, Mr. Suett; Thomas, Mr. Waldron;
Captain Sturmwald, Mr. Hollingsworth;
Guzman, Mr. Sedgwick; Perez, Mr. Burton;
Juan, Mr. BANNISTER, jun.
Isabella, Miss ROMANZINI;
Anna, Mrs. CROUCH.

To-morrow, She Wou'd and She Wou'd Not, and the
Romp. On Thursday, The Haunted Tower (being the last
time but one of performing it this season).

DRURY-LANE.

AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING,
Will be presented a Comedy, called
KNOW YOUR OWN MIND.

1790
Millamour, Mr. BARRYMORE;
Dathwould, Mr. BANNISTER, jun.
Malvil, Mr. WHITFIELD;
Bygrove, Mr. AICKIN;
Captain Bygrove, Mr. HAYMES;
Sir John Millamour, Mr. PACKER;
Sir H. Lovewit, Mr. R. Palmer; Charles, Mr. Benson;
Lady Behl (with a Song), Miss FARREN;
Lady Jane, Mrs. POWELL;
Mrs. Bromley, Mrs. WARD;
Miss Neville, Mrs. KEMBLE;
Madam La Ronge, Mrs. HEARD.

After which a favourite Dramatic Piece (written by
Doddsley) called

THE TOY SHOP.

Master of the Toy Shop, Mr. BANNISTER, Jun.

The other Characters by

Mr. Suett, Mr. R. Palmer, Mr. Fawcett,
Mr. Phillimore, Mr. Alfred, Miss Tidswell,
Miss Barnes, Mrs. Wilton.

To which will be added

THE DESERTER.

Henry, Mr. KELLY;

Ruffet, Mr. Williams; Simkin, Mr. Suett;

And Skirmish, Mr. BANNISTER, jun.

Jeany, Miss ROMANZINI;

Margery, Mrs. BOOTH;

Louisa, Mrs. CROUCH.

May 15 DRURY-LANE. 1790.
AT the Theatre-Royal, in Drury-Lane,
THIS PRESENT EVENING,
Will be performed (8th night)
A Comedy taken from Mrs. Behn (with considerable
Alterations), called
LOVE IN MANY MASKS.
With New Dresses and Decorations.
The Characters by
Mr. BARRYMORE,
Mr. R. PALMER,
Mr. WROUGHTON,
Mr. KEMBLE,
Mr. BANNISTER, Jun.
Mr. SUETT;
Mrs. POWELL,
Mrs. JORDAN,
Mrs. KEMBLE,
Mrs. WARD.
With a Pantomime, called
HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS.
To conclude with the Representation of An Engage-
ment between the English and Spaniards, and the
Storming of Fort Omoa, in the Bay of Honduras.
On Monday (4th time) the Revived Comedy of The
Rivals, with the last New Opera of No Song No Supper

DRURY-LANE.

AT the Theatre-Royal, in Drury-Lane

THIS PRESENT EVENING,

THE WEST INDIAN.

June 2 Stockwell, Mr. AICKIN; 1790
Belcour, Mr. BANNISTER, jun.
Captain Dudley, Mr. MADDOCKS;
Charles, Mr. BARRYMORE;
Major O'Flaherty, Mr. MOODY;
Stukely, Mr. BENSON;
Fulmer, Mr. SUETT;
Varland, Mr. BADDELEY;
Lady Rusport, Mrs. HOPKINS;
Charlotte Rusport, Mrs. GOODALL;
Louisa, Mrs. KEMBLE;
Mrs. Fulmer, Miss TIDSWELL.

End of the Play, the Minuet De la Cour, by

Mr. and Mrs. BRIGG,

In which will be a Codrile, to conclude with a Scotch
Reel, by Mr. WHITTOW, and others.

To which will be added

THE FIRST FLOOR.

Whimsy, Mr. BADDELEY;

Furnish, Mr. SUETT;

Young Whimsy, Mr. R. PALMER;

Monford, Mr. WHITFIELD;

Simon, Mr. BURTON;

And Tim Tartlet, Mr. BANNISTER, jun.

Nancy, Mrs. WILSON;

Charlotte, Miss COLLINS;

And Mrs. Pattyman, Mrs. HOPKINS.

Drury Lane = 1790 - 91

DRURY-LANE. Oct 2 1790
AT the THEATRE-ROYAL, DRURY-LANE,
THIS EVENING,
Will be presented a Comic Opera, called
THE HAUNTED TOWER.
Lord William, Mr. KELLY;
Baron of Oakland, Mr. BADDELEY;
Edward, Mr. BANNISTER, jun.
Lewis, Mr. SUETT;
Robert, Mr. DIGNUM;
Charles, Mr. SEDGWICK;
Hugo, Mr. MOODY;
De Courcy, Mr. WHITFIELD;
Martin, Mr. WILLIAMS; Hubert, Mr. WEBB;
Lady Elinor, Mrs. CROUCH;
Adela, Signora STORACE;
Cicely, Miss ROMANZINI;
Maud, Mrs. BOOTH.
To which will be added (8th night) a Farce called
THE ADVENTURERS.
Sir Peregrine Bramble, Mr. SUETT;
Lord Greenwell, Mr. R. PALMER;
Peregrine Bramble, Mr. BANNISTER, jun.
Metaphor, Mr. WHITFIELD;
Peter, Mr. Burton; Landlord, Mr. Maddocks.
Lady Bramble, Mrs. HOPKINS;
Harriet Bramble, Miss COLLINS;
Kitty, Miss HEARD.
Places for the Boxes to be taken of Mr. Fofbrook, at
the Theatre.
The Doors to be open at Half past Five, and to begin
at Half past Six o'Clock.
No Money to be Returned.
Monday (by particular Desire), the Constant Couple;
with the New Musical Farce of No Song No Supper.
Tuesday (6ad time), the Haunted Tower. Thursday,
Henry V. with the Romp.

DRURY - LANE.
AT the THEATRE-ROYAL, DRURY-LANE,
Oct 20 THIS EVENING, 1790

Will be presented a Comedy, called
THE CONFEDERACY.

Gripe, Mr. MOODY;
 Money-Trap, Mr. PARSONS;
 Dick, Mr. PALMER;
 Brass, Mr. BANNISTER, jun.
 Clip, Mr. Benson; Jeffamin, Mr. Burton.
 Clarissa, Miss FARREN;
 Araminta, Mrs. WARD;
 Corinna, Mrs. JORDAN;
 Flippanta, Miss POPE;
 Mrs. Amler, Mrs. HOPKINS;
 Mrs. Clogget, Mrs. BOOTH.

To which will be added
**THE DEVIL TO PAY;
 OR, THE WIVES METAMORPHOSED.**

Sir John Loverule, Mr. DIGNUM;
 Butler, Mr. WILLIAMES;
 Cook, Mr. Fawcett; Coachman, Mr. Alfred;
 Footman, Mr. Phillimore; Doctor, Mr. Benson;
 Jobson, Mr. MOODY.
 Lady Loverule, Mrs. WARD;
 Lucy, Miss Barnes; Lettice, Miss Tidswell;
 Nell, Mrs. JORDAN.

Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.

The Doors to be opened at Half past Five, to begin at Half past Six o'clock.

No Money to be returned.

To-morrow, King Richard the Third, with No Song No Supper. And on Saturday, The Clandestine Marriage; Lord Ogleby, Mr. King (being his first appearance on this Stage these two years); with the Reprisals; or, the Tars of Old England.

DRURY - LANE.
AT the THEATRE-ROYAL, DRURY-LANE,
Oct 21 THIS EVENING, 1790

KING RICHARD THE THIRD.

King Henry Mr. BENSLEY;
 Prince of Wales, Miss DE CAMP;
 Duke of York, Miss GAWDRY;
 Richard, Mr. KEMBLE;
 Duke of Buckingham, Mr. BARRYMORE;
 Earl of Richmond, Mr. PALMER;
 Duke of Norfolk, Mr. WILLIAMES;
 Sir Richard Ratcliff, Mr. Phillimore;
 Sir W. Catesby, Mr. Packer; Tressel, Mr. Whitfield;
 Lord Stanley, Mr. AICKIN;
 Lord Mayor, Mr. Hollingsworth;
 Elizabeth, Mrs. WARD;
 Lady Anne, Mrs. POWELL;
 Ducheis of York, Mrs. HOPKINS.

NO SONG NO SUPPER.

Crop, Mr. DIGNUM;
 Frederick, Mr. KELLY;
 Endless, Mr. SUETT;
 Robin, Mr. BANNISTER, jun.
 William, Mr. SEDGWICK;
 Dorothy, Miss ROMANZINI;
 Louisa, Mrs. CROUCH;
 Margaretta, Signora STORACE.

No Money to be returned.

On Saturday, the Comedy of The Clandestine Marriage; Lord Ogleby, Mr. King (being his first appearance on this Stage these two years); with (by particular desire) the Romp.

DRURY - LANE.
AT the THEATRE-ROYAL, DRURY-LANE,
 THIS EVENING, *Oct 22* 1790

Will be presented a Comedy, called
THE CLANDESTINE MARRIAGE.

Lord Ogleby, Mr. KING;
 (Being his First Appearance on this Stage these Three Years)

Sir John Melyll, Mr. WHITFIELD;
 Sterling, Mr. PARSONS;
 Lovewell, Mr. BARRYMORE;
 Canton, Mr. BADDELEY;
 Brush, Mr. PALMER;
 Serjeant Flower, Mr. PACKER;
 Traverse, Mr. Phillimore; Trueman, Mr. Benson;
 Mrs. Heidelberg, Mrs. HOPKINS;
 Miss Sterling, Miss POPE;
 Fanny, Mrs. KEMBLE;
 Betty, Miss Tidswell; Chambermaid, Mrs. WILLIAMES;
 Trusty, Mrs. BOOTH.

To which will be added

THE ROMP.

Young Cockney, Mr. DODD;
 Barnacle, Mr. SUETT;
 Old Cockney, Mr. FAWCETT;
 Saptain Sightly, Mr. DIGNUM.
 Priscilla Tomboy, Mrs. JORDAN;
 Penelope, Miss HAGLEY;
 Miss La Blond, Miss BARNES.

Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.

The Doors to be open at Half past Five, and to begin at Half past Six o'clock.

No Money to be Returned.

On Monday, She Woud and She Woud Not; with Polly Honeycombe. On Tuesday, The Haunted Tower; with a Grand Pantomime Ballet, called Don Juan. On Wednesday, As You Like It; with The Critic. On Thursday, King Richard III.; with No Song No Supper.

DRURY-LANE.

At the THEATRE-ROYAL, DRURY-LANE;
THIS EVENING, *Nov 10 1790*

Will be presented a Comedy called
THE SCHOOL FOR SCANDAL.

Sir Peter Teazle, Mr. KING;
Joseph Surface, Mr. PALMER;
Charles Surface, Mr. KEMBLE;
(Being his first appearance in that Character.)
Sir Oliver Surface, Mr. AICKIN;
Snake, Mr. PHILLIMORE;
Rowley, Mr. PACKER;
Moses, Mr. BADDELEY;
Careless, Mr. BARRYMORE;
Trip, Mr. R. PALMER;
Sir Benjamin Backbite, Mr. DODD;
Crabtree, Mr. PARSONS;
Lady Teazle, Miss FARREN;
Lady Sneerwell, Mrs. WARD;
Mrs. Candour, Miss POPE;
Maria, Mrs. KEMBLE;
Maid, Mrs. HEARD.

In Act III. a Song by Mr. WILLIAMS.
To which will be added,

THE DEUCE IS IN HIM.
Colonel Tupper, Mr. WROUGHTON;
Major Belford, Mr. WHITFIELD;
Prattle, Mr. BADDELEY;
Servant, Mr. LYONS;
Emily, Mrs. GOODALL;
Bell, Mrs. WILLIAMS;
Florival, Miss COLLINS.

The Doors to be opened at a Quarter past Five, to
begin at a Quarter past Six o'clock.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

No Money to be returned.

To-morrow, The Heiress, with No Song No Supper.
Friday, the Clandestine Marriage, with the Pannel. And
on Saturday, a Comedy (never performed), called Better
Late than Never, with new Scenes, Dresses, and De-
corations. And on Monday, The Rivals.

Nov 17 1790
 DRURY-LANE.
 NEVER PERFORMED.
AT the THEATRE-ROYAL, DRURY-LANE,
 THIS EVENING,
 Will be presented a New Comedy (in Five Acts) called
BETTER LATE THAN NEVER.
 With New Scenes, Dresses, and Decorations.
 The Characters by
 Mr. KEMBLE,
 Mr. DODD,
 Mr. PALMER,
 Mr. BADDELEY,
 Mr. BANNISTER, Junr.
 Mr. R. PALMER,
 Mr. Maddocks, Mr. Lyons, Mr. Webb,
 Mrs. JORDAN,
 Mrs. GOODALL,
 Miss POPE.
 The Prologue to be spoken by Mr. BANNISTER, Junr.
 The Epilogue by Mrs. JORDAN.
 The Scenery Designed and Painted by Mr. Greenwood.
 After which will be revived a Grand Pantomimical
 Ballet, called
DON JUAN;
 Or, The LIBERTINE DESTROYED.
 With New Scenes, Dresses, and Decorations.
 The Scenes Designed and Painted by Mr. GREENWOOD.
 Don Antonio, Mr. WILLIAMES;
 Don Ferdinand, Mr. DIGNUM;
 Don Juan, Mr. PALMER;
 Don Guzman, Mr. Benson; Carlos, Mr. Haymes;
 Perez, Mr. Bland; Pedrillo, Mr. Banks;
 Lopez, Mr. Lyons; Gomez, Mr. Alfred;
 Vasquez, Mr. Fawcett; Host, Mr. Chapman;
 Scaramouch (with a Song), by Mr. DUBOIS;
 Alguaziles, Messrs. Burton, Jones, Webb;
 Boatwain (with a Song) Mr. SEDGWICK;
 Sailors, Messrs. Phillimore, Danby, Maddocks.
 Donna Anna, Miss COLLINS;
 Isabella, Miss Heard; Inis, Miss Palmer;
 Katharina, Mrs. Edwards; Viletta, Mrs. Bland.
 The Vocal Parts by Mr. Dignum, Mr. Sedgwick, Mrs.
 Bland, Mrs. Edwards, Miss Hagley.
 The Dances, under the Direction of Mr. D'Egville,—
 By Mr. Hamoir, Mr. Bourk, Miss Blanchet, Miss de
 Camp.
 To conclude with a Superb Prospect of the
INFERNAL REGIONS.
 Books of the Pantomime to be had at the Theatre.
 The Doors to be opened at a Quarter past Five, to
 begin at a Quarter past Six o'clock.
 Places for the Boxes to be taken of Mr. Fosbrook, at the
 Theatre.
 No Money to be returned.
 To-morrow, The School for Scandal, with No Song no
 Supper. And on Saturday, The Haunted Tower, with
 the Critic.

DRURY - LANE.

AT the THEATRE-ROYAL, DRURY-LANE,
Nov 22 THIS EVENING, 1790

Will be presented a Comedy, called
 THE RIVALS.

Sir Anthony Absolute, Mr. KING;
 Captain Absolute, Mr. PALMER;
 Faulkland, Mr. KEMBLE;
 Acres, Mr. DODD;
 Sir Lucius O'Trigger, Mr. MOODY;
 Fag, Mr. R. PALMER;
 David, Mr. HOLLINGSWORTH;
 Coachman, Mr. Phillimore.
 Mrs. Malaprop, Mrs. HOPKINS;
 Lydia Languish, Mrs. JORDAN;
 Julia, Miss FARREN;
 Lucy, Mrs. Williams.

To which will be added

NO SONG NO SUPPER.

Crop, Mr. DIGNUM;
 Frederick, Mr. KELLY;
 Endless, Mr. SUETT;
 Robin, Mr. BANNISTER, jun.
 William, Mr. SEDGWICK;
 Dorothy, Mrs. BLAND;
 Louisa, Miss HAGLEY;
 Margaretta, Signora STORACE.

The Doors to be opened at a Quarter past Five, to
 begin at a Quarter past Six o'clock.

Places for the Boxes to be taken of Mr. Fofbrook, at the
 Theatre.

No Money to be returned.

To-morrow, *Better Late than Never*; with The Pannel.
 On Wednesday, *The Tempest*; with The Island of St.
 Marguerite. On Thursday, *The School for Scandal*. On
 Friday, *The New Comedy*. And on Saturday, *The*
Haunted Tower; with *The Critic*.

DRURY-LANE.
AT the THEATRE-ROYAL, DRURY-LANE.
THIS EVENING, Dec: 17, 1790.
 Will be presented the Tragedy of
ISABELLA;
 Or, The FATAL MARRIAGE.
 Count Baldwin, Mr. PACKER;
 Biron, Mr. KEMBLE;
 Carlos, Mr. BARRYMORE;
 Villeroy, Mr. PALMER;
 Sampson, Mr. PHILIMORE.
 Isabella, Mrs. S. JONS,
 (Being her first Appearance these two years).
 In ACT III. an EPITHALAMIUM.
 The Vocal Parts by
 Mrs. BLAND, Miss HAGLEY.
 To which will be added,
THE DEUCE IS IN HIM.
 Colonel Tamper, Mr. WROUGHTON;
 Major Belford, Mr. WHITFIELD;
 Prattle, Mr. BADDELEY;
 Servant, Mr. LYONS;
 Emily, Mrs. GOODALL;
 Bell, Mrs. WILLIAMS;
 Florival, Miss COLLINS.
 To-morrow, Better Late than Never, with Cæsus.

AT the Theatre Royal, in Drury-Lane,
 THIS EVENING,
 Will be presented a new Opera, called,
THE SIEGE OF BELGRADE.
 The Characters by
 Mr. KELLY, Mr. PALMER,
 Mr. HAYNES, Mr. SUETT, Mr. BANNISTER. Jun.
 Mrs. CROUCH, Miss HAGLEY, Signora STORACE,
 And Mrs. BLAND.
 To which will be added, Feb 4 1791
THE ANATOMIST,
 Or, SHAM DOCTOR;
 Monsieur Le Medicin, Mr. BADDELEY;
 Crispin, Mr. DODD;
 Old Gerald, Mr. SUETT;
 Doctor's Wife, Mrs. BOOTH.
 To-morrow, the Siege of Belgrade, with No Song No
 Supper.

Drury Lane = 1791 - 92

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, for the ELEVENTH time, in the
KING'S THEATRE, in the HAYMARKET,
THIS EVENING, TUESDAY,
October 12, 1791,

When will be represented a NEW PRELUDE, called
POOR OLD DRURY!!!

The Characters by

Mr. Palmer, Mr. Parsons, Mr. Barrymore, Mr. R.
Palmer, Mr. Wewitzer, Mr. Wrighten, Mr. Phillimore,
Mr. Banks, Mr. Bland, Mr. Barton, Mr. Alfred.

The VOCAL PARTS by

Mr. Dignum, Mr. Sedgwick, Mr. Fawcett, Mr.
Chapman, Mr. Dauby.

The MUSES by

Mrs. Powell, Mrs. Ward, Miss Hagley, Miss De
Camp, Miss Collins, Miss Heard, Mr. Shaw, Mrs. Butler,
Mrs. Brigg.

After which, the Comedy of

The **SCHOOL FOR SCANDAL.**

Sir Peter Teazle Mr. KING,
Joseph Surface Mr. PALMER,
Charles Surface Mr. KEMBLE,
Sir Oliver Surface Mr. AICKIN,
Snake Mr. Phillimore, Rowley Mr. Packer,
Moses Mr. BADDELEY,
Cardenio Mr. BARRYMORE,
Trip Mr. R. PALMER,
Sir Benjamin Backbite Mr. DODD,
Crabtree Mr. PARSONS,
Lady Teazle Miss FARREN,
Lady Snootwell Mrs. WARD,
Mrs. Candour Miss POPE,
Maria Mrs. KEMBLE.

In Act III: a Song by Mr. SEDGWICK.

To which will be added,

NO SONG NO SUPPER.

Crop Mr. DIGNUM,
Frederick Mr. KELLY,
Endless Mr. SUETT,
Robin Mr. BANNISTER, jun.
William Mr. SEDGWICK,
Servant Mr. Alfred,
Dorothy Mrs. EDWARDS,
Louisa Mrs. CROUCH,
Margaretta Signora STORACE,
Nelly Miss HAGLEY.

No Money to be returned.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Foulbrook, at the
Theatre.

The doors to be opened at half-past five, and the per-
formance to begin at half-past six.

The Avenues to the Boxes, Pit and Gallery are all at the
Front of the Theatre in the Haymarket, and the door in
Market-lane is for Chairs only.

On Thursday next, The Siege of Belgrade, with The
Citizen.

HIS MAJESTY'S COMPANY
 FROM THE
 THEATRE ROYAL, DRURY LANE,
 Will perform, for the 17th time, in the
 KING'S THEATRE, in the HAYMARKET,
 TO-MORROW EVENING, SATURDAY,
 October 22, 1791,
 After which a Comedy called
THE COUNTRY GIRL.
 Moody Mr. KING,
 Harcourt Mr. PALMER,
 Belville Mr. WHITEFIELD,
 Sparkish (with a Song) Mr. LODD,
 Footman Mr. Webb, Countryman Mr. Jones,
 Althea Mrs. WARD,
 Miss Peggy Mrs. JORDAN,
 Lucy Mrs. EDWARDS,
 To which will be added (the third night) a New
 Comic Opera, in two Acts, called
The CAVE of TROPHONIUS,
 Written by the Author of No Song No Supper.
 The Music composed principally by Mr. STORAGE.
 Aristo Mr. SEDGWICK,
 Dorilas Mr. BANNISTER, Junr.
 Amintas Mr. KELLY, Dromo Mr. SUETT,
 Coris Mr. Dignum, Trophonius Mr. Caulfield,
 Daphne Signora STORAGE,
 Phœdra Mrs. CROUCH,
 Alcest Mrs. Bland, Spirit Miss De Camp,
PRIESTS,
 Messrs. Chapman, Danby, Reynoldson, Lyons, Brown,
 Aylmer, Dorion, Guilhard, Boyce, Horstall, Hoblen,
 Willoughby.
PRIESTESSES
 Mr. Shaw, Mrs. Butler, Mrs. Edwin, Mrs. Gaudry,
 Mrs. Davies, Mrs. Bramwell, Miss Kerton.
DEMONS
 Messrs. Fawcett, Phillimore, Maddocks, Alfred, Shaw,
 Dorion, Denman, Tett,
 No Money to be returned.
 Boxes 6s. Second Price 3s.
 Pit 3s. 6d. Second Price 2s.
 Gallery 2s. Second Price 1s.
 Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.
 No Money to be returned.
 The Doors to be opened at a Quarter past Five, and to
 begin at a Quarter past Six.
 Places for the Boxes to be taken of Mr. Fosbrook, at the
 Theatre.
 The Avenues to the Boxes, Pit and Gallery are all at the
 Front of the Theatre in the Haymarket, and the door in
 Market-lane is for Chairs only.
 On Monday, The Siege of Belgrade.

The SECOND TIME.
HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the
KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 2. 1792

An Opera in Five Acts, called

C Y M O N.

(Alter'd from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Musick,
by Storace and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon (2d time) Mr. KELLY,

Dorus Mr. PARSONS,

Linco (2d time) Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, Dorilas Mr. COOK,

Cupid Master Greigson,

Dæmon of Revenge Mr. SEDGWICK.

Urganda, 2d time, Mrs. CROUCH.

Sylvia, 2d time, Miss HAGLEY,

Fatima, 2d time, Mrs. JORDAN,

Phebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, 2d time, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Cawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added a Farce called

THE HUMOURIST.

Sir Anthony Halfwit Mr. SUETT,

Dapple Mr. BANNISTER, Jun.

Frolick Mr. HOLLINGSWORTH,

Beaumont Mr. BENSON,

Mrs. Matadore Mrs. HOPKINS,

Diana Miss COLLINS,

Mrs. Moddle Mrs. WARD.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

The THIRD NIGHT.
HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the
KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 3. 1792

An Opera in Five Acts, called

C Y M O N.

(Alter'd from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Musick,
by Storace and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon (3d time) Mr. KELLY,

Dorus Mr. PARSONS,

Linco (3d time) Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, Dorilas Mr. COOK,

Cupid Master Greigson,

Dæmon of Revenge Mr. SEDGWICK.

Urganda, 3d time, Mrs. CROUCH.

Sylvia, 3d time, Miss HAGLEY,

Fatima, 3d time, Mrs. JORDAN,

Phebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, 3d time, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Cawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added the Farce of the

FIRST FLOOR.

Whimsy Mr. BADDELEY,

Monford Mr. WHITFIELD,

Young Whimsy Mr. R. PALMER,

Tim Tartlet Mr. BANNISTER, Jun.

Furnish Mr. SUETT,

Simon Mr. Burton.

Frank Mr. Banks, Snap Mr. Jones,

Landlord Mr. Maddock, Postboy Mr. Alfred.

Mrs. Pattypan Mrs. HOPKINS,

Charlotte Miss COLLINS,

Nancy Miss TIDSWELL.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

THEATRICAL INTELLIGENCE.

The dramatic Romance of CYMON, with alterations was performed for the first time by the Drury-lane Company, at the Haymarket Theatre, on Saturday evening, when the characters were thus represented:

Merlin, Mr. Bannister,
 Cymon, Mr. Kelly,
 Doria, Mr. Parsons,
 Lince, Mr. Bannister, Jun.
 Damon, Mr. Dignum,
 Dorilas, Mr. Cook,
 Cupid, Master Greigton,
 Damon of Revenge, Mr. Sedgwick.
 Urganda, Mrs. Crouch,
 Sylvia, Miss Hagley,
 Fatima, Mrs. Jordan,
 First Shepherdess, Miss De Camp,
 Second Shepherdess, Mrs. Bland,
 Dorcas, Mr. Suett.

Fairies, Lovers, Spirits, Shepherds, &c.

Knights, and numerous Characters in the Procession and Tournament.

Scene, Arcadia.

The dramatic Romance of CYMON has generally been considered from the day of its first production, under the immediate inspection of its author, (the late David Garrick), to the present hour, as an exhibition more showy than interesting, more tending to surprise the senses than inform and amuse the understanding. Its original music was a mass of dullness, occasionally relieved by some of the most beautiful airs that ever were penned by a composer, with a few chorusses imagined with greatness of conception and executed with a corresponding felicity and force of expression. In his literary efforts the author had overlaid the natural simplicity of his fable, and in the musical part the composer had copied the author's fault so far as to lessen, if not destroy the effect of his own taste and talents. *Materiam superabat opus* was therefore its true character, and having long so considered it, we were not a little surprised to learn that it was reviving at a great expence at the Haymarket Theatre. That it was coming forward with alterations was known, but when we recollected how difficult it is to lift literary lumber of the dramatic species, when weighed down and pinned to the ground, as it were, by ponderous music, we despaired of seeing the Romance sufficiently cured of its defects, to be worth the expence that it was generally understood was about to be bestowed upon it. On Saturday evening, however, all who thought with us, were agreeably disappointed, and though we can never perhaps be taught to think CYMON, under all possible improvement, capable of being entitled to be considered as a *chef-d'œuvre*, it must be acknowledged that in consequence of some material musical alterations, added to one of the most magnificent and splendid spectacles that ever the stage exhibited, CYMON stands in its present state of representation entitled to a much greater share of praise, than we had imagined it ever could be warranted to claim. The audience of Saturday applauded it loudly in its progress as a performance, and were in raptures with the procession of the Knights of Chivalry and the subsequent Tournament.

The order and characters, that formed the procession, were as follow:

Four Heralds, two by two.
 Trumpets sounding.
 Ovebeatre silent.
 Anglo Saxon Banners.
 File of Soldiers.
 Anglo Saxon Knight.
 March in Ovebeatre.
 Soldiers two by two.
 Chain Mail and Battle Axes.
 Two Knights.
 A Knight.
 Two Ancient British Knights.
 Standards—Wolves Heads on Spears.
 Two Caledonian Knights.
 Warlike Band.
 Squire
 Warlike Band, consisting of Eighteen Performers, richly dressed
 Double Drum
 Blacks and Symbals
 Playing Grand March as they come down the stage
 Ovebeatre silent
 Six Knights—two by two
 A Knight
 Four Knights
 with 'Squires
 Banner—Dane
 Two Knights
 Two Knights
 Banner—three Crowns
 Three Knights—armed Cap-a-pee
 Norman Knight
 Soldier—Complete Armour
 Indian Chief
 Two Indians
 Two Indians
 Huntress with Greyhounds
 Attendants
 Turkish Warriors
 Soldiers
 Banner
 Four Soldiers drawing Triumphal Car laden with
 Trophies and Arms
 Four Knights
 A Scythian Warrior
 Knight arm'd Cap-a-pee
 'Squire
 Standard—Roman Eagle
 Roman Knight
 Twelve Roman Knights
 Knight in black Armour Cap-a-pee
 Virgins in white Veils
 Page half black and half white
 Knight in white Armour Cap-a-pee
 Virgins in black Veils
 (Grand March by Band on Stage)
 Fairy with Silver Wand
 Troop of Furies dragging in a chain'd Magician
 French Knight
 Soldiers
 Banner
 Dwarf
 Giant
 Six Virgins chained
 Banner—Moor
 Squire
 Morisco Knight
 Moors
 Banner
 Amazon
 Attendant Amazons
 Banner—St. James.

The alterations in the Romance itself are chiefly musical, and consist of Duets and Trios by Storace, Airs and a Rondeau by the same composer, and a Trio by Linley. These are all of them of great but different degrees of merit, and tend to communicate a share of lightness and variety to the performance, which it much wanted. In the Trios, both Storace and Linley have been singularly successful.

A procession of the Knights in the dresses of the warriors and different orders of chivalry in former times, particularly the Anglo Saxons, Danes, and those of England, France, and Norway, was introduced at the termination of the action of the Romance. To these were added a grand car, with the figures of St. George and the Dragon, another with Cupid heating a silver arrow, and the whole accompanied with the Duke of York's Band. The procession ended, a tournament took place of both horse and foot, between several combatants in armour, who fought with lances, spears, swords, and battle-axes; three living horses are introduced, and managed with much dexterity. The Prince of Wales's Highlander made one of the cavalcade, and entered the lists as a champion, fighting with an enormous club; against him an Amazon of *petite* size was opposed, by whose agility and adroitness, the Giant is subdued.

The Procession and Tournament must necessarily have cost an enormous sum, and certainly exceed all former instances of pageantry and shew that in times so fired with a rage for *spectacle* as the present, human ingenuity has contrived. So splendid an exhibition as this is, and an exhibition composed of such a number of performers, all of whom have material separate action, respectively allotted to them, was perhaps never before arranged with so well ordered a method, or executed with a better, more regular, or a more striking effect. The horses themselves pranced and paced theatrically, and one of them shewed how much more clumsy an animal his rider was than himself.

The Performers did themselves great credit, and kindly proved, that where the Theatre had a great point to carry, it could not fail of success, from the want of their best efforts to support it. The characters of this dramatic Romance were all well sustained. Miss Hagley, who, from the mere consequence of accident performed the part of Sylvia, may bless the hour that threw it in her way. The public could not otherwise have imagined how much she reflects credit on her master, Mr. Linley, and how infinitely she is improved as a Singer and Comedian. Her Air of "Sweet Passion of Love" was charmingly given, and most deservedly encored. Mrs. Crouch was, as she has been uniformly this season, vastly beyond her own *par*. She sung most admirably the whole evening, especially in Storace's compositions. Mrs. Jordan's Fatima was whimsically pleasant, and could we forget Mrs. Abington in the character, we should pronounce her greatly successful; but her Fatima though

conceived, and lent a grace to his subsequent animation and spirit, when cured of his simplicity and ignorance.

Mr. Bannister, by his emphatical and expressive delivery of the words, as well as his able and skilful manner of giving the songs of Merlin, proved that the Managers had not made a bad market in their engagement with him*. Jack Bannister kept up his spirits in Linco, and as he ever does, contributed much to the good humour and pleasantry of the audience. Suett's Dorcas was one of his best performances, and served, from its chasteness, happily to heighten the stronger coloured character of Dorus from the pencil of Parsons.

Miss De Camp and Mrs. Bland did every thing in their respective parts that could possibly be achieved, and Dignum, we are convinced, would have done more, if he had been gratified with better opportunity.

The Duke of York's band, by their assistance, added considerably to the musical effect of the exhibition of the spectacle, and the Giant of the Burning Mountain may be considered as no *small* instrument in support of the shew of the Tournament.

Such of the scenery as was new, was beautiful and becoming Urganda's magic. The two gardens did honour to Mr. Greenwood's skill. The dresses were extremely rich and elegant. Those of Mrs. Crouch, and Sylvia were opposed with great taste and propriety. The overture was grand and well adapted to the subject.

We cannot close our Article, without noticing a circumstance so auspicious to the future interests of the Drama, as the kind attention manifested by a personage of the highest rank, in the getting up of the dramatic Romance of CYMON, to whose superior taste, we have no doubt the public stand indebted, for its present splendid state of exhibition. His Royal Highness Frederick Prince of Wales stood forward as the friend of Thomson, the celebrated Author of the Seasons, and of Tancred and Sigismunda, and on every occasion distinguished himself as the Patron of Genius and Talents, which threw a lustre round his character, that added much to its splendour and dignity. That his lineal successor will follow steps so honourable to himself, so liberal to the Arts, and so advantageous to the Publick, every day gives some new promise, and that promise uniformly rises into reality.

CYMON, with its alterations and magnificent *addenda*, can scarcely fail to repay the managers amply for the bold risqué they have hazarded in venturing more largely than theatrical precedent has yet warranted.

* In Caliban we had not the pleasure of seeing Mr. Bannister last Tuesday, but justice requires we should declare, that he is the only performer, who ever satisfactorily conveyed to our minds a fit idea of Shakespeare's meaning, when he imagined so bold, and yet, allowing the probability of its existence, correspondently drawn a character.

Squire
 Saint James
 Soldiers drawing a superb Image of St. George
 Squire
 Knights in Chain Mail
 Soft Music in Orchestra
 A Cupid leading a Knight covered with a silver net
 Hymen
 Piping Fawns
 Hand of Cupids drawing an Altar—flame burning
 Cupids hovering over it, and others feeding Doves below
 Troop of Arcadian Shepherds drawing the Car of
 Cymon and Sylvia.
 The Characters of the Drama and Chorus.

Many of the characters are taken from Sir Philip Sydney's *Arcadia*; in which the scene of the Piece is laid.

The dresses of the Knights, Armour, &c. we understand, are all correctly taken from the drawings and descriptions of the best Antiquarians.

The following are the words of some of the new Trios, Airs, &c.

T R I O.

First Shepherdess.—Second Shepherdess, and Linco.

MISS DE CAMP.

Come, dearest sister, why all this passion,
 Men are all fickle and untrue,
 Pr'ythee remember whatever's the fashion,
 Is no disgrace to me or you.

Truly I wish not your pride to awaken,
 But trust me, sister, I tell you true;
 Heigh-ho! when I am forsaken,
 You well may be left to a heigh-ho too,
 Heigh-ho! oh what will you do!

Mrs. BLAND.

Cease, silly maiden, cease your jeering;
 Sister, your aim I plainly see,
 Tho' men are fickle, yet spite of your sneering,
 Some difference, thank ye, 'tween you and me.

Madam, I vow, since you force me to speak it,
 'Twere strange had you found Damon true,
 But heigh-ho! my heart! rage will break it,
 To think I am treated no better than you,
 Heigh-ho! oh what shall I do!

Mr. J. BANNISTER.

Nay, pretty shepherdess, cease this contention,
 Both forsaken you well may agree;
 Gone both your lovers, begone disfection,
 To chuse again you both are free.

Or better still resolve, this love so beguiling,
 To laugh at and scorn his arts like me,
 Heigh-ho!—Oh change it to smiling,
 And anger and sighs for good humour and glee,
 Heigh-ho! for tol lol de rol de ree.

BOTH SHEPHERDESSES.

Let's listen pray to Linco, cease this contention,
 Both forsaken, we well may agree,
 Gone both our lovers, begone disfection,
 To chuse again we both are free:

ALL THREE.

Or better still resolve, this love so beguiling,
 To laugh at and scorn his arts like ^{me} _{thee} }
 Heigh-ho! { Oh } change it for smiling,
 { we'll }
 And anger and sighs for good humour and glee,
 Heigh-ho! for tol de rol de ree.

R O N D E A U.

Mrs. CROUCH.

To relieve my fond complaining,
 Magick's aid in vain I'd prove,
 While my heart its pow'r disdaining,
 Owns no spell but sighs of love.

Love, with gay bewitching smiling,
 Ever chid yet ever dear:
 Pleasing most while most beguiling,
 Paining most while most sincere:

To relieve my fond complaining,
 Magick's aid in vain I'd prove,
 While my heart it's pow'r disdaining,
 Owns no spell but sighs of love.

T R I O.

URGANDA, FATIMA and CYMON.

Mr. KELLY.

Unwonted transport fills my breast,
 'Tis joy I never felt before,
 A joy the enemy of rest,
 Yet rest I wish not to restore.

Mrs. JORDAN.

Pretty Cymon, simple creature,
 Tell me what has touch'd your heart;
 You, the pupil of pure nature,
 Do not know the traitor's part.

Mrs. CROUCH

Despair and anguish fill my breast,
 Despair I never felt before,
 Despair that has destroy'd my rest,
 And peace and hope return no more.

T R I O.

DORCAS, SYLVIA, and LINCO.

Mr. SUETT.

Full of doubt, and full of fear,
 Linco, I have hobbled here;
 Good-lack, and well-a-day——
 Honest Linco, tell me, pray,
 Tell what does his Worship say.

Mr. J. BANNISTER.

Cease your doubt, and cease your fear;
 His Worship—Goody,—do you hear?

MISS HAGLEY,

Dearest mother, do not fear;
 Linco, you can make her hear.

Mr. SUETT,—Hey!

Mr. J. BANNISTER.
Cease your doubt, and cease your fear;
His Worship—Goody, do you hear?

Miss HAGLEY.—I cannot—

Mr. SUETT.
Hey!
I have been half dead with fright;
I thought you'd not come back to night.

Mr. J. BANNISTER:
Prithce, Goody, lend an ear.
Mr. SUETT.—Hey!

Mr. J. BANNISTER.
Zounds, I cannot make you hear!

Mr. SUETT.—Hey!

Miss HAGLEY.
Dearest mother, lend an ear.
Lince, you can make her hear.

Mr. SUETT.—Hey!

Mr. J. BANNISTER.
No; I give it up—'tis clear,
Thunder would not make her hear.

Mr. SUETT.—Hey!

Miss HAGLEY.
He gives it up—'tis clear,
Thunder would not make her hear.

Mr. SUETT.
I have been half dead with fear,
Scarcely hop'd to find you here.

D U O.
URGANDA and FATIMA

Mrs. CROUCH:
Begone! begone! this instant go,
Or answer every question—

Mrs. JORDAN.—No.

Mrs. CROUCH:
You try to aggravate my woe;
You triumph in my anguish—

Mrs. JORDAN.—No.

Mrs. CROUCH:
Was ever torture known like this!
Do you wish to please me?

Mrs. JORDAN.—Yes.

Mrs. CROUCH:
Then speak, and your affection shew:
I'm all impatience:—Speak, pray—

Mrs. JORDAN, (kissing her hands.)
No!

Mrs. CROUCH:
False Fatima! perfidious kiss;
Affection does not prompt it,—

Mrs. JORDAN.—Yes!

Mrs. CROUCH.
Does silence from attachment grow?
But now I see you answer—

Mrs. JORDAN.—No!

Mrs. CROUCH.
Farewell to hope; farewell to bliss;
You do not wish me happy?—

Mrs. JORDAN.—Yes.

Mrs. CROUCH.
Which may I trust, your no or yes?

Mrs. JORDAN.—Yes.

Mrs. CROUCH.—No.

Mrs. JORDAN.—No!

Mrs. CROUCH.—Yes:

S O N G;

Mrs. CROUCH.
Forget my errors, and my name,
O'erpower'd with penitence and shame,
I, Merlin, Sylvia, Cymon, fly;
But fear my shame can never die.

RECITATIVE.
Thus I my sov'reign pow'r destroy,
And magic's baneful aid no more employ.

The NINTH NIGHT.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HATMARKET,

THIS EVENING, January 10. 1792

An Opera in Five Acts, called

C Y M O N.

(Alter'd from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Music,
by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. PARSONS,

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, ~~Dorus Mr. COOK,~~

Cupid Master Greigson,

Damon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH.

Sylvia, Miss HAGLEY,

Fatima, Mrs. JORDAN,

Phebe Miss DE CAMP,

Daphne Mrs. ELAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added a Farce called

THE HUMOURIST.

Sir Anthony Hallwit Mr. SUETT,

Dapple Mr. BANNISTER, Jun.

Frolick Mr. HOLLINGSWORTH,

Beaumont Mr. BENSON,

Blunt & Kelly Mrs. Matadore Mrs. HOPKINS, *John & Hanks*

Two middle & Mrs. Small Diana Miss COLLINS.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

In consequence of the great demand for places, the Opera
of Cymon will be repeated every night this week except
Saturday, on which night a new Tragedy (written by a
young Lady) called HENRIADES, will be performed; one of
the principal Characters will be attempted by the Author,
who never appeared on any stage.

BY COMMAND OF
THEIR MAJESTIES.

The **FOURTH NIGHT.**
HIS MAJESTY'S COMPANY

FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 4. 1792.

An Opera in Five Acts, called

C Y M O N.

(Alter'd from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Musick,
by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Doris Mr. PARSONS,

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, ~~Doris Mr. COOK,~~

Cupid Master Greigson,

Damon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH.

Sylvia, Miss HAGLEY,

Fatima, Mrs. JORDAN,

Phoebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which (by Command) will be added

The DOCTOR and the APOTHECARY.

Thomazo Mr. Waldron, Sturmwald Mr. Wewitzel,

Carlos Mr. KELLY,

Juan Mr. BANNISTER, Jun.

Guzman Mr. Sedgwick, Dr. Biliolo Mr. Suett,

Perez Mr. Burton, Shopman Mr. Lyons,

Anna Mrs. CROUCH,

Isabella Mrs. BLAND,

Tercia Mrs. Booth.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

Places for the Boxes to be taken of Mr. Follbrook, at the
Theatre.

The Opera of Cymon will be repeated every night this
week. A new Tragedy, called *Humades*, is in rehearsal
and will speedily be produced.

The ELEVENTH NIGHT.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HATMARKET,

THIS EVENING, January 12. 1792

An Opera in Five Acts, called

C Y M O N.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Music,
by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. PARSONS,

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, Dorcas Mr. COOK,

Cupid Master Greiglon,

Dæmon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH,

Sylvia, Miss HAGLEY,

Fatima, Mrs. JORDAN,

Phebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added

The C I T I Z E N.

Old Philpot Mr. BADDELEY,

Young Philpot Mr. BANNISTER, Jun.

Sir Jasper Wilting Mr. Burton.

Young Wilding Mr. R. PALMER,

Beaufort Mr. Bland, Dapper Mr. Fawcett,

Maria Miss FARKEN,

Corinna Miss Tidwell.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

Places for the Boxes to be taken of Mr. Folbrook, at the
Theatre.

The Opera of Cymon will be repeated To-morrow
evening, with the Farce of the Devil to Pay.

On Saturday will be performed a new Tragedy (wri-
ten by a young Lady) called HENRIADES, one of the prin-
cipal Characters will be attempted by the Author, who
never appeared on any Stage.

The TWELFTH NIGHT.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HATMARKET,

THIS EVENING, January 13. 1792

An Opera in Five Acts, called

C Y M O N.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Music,
by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. PARSONS,

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, Dorcas Mr. COOK,

Cupid Master Greiglon,

Dæmon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH,

Sylvia, Miss HAGLEY,

Fatima, Mrs. JORDAN,

Phebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added,

THE PANNEL.

Don Guzman Mr. BADDELEY,

Don Ferdinand Mr. BENSON,

Don Carlos Mr. WHITFIELD,

Don Pedro Mr. CAULFIELD,

Octavio Mr. HOLLINGSWORTH,

Muskato Mr. BANNISTER, Jun.

Iazarillo, Mr. R. PALMER,

Lawyer, Mr. MADDOCKS,

Aurora Mrs. KEMBLE,

Marcella Mrs. GOODALL,

Beatrice Mrs. JORDAN,

Leonarda Mrs. WORTH.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

Places for the Boxes to be taken of Mr. Folbrook, at the
Theatre.

The opera of Cymon will be repeated to-morrow, Mon-
day, and Tuesday next. The new tragedy of HENRIADES
cannot be performed till next week, on account of the in-
disposition of the Young Lady who is to perform the prin-
cipal part.

The THIRTEENTH NIGHT.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 14. 1792

An Opera in Five Acts, called

C Y M O N.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Musick,
by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. PARSONS,

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, ~~Dorus Mr. COOK,~~

Cupid Master Greigson,

Dæmon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH.

Sylvia, Miss HAGLEY,

Fatima, Mrs. JORDAN,

Phebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS OF CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added

The MILLER of MANSFIELD.

The King Mr. WHITFIELD,

Miller Mr. MOODY, Richard Mr. R. PALMER,

Lord Lurewell Mr. Benfon,

Courtiers Miss ~~Phillips~~, Lyons, ~~well~~

Joe Mr. DIGNUM,

Keepers Misses Fawcett, Alfred, Jones,

Peggy Miss COLLINS,

Margery Mrs. HOPKINS,

Kate Miss Heard, Phebe Miss Palmer.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

The 14th and 15th nights of Cymon will be on Monday
and Tuesday.

On Wednesday will be performed a New Tragedy
(written by a Young Lady) called HENRIADES. One of the
principal Characters will be attempted by the Author.—
who never appeared on any stage.

The FOURTEENTH NIGHT.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 16. 1792

An Opera in Five Acts, called

C Y M O N.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Musick,
by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. ~~PARSONS~~, ~~weir~~

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, ~~Dorus Mr. COOK,~~

Cupid Master Greigson,

Dæmon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH.

Sylvia, Miss HAGLEY,

Fatima, Mrs. JORDAN,

Phebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION.

Of the HUNDRED KNIGHTS OF CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added a Farce called

THE HUMOURIST.

Sir Anthony Halfwit Mr. SUETT,

Dapple Mr. BANNISTER, Jun.

Frolick Mr. COLLINGSWORTH,

Beaumont Mr. BENSON,

Blunt Mr. Alfred, John Mr. Banks,

Mrs. Matadore Mrs. HOPKINS,

Diana Miss COLLINS,

Mrs. Meddle Mrs. WARD.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

The 15th night of Cymon will be To-morrow Evening,
with The Virgin Unmarr'd.

On Wednesday will be performed a New Tragedy
(written by a Young Lady) called HENRIADES. One of the
principal Characters will be attempted by the Author.—
who never appeared on any stage; with the Deaf Lover.
On Thursday, by particular desire, The Follies of a Day.

The FIFTEENTH NIGHT.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAYMARKET.

THIS EVENING, January 17. 1792

An Opera in Five Acts, called

CYMON.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Musick,
by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. PARSONS,

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, Dorcas Mr. COOK,

Cupid Master Greigson,

Demon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH.

Sylvia, Miss HADLEY,

Patima, Mrs. JORDAN,

Phoebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss

Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs, to be had at the theatre.

To which will be added a Farce called

The VIRGIN UNMASK'D.

Goodwill Mr. FAWCETT,

Blister Mr. SUETT,

Coupee Mr. BANNISTER, Jun.

Quaver Mr. DIGNUM,

Thomas Mr. PHILLIMORE,

Miss Lucy Mrs. BLAND.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Places for the Boxes to be taken of Mr. Follbrook, at the
Theatre.

To-morrow will be performed a New Tragedy
(written by a Young Lady) called HUNIADDES. One of the
principal Characters will be attempted by the Author, —
who never appeared on any Stage; with the Deaf Lover.

On Thursday, by particular desire, The Follies of a Day.

The Public is respectfully informed Mrs. Siddons is en-
gaged at this Theatre, and due notice will be given of her
first appearance.

NEVER PERFORMED.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAYMARKET.

THIS EVENING, January 18. 1792

A New Tragedy called

HUNIADDES.

The Dresses, Decorations, &c. entirely New,
The Christian Characters by

Mr. KEMBLE,

Mr. R. PALMER,

Mr. WROUGHTON,

Mr. BARRYMORE,

Mr. AICKIN, Mr. DIGNUM,

Mr. WHITFIELD, Mr. MADDOCKS,

Mr. PACKER, Mr. BLAND,

Mr. Jones, Mr. Cook, Mr. Lyons,

A Young LADY, Author of the Tragedy, will attempt

The PRINCIPAL CHARACTER,

(This being her First Appearance on any Stage)

Miss COLLINS.

The Mahometan Characters by

Mr. PALMER,

Mr. BENSON,

Mr. WEBB, Mr. SEDGWICK, Mr. CAULFIELD,

The PROLOGUE to be spoken by Miss FARREN.

The EPILOGUE by Mr. BANNISTER, Jun.

To which will be added,

The DEAF LOVER.

Meadows Mr. R. PALMER,

Young Wrongward Mr. Bland,

Old Wrongward, Mr. Waldron, Canteen Mr. Benfon,

Sternhold Mr. Maddock, Groom Mr. Banks,

Sophia Miss COLLINS,

Betty Blossom, Mrs. BLAND,

Maid Miss TIDSWELL.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

The Doors to be opened at a Quarter past Five, and to
begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Follbrook, at the
Theatre.

The 16th night of Cymon will be To-morrow, after
which it cannot be performed for some days, on account
of the necessary embellishments, &c. to the Dresses and
Decorations.

The Public is respectfully informed Mrs. Siddons is en-
gaged at this Theatre, and due notice will be given of her
first appearance.

The Young Lady who attempts to come for-
ward at the Haymarket Theatre this evening, as
the Heroine of her own Tragedy, is perhaps more
peculiarly entitled to the liberality and kindness of
the audience, than any former Candidate for their
favour. After a week's confinement with a severe
hoarseness and cold, willing to accommodate the
convenience of the Theatre, not daring to trifle
with the patience of the publick, and anxious to
convince them, that she would risque every thing
that regards her own fame, rather than incur their
displeasure, she ventures, although unwell, to ap-
pear before them, and to attempt all that her pow-
ers will permit, to prove her sincere wishes to
be found worthy of that generous protection, which
has ever been the distinguishing characteristick of
a British audience.

This Tragedy is the production of Miss Hannah Brand, a native and inhabitant of Norwich, highly respected as a woman of irreproachable character and uncommon literary talents, by all who have the pleasure of her acquaintance. A Novice in the practice of writing for the stage, it is not to be wondered at that duller authors, more familiar with the *jeu de Theatre* would have avoided errors that are obvious in the construction of the play. The scenes are some of them much too long, more of the working of the plot is brought into the action of the scene and less thrown into description than should have been the case, and the characters are so abundant that it demands (as the cast of the play evinces) such a number of performers that scarcely any modern English Theatre can well select serious actors enough for representatives of the *Dramatis Personæ* of a Tragedy at this day, when Mr. Sheridan by his powerful ridicule exhibited through the medium of the *Caïrick* has almost laughed all Tragedy off the stage. In other respects this play is eminently entitled to praise. It possesses interest. It creates a proper portion of suspense and carries it on naturally, and gradually. It is conducted with art and ingenuity but not by any circumstances revolting to probability. The characters are drawn and discriminated with a masterly hand, the page of

history in all the main incidents is religiously observed, and the circumstances of *The Siege of Belgrade* (for that would have been its title had it not have been pre-occupied) are boldly and strikingly portrayed. Above all, the language, though sufficiently poetical, is vigorously plain and remarkably perspicuous. The speeches of the Old Officer, and some of those of Agmunda are undeniable proofs of the verity of this assertion.

As a first production, *HUNIADES* is a Tragedy which reflects credit on its Author, who, as she acquires more knowledge of the practical use of the stage, will doubtless advantage herself of her improved experience and aim more at stage effect. Yesterday evening the four first acts were received with great applause, but the fifth, from its extreme length, the imperfectness of some of the performers, and the hoarseness of the Author, which occasionally gave her voice a roughness of tone (that by no means naturally belongs to it, for it is of itself, when unhurt by a cold, clear, au lib'e and more than ordinarily powerful) and from other unfortunate circumstances did not prove equally successful, but provoked some resistance, and when the Tragedy was announced for representation to-morrow evening, there was a considerable degree of disapprobation, mingled with the opposing plaudits of the majority. The Author will, doubtless, profit by yesterday evening's experiment, and curtail and alter her play, before it be again represented. It is fair to observe, however, that Mahomet's impious wish that his Prophet would content himself with reigning in Heaven, and leave the world to him, which revolted the feelings of some of the audience, is strictly historical. The fact is, that he was so impious in his rage, and if he had not been so, Rowe's *Bajazet* furnishes a theatrical precedent for such stage impiety.

With respect to the performance of the characters every liberal minded man would naturally incline, under such very singular and novel circumstances as distinguished the Author's attempt to perform the principal character, to speak in terms as favourable as the extreme of candour would admit. The character of Agmunda is the bow of

Ulysses, and if so new an archer as a young Lady, who never before attempted to touch a stage bow, could not always bend it adroitly and powerfully, she may well be deemed guilty only of a very venial fault. In the second act the young Lady spoke sensibly and distinctly, but not loud enough for the stage of so large a theatre. In the third she exerted herself more successfully, often delivered her speeches with great dignity and effect, and was honoured with much applause by a most crowded audience. In the fourth she kept possession of her place in the general estimation, but in the fifth she became extremely hoarse, and that fatal circumstance to a fifth act of a tragedy, the risibility of the audience having been provoked by some awkward and ludicrous execution of the stage business, that sort of general murmur prevailed, that rendered it impossible for her to be heard distinctly, which added to the too great length of her dying scene, furnished cause for the displeasure which some of the audience manifested. Her action and deportment (as the action of every stage novice will be) were rather redundant, and sometimes ungraceful; but occasionally both intimated elegance and produced effect. In the management of her person in the third act, when she uttered the word "myself," nothing could be more happy or more dignified. Her conception of the character throughout was evidently precisely correct; her execution not always adequate to it. Want of use to publick delivery will, with every liberal and candid mind, sufficiently plead her excuse.

The other parts were powerfully cast and ably performed. Mr. Kemble, Mr. Wroughton, Mr. Aickin, Mr. Whitfield, and Mr. Packer are eminently entitled to the Author's thanks for their exertions; and Mr. Barrymore in a still more particular degree, since in consequence of Mr. Bensley's sudden and severe illness, he undertook to study the character of Count Celley at a day's notice. Mr. Palmer played Mahomet ably, but he would have much assisted the general effect of the Tragedy had he been more perfect. Mr. Benson, Miss Collins and every other performer merit acknowledgment for their zeal in the support of parts essential to the play, but not calculated to enable those who exercise the profession peculiar to the stage to display their talents to much advantage.

The dresses were rich and appropriate. That of the Heroine not superb enough; and that of *Huniades*, though proper to the character, was seen in a moment, when the audience being disposed to titter, the effect was rather ludicrous than felicitously impressive.

The Prologue was written as an invocation to Mercy for Miss Brand, who in her extremely new situation threw herself on the candour and generosity of the audience. What it might want in grace and effect as a composition, it derived from the ability and skill of Miss Farren, who pleaded angel-tongued our Author's cause.

Mr. Bannister, Junr. spoke the Epilogue, which began in the character of a Norfolk Ploughman, addressing the audience in his Sunday's clothes. The provincial dialect was given by Mr. Bannister with his wonted force and humour, and no performer on the stage, except himself, could perhaps so naturally and so powerfully have given the serious lines which form the conclusion of the Epilogue. Both Prologue and Epilogue came from the pen of the Author of the Tragedy.

The SIXTEENTH NIGHT.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 19. 1792

An Opera in Five Acts, called

C Y M O N.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Musick,
by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. PARSONS,

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, Dorcas Mr. COOK,

Cupid Master Greiglon,

Demon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH.

Sylvia, Miss HAGLEY,

Fatima, Mrs. JORDAN,

Phoebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added the Farce of the

FIRST FLOOR.

Whimsy Mr. BADDELEY,

Monford Mr. WHITFIELD,

Young Whimsy Mr. R. PALMER,

Tim Tartlet Mr. BANNISTER, Jun.

Furnish Mr. SUETT,

Simon Mr. Burton,

Frank Mr. Banks, Snap Mr. Jones,

Lord Lord Mr. Madcock, Peckboy Mr. Alfred.

Mrs. Pattypan Mrs. HOPKINS,

Charlotte Miss COLLINS,

Nancy Miss TIDSWELL.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

The Doors to be opened at a Quarter past Five, and to
begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Foulbrook, at the
Theatre.

To-morrow, The Opera of Cymon, after which it will
be laid aside for some days, on account of the necessary
embellishments, &c. to the Dresses and Decorations; with
High Life Below Stairs. On Saturday Mrs. Siddons will
make her First Appearance this Season, in the Tragedy of
Habella.

The second night of the new Tragedy of HUNIADES, is
deferred for a few days.

The SEVENTEENTH NIGHT.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 20. 1792

An Opera in Five Acts, called

C Y M O N.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Musick,
by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood.

And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. PARSONS,

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, Dorcas Mr. COOK,

Cupid Master Greiglon,

Demon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH.

Sylvia, Miss HAGLEY,

Fatima, Mrs. JORDAN,

Phoebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added

HIGH LIFE BELOW STAIRS.

~~Benson~~ Lovel Mr. BANNISTER, Jun.

Freeman Mr. Fawcett, Phillip Mr. Baddeley,

Kingston Mr. Lyons, Duke's Servant Mr. R. Palmer,

Sir Harry's Servant Mr. Whitfield, ~~Robert Mr. Jones~~

Kitty Miss POPE,

Lady Bab's Maid Miss Tidswell,

Lady Charlotte's Maid Miss Collins,

In Act II. a MOCK MINUET by Mr. R. PALMER,

and Miss POPE.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

The Doors to be opened at a Quarter past Five, and to
begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Foulbrook, at the
Theatre.

To-morrow Mrs. Siddons will make her first appearance
this season in the tragedy of Habella, to which will be added
the Virgin Unspiced. On Monday the Country Girl;
and on Tuesday Jane Shore.

THEATRICAL INTELLIGENCE.

On Saturday evening Mrs. Siddons appeared for the first time on the stage of the Haymarket Theatre, and played the character of Isabella in Southerne's *Fatal Marriage* with all her wonted success. Mrs. Siddons, though much thinner than when we last saw her, is not a worse figure, and perhaps never acted this part with more exquisite taste, better judgment or greater effect than on Saturday. Her management of what in ordinary hands would be called the *little things* of the scene was admirable; most especially in her conduct of the few words she had to say previous to her quitting the stage at the end of the third act. At her exit in the fourth act, where she leaves Biron, her grief boiled over, and the expression was rather ludicrous, which blurred the grace of the scene. Kemble, whose Biron, generally speaking, was made the most of, set her the example by his "thou, thou, thou," which if meant as a new reading, should be discarded as a most absurd one. Palmer played Villeroi ably, but surely his wedding coat, &c. might have been of a gaye colour. He seemed to have dressed himself for Biron's funeral, rather than for Isabella's marriage. We cannot close this article without observing that the voice of Mrs. Siddons, at the best not powerful, is a great sufferer in this extensive Theatre, and that her expression of countenance (and she has hitherto been remarkably successful in the command of her features) is wholly lost. Her dress was uncommonly neat and elegant without the smallest attempt at finery—a strong proof of an improved judgement in the wearer.

The Editor of a daily Paper having thought proper to assert that *Brand* is not the real but the assumed name of the young Lady, author of the new tragedy called *Huniades*, we beg leave to undeceive the publick in that particular, and to acquaint them that Miss Hannah Brand, writer of the play, and who ventured to hazard her fame by attempting the principal character in her own Tragedy, is the younger sister of the Rev. John Fitz Brand, who has some church preferment, and is Chaplain to the 34th regiment, (his Majesty's own regiment) of dragoons. Miss Brand is at present employed in altering her tragedy, in order to compress it, and remove the few passages in the fifth act, at which some of the audience expressed tokens of disapprobation.

Thus much may be anticipated of the new Opera in preparation at Covent Garden.—That, in point of language, every line is stamped with the mark of poetical talents. Sense is not sacrificed to sound, nor grammar obliged to yield its good sense to the dictates of the *gamut*. To say that it must succeed, would be arrogating too much—but to hint that it deserves success, is no more than what it merits. This little tributary anticipation is sent to the press by one who has heard the Opera read, commented upon by those who are judges, and approved of very highly by all who were present.

To Mrs. JORDAN,

ON HER ATTAINING HER THIRTY-SECOND YEAR
YESTERDAY. Jan 23 1792

THE comic Muses on this auspicious day,

Elate with triumph, claims the Votary's Lay;
In JORDAN's praise she bids resound the song,
Jordan, to thee Mirth's wanton smiles belong:
Gay Pleasure's rapturous train on thee attends,
And every Muse thy mimic arts befriends;
What tho' sweet FARREN loftier praise attain,
Her well tried virtues undefiled by stain;
Though lovely CROUCH still shines bright Beauty's
Queen,

And ESTER charms with matchless grace the scene;
Yet thy quaint laugh, arch look, and Hoyden air,
Chafe, from the sadden'd breast, corroding care.
Proceed then, fair, complete your great career,
And add fresh triumphs to each coming year;
May each, by new delights, be known to you,
And Thirty-One still yield to Thirty-Two.

ETONENSIS

HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 23. 1792

When a Comedy will be represented, called

THE COUNTRY GIRL.

Moody Mr. BENSLEY,
Harcourt Mr. PALMER,
Belville Mr. WHITFIELD,
Sparkish (with a Song) Mr. DODD,
Footman Mr. Webb; Countryman Mr. Jones,
Alithea Mrs. WARD,
Miss Peggy Mrs. JORDAN,
Lucy Mrs. EDWARDS,

To which will be added, a farce, called

KATHERINE AND PETRUCHIO.

Petruchio Mr PALMER,
Baptista Mr Packer, Hortensio Mr Benson,
Grumio Mr Baddeley, Mufick Master Mr Fawcett,
Biondello Mr R. Palmer,
Pedro Mr Phillimore, Taylor Mr Burton;
Nathaniel Mr Lyons, Peter Mr Alfred,
Nicholas Mr Banks, Joseph Mr Webb.

Katherine Mrs GOODALL,
Bianca Miss Tidwell, Curtis Mrs Booth,
Milliner Miss Palmer.

The Public is most respectfully informed, that, for the future, the Doors of this Theatre will be opened at Five o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

The Doors to be opened at a Quarter past Five, and to begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Foulbrook, at the Theatre.

To-morrow, the tragedy of Jane Shore; with the farce of the Citizen. On Wednesday the Confederacy. The additional embellishments, &c. of the Opera of Cymon are in great forwardness, and it will be performed for the 18th and 19th times on Thursday and Friday. The Tragedy of Venice Preserv'd will be produced, for the first time these three years, on Saturday next.

NOT ACTED THIS SEASON. HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 24. 1792

Will be presented a Tragedy, called

JANE SHORE.

Duke of Gloster Mr. AICKIN,
Lord Hastings Mr. KEMBLE,
Catesby Mr. Phillimore,
Sir Richard Ratcliffe Mr. Benson,
Bellamour Mr. R. PALMER,
Dumort Mr. BENSLEY,
Derby Mr. Maddocks,
Alicia Mrs. POWELL,
Jane Shore Mrs. SIDDONS,

To which will be added a Farce called

The CITIZEN.

Old Philpot Mr. BADDELEY,
Young Philpot Mr. BANNISTER, Jun.
Sir Jasper Widing Mr. BURTON,
Young Wilding Mr. R. PALMER,
Beaufort Mr. Bland,
Dapper Mr. Fawcett,
Quilgrave Mr. Banks, Tom Mr. Alfred,
Maria Miss FARREN,
Corinna Miss Tidwell.

The Public is most respectfully informed, that, for the future, the Doors of this Theatre will be opened at Five o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

The Doors to be opened at a Quarter past Five, and to begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Foulbrook, at the Theatre.

To-morrow, the Confederacy, with the Virgin Unmask'd. The additional embellishments, &c. of the Opera of Cymon are in great forwardness, and it will be performed for the 18th and 19th times on Thursday and Friday. The Tragedy of Venice Preserv'd will be produced, for the first time these three years, on Saturday next.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the

KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 25. 1792

The CONFEDERACY.

Gripe Mr. MOODY,
Money-trap Mr. PARSONS,
Dick Mr. PALMER,
Brals Mr. BANNISTER, Jun
Clip Mr. Benson Jefferson Mr. Burton,
Clarissa Miss FARREN,
Araminta Mrs. WARD,
Corinna Mrs. JORDAN,
Fippanta Miss POPE,
Mrs. Amlet Mrs. BOOTH,
Mrs. Clagget Miss TIDSWELL.

To which will be added a Farce called

The VIRGIN UNMASK'D.

Goodwill Mr. PACKER,
Blister Mr. SUETT,
Coupee Mr. BANNISTER, Jun.
Quayser Mr. DIGNUM,
Thomas Mr. COOK,
Miss Lucy Mrs. BLAND.

The Public is most respectfully informed, that, for the future, the Doors of this Theatre will be opened at Five o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

The Doors to be opened at a Quarter past Five, and to begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Fofbrook, at the Theatre.

The 18th and 19th nights of Cymon will be on Thursday and Friday; and on Saturday (not acted these three years) the Tragedy of Venice Preserv'd.

The EIGHTEENTH NIGHT.
HIS MAJESTY'S COMPANY

FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET,

THIS EVENING, January 26. 1792

An Opera in Five Acts, called

C Y M O N.

(Adapted from the Dramatic Romance, written by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Musick, by Storace, Shaw, and other Eminent Masters

Entirely New Scenery by Mr. Greenwood,
And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,
Cymon Mr. KELLY,
Dorus Mr. PARSONS,
Linco Mr. BANNISTER, Jun.
Damon Mr. DIGNUM, Dorcas Mr. COOK,
Cupid Master Greigson,
Daemon of Revenge Mr. SEDGWICK.
Urganda, Mrs. CROUCH.
Sylvia, Miss HAGLEY,
Fatima, Mrs. JORDAN,
Phebe Miss DE CAMP,
Daphne Mrs. BLAND,
Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added,

THE DEVIL TO PAY;

Or, The WIVES METAMORPHOSED.

Sir John Loverule Mr. DIGNUM,
Butler Mr. SEDGWICK,
Cook Mr. Fawcett, Footman Mr. Phillimore,
Jobson Mr. MOODY,
Doctor Mr. Benson,
Lady Loverule Mrs. WARD,
Lucy Mrs. Shaw, Lettice Miss Tidswell,
Nell Mrs. JORDAN.

The Public is most respectfully informed, that, for the future, the Doors of this Theatre will be opened at Five o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

The Doors to be opened at a Quarter past Five, and to begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Fofbrook, at the Theatre.

The 19th night of Cymon will be To-morrow. On Saturday (not acted this season) Venice Preserv'd.

NOT ACTED THESE THREE YEARS.
HIS MAJESTY'S COMPANY

FROM THE
THEATRE ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET,
THIS EVENING, January 28. 1792

A Tragedy called
VENICE PRESERVED.

Duke of Venice Mr. MADDOCKS,
Priuli Mr. AICKIN,
Bedamar Mr. R. PALMER,
Jaffier Mr. KEMBLE,
Pierre Mr. BENSLEY,
Renault Mr. Packer, Elliot Mr. Fawcett,
Spinola Mr. Benson, Theodore Mr. Alfred,
Durande Mr. Cook, Mezzano Mr. Caulfield,
Officer Mr. Phillimore,
Belvidera Mrs. SIDDONS.

After which will be revived a Farce called
The ENGLISHMAN in PARIS.

Buck Mr. PALMER,
Sir John Buck Mr. Phillimore,
Subtle Mr. Waldron, Clastic Packer,
Marquis Mr. Wewitzer,
Kittrean Mr. Banks, Roger Mr. Hollingsworth,
Saitre Mr. Maddocks, Dauphine Mr. Caulfield,
Gamut Mr. Fawcett, Servant Mr. Webb,

Mrs. Subtle Mrs. BOOTH,
Lucinda (with a Song) Miss DE CAMP,
(Her first appearance in that character)

In Act II. A Minuet by Mr. Hamoir, Miss De Camp.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

The Doors to be opened at a Quarter past Five, and to
begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

THEATRICAL INTELLIGENCE.

Yesterday evening CYMON, (whose magical
force exceeds that of Urganda's art greatly) was
performed for the nineteenth time, and under the
disadvantage, for the second time felt, of wanting,
the powerful assistance of Mrs. Crouch's vocal ex-
cellence, to a most large and brilliant audience.
Mrs. Powell was again obliged to read the part of
Urganda, which she reads well, and read with de-
served applause; but surely the public ought not
to be tripped into a deceit!

Mrs. Goodall played the character of Fatima,
and played it with great ease, humour and effect.
The Romance and its wonderful procession, for a
most wonderful spectacle it certainly is, were re-
ceived with that warmth of applause that undeni-
ably indicates a continuance of celebrity to the
representation. Well knowing how much the pub-
lic regret the absence of a performer, so justly their
favourite as Mrs. Crouch is, we are happy to an-
nounce, that she is on her recovery, and in all
probability will be able to wave the wand of Ur-
ganda on Monday evening. Kelly is not quite
cured of his bruised foot—his vocal powers limp
not however in the least.

THEATRICAL ARTICLES.

The *quondam* HUNIADES is coming forward
again under a new title, and very considerably al-
tered, in order to obviate every one of the few ob-
jections offered against the play on the first night of
representation. The author, though confined by
illness ever since her *debut*, has not idled away her
time; the improvement of her tragedy has occupied
her attention, and employed the whole of her lei-
sure. Every possible provision has been made to
lessen the length of the performance; the fifth act
will come forward under the operation of a com-
plete change as to the conduct of the catastrophe,
and a new Epilogue will be spoken by Messrs.
Suet and Bannister.—We scarcely remember that
the four first acts of any tragedy were more fa-
vourably received than those of HUNIADES; and
surely, when so extraordinary a circumstance as the
first venture on the boards of a young Lady, who
was author of the play, is taken into the con-
sideration of the candid, however the interested
and the envious may wish otherwise, and endeavour, by
every slender art, to carry their indirect purpose, it
will be generally admitted that such honest and
powerful claims to fair fame merit encouragement
rather than repulsion.

CYMON has done more for the Hay-market
Theatre, than any one Piece, whether musical,
tragick, or comick; or whether supported by all
the aid of song and songsters, pathos and acting,
vis comica, or laughing pleasantry. Neither Crouch,
nor Storace, nor Kelly; nor Siddons, nor Kemble;
nor Fawcett, nor Jordan, nor Jack Bannister, have
ever drawn so much money, when individually con-
sidered, as the dull, but dulcet, nonsense of Cy-
mon, bolstered up by the all-attractive powers
of pageantry and shew, exerted so as to be origi-
nal in aim, and unexampled in execution.

The *Day in Turkey* has proved the source of
many nights entertainment in London: whether it
will equal the number of the Arabian Nights
Entertainment or not, next season may evince.
If report may be credited, Mr. Merry's Magician
promises to shew, that his spells are irresistible.

NOT ACTED THESE THREE YEARS.
HIS MAJESTY'S COMPANY
 FROM THE
THEATRE-ROYAL, DRURY-LANE,
 Will perform, in the
KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, January 31. 1792
 A Tragedy called
THE FAIR PENITENT.
 Scelio Mr. AICKIN,
 Altamont Mr. BARRYMORE,
 Horatio Mr. BENSLEY,
 Iothario Mr. PALMER,
 Rossano Mr. CAULFIELD,
 Servants Messrs. Phillimore, Alfred, Lyons,
 Calista Mrs. SIDDONS,
 Lavinia Mrs. POWELL,
 Lucilla Miss PALMER.
 To which will be added, a farce, called
KATHERINE AND PETRUCHIO.
 Petruchio Mr. PALMER,
 Baptista Mr. Packer, Hortensio Mr. Benson,
 Grumio Mr. Baddley, Music Master Mr. Fawcett,
 Blondello Mr. R. Palmer,
 Pedro Mr. Phillimore, Taylor Mr. Burton,
 Nathaniel Mr. Lyons, Peter Mr. Alfred,
 Nicholas Mr. Banks, Joseph Mr. Webb.
 Katherine Mr. GOODALL,
 Bianca Miss Tidswell, Curtis Mrs. Booth,
 Milliner Miss Palmer.
 To-morrow (the 21st night) the Opera of Cymon, with
 the Sultan.

HIS MAJESTY'S COMPANY
 FROM THE
THEATRE-ROYAL, DRURY-LANE,
 Will perform, in the
KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, February 1. 1792
 An Opera in Five Acts, called
C Y M O N.
 (Altered from the Dramatic Romance, written
 by DAVID GARRICK, Esq.)
 With a New Overture, and New Additional Music,
 by Storace, Shaw, and other Eminent Masters
 Entirely New Scenery by Mr. Greenwood.
 And New Dresses, Decorations and Machinery.
 Merlin Mr. BANNISTER,
 Cymon Mr. KELLY,
 Dorus Mr. PARSONS,
 Linco Mr. BANNISTER, Jun.
 Damon Mr. DIGNUM, ~~Edwin~~ Mr. COOK,
 Cupid Master Greiglon,
 Damon of Revenge Mr. SEDGWICK,
 Uganda, Miss POWELL,
 Sylvia, Miss HAGLEY,
 Farina, Mrs. GOODALL,
 Phebe Miss DE CAMP,
 Daphne Mrs. BLAND,
 Dorcas, Mr. SUETT.
 Spirits Master and Miss D'Egyville, Miss Gaudry, Miss
 Edwin.
 To conclude with a
GRAND PROCESSION
 Of the **HUNDRED KNIGHTS OF CHIVALRY,**
 And the Representation of an
ANCIENT TOURNAMENT.
 Books of the Songs to be had at the theatre.
 To which will be added a Farce called
The VIRGIN UNMASK'D.
 Goodwill Mr. PACKER,
 Blister Mr. SUETT,
 Coupee Mr. BANNISTER, Jun.
 Quaver Mr. DIGNUM,
 Thomas Mr. COOK,
 Miss Lucy Mrs. BLAND.
 The Public is most respectfully informed, that, for the
 future, the Doors of this Theatre will be opened at Five
 o'clock and the Play begin at a Quarter after Six.
 Boxes 6s. Second Price 3s.
 Pit 3s. 6d. Second Price 2s.
 Gallery 2s. Second Price 1s.
 No Money to be returned.
 The Doors to be opened, at a Quarter past Five, and to
 begin at a Quarter past Six.
 Places for the Boxes to be taken of Mr. Foffbrook, at the
 Theatre.
 To-morrow (2d night) a new Tragedy, called **AGMUNDA,**
 altered from the Tragedy of **HUNIADA.** With the Pantomime
 On Friday the Devil to Pay. On Saturday the Tragedy
 of the Gamester.

Miss BRAND and her TRAGEDY redeemed!

When a laugh is raised against scenes, intended to produce a serious effect, whether by the accidental circumstances of representation, or the error of the author, the consequence is generally fatal to the Play, because it is more natural for mankind to be prone to laugh than to cry; and if they are called on to be sad, the smallest provocation to mirth is pretty sure to prove successful. In the course of the representation of the Tragedy of HUNIADES last Wednesday fortnight, the author had given little possible opportunity for risibility to attach upon the performance, but in the acting, ample food for laughter presented itself to an audience, whose patience was tired out by the too great length of the scenes, and who were thereby prepared to relieve themselves, by the first opportunity, to relax their muscles, that should offer. Unluckily for the author, Mr. Palmer was imperfect throughout the fourth act, a circumstance which dangerously disjointed the interest of the play. In the fifth, it was evident that the heroine had fallen hoarse (another untoward circumstance!) The followers of Mahomet, in their threat to kill their master sooner than suffer him to fall a captive, talked rank nonsense (a third disaster!) and in the act of forcing him away, it was not in the power of Heracles himself to have kept his countenance; but when Mr. Kemble came on in his sable suit of satanic armour, and looked so greatly grim, Diogenes and all his discontented disciples could not have appeared four; the sugar had taken full possession of the punch, and tragedy was turned into farce, downright broad laughable farce! The audience were entertained, and the author was left to all appearance damned.

Such was the fate of HUNIADES, a fate which fate itself (to use the Stage Blasphemy) appeared scarcely likely to redeem, but cool, deliberate reflection taught her friends, that a Lady (who was capable of producing such a composition as the Tragedy called *Huniades*, in which, amidst great errors in point of misconstruction and misconduct of plot (arising merely from a want of knowledge of the *jeu de Theatre*) there is as much power of writing, as much strength of composition, and vigorous simplicity of language as any modern play can boast) ought not to be left a sacrifice to the accidental ridicule of the moment, but that some effort should be made to restore her to her merited rank as an author. Hence the second appearance of her Tragedy last night. She felt experimentally the force of custom, and to redeem her fame, listened to all that her friends said on the subject of popular prejudices, and the necessity of bending to them. With a manly spirit she submitted to the surgical operations of the occasion, curtailed and altered her piece, so as not only to obviate, but absolutely to defy the force of ridicule, and the success she last night experienced, has sufficiently proved that she has acted wisely and well. AGMUNDA yesterday evening came forward in a cold atmosphere, but under a genial sky. The audience was not numerous, but it was genteel, generous, and just. They listened with attention, they heard with candour, and they applauded with liberality. In fact the Tragedy, improved greatly as to stage effect in consequence of the alterations, not only was received without a murmur of disapprobation, but with strong marks of genuine applause. The conduct of the last scene, that of the death of Agmunda, has been changed from one extreme to the other, and still requires amendment. It was on the first

representation of HUNIADES, too lingering and tedious. It was last night too hastily and abrupt. This defect a drop of ink will do away.

Miss Brand exerted herself, and successfully to merit the favour of her audience. Though labouring under the heavy drawback of a severe cold, she was heard with distinctness, and convinced all present, that she could not only speak intelligibly, but with impressive force and energy. It is a hard fate, when a lady, who aiming only at having her literary compositions produced on the Stage of a London Theatre, cannot find her way to the public, though the medium of our first Actresses, and is refused admission to the Temple of Fame, owing to the caprice, the arbitrary will, or the wanton exercise of power in the Managers or the principal performers, and at last finds herself compelled either to abandon the honest stake she plays for, and lose sight of the reward that might follow the labours her talents have dictated, or rashly to brave the danger of the effort, and by venturing to step upon the stage, play her principal character, and expose herself to all the ridicule and ribaldry that may make up the consequence. Miss Brand, were she professionally an actress, or did she come before the Publick in that point of view, would be a just object of severe criticism. It would then be fair to talk of her provincial dialect, her ungraceful action, and her unmanaged deportment, but for the sake of common liberality, let us treat a female, coming forward under circumstances altogether new, and perfectly unprecedented, with something like a due degree of delicacy and respect.

Mr. Bensley yesterday resumed the character of Count Celley, which he played uncommonly well; he threw an air of dignity and importance into it, which those, who have attended every Rehearsal of the Play, had scarcely thought it in the power of acting to grace it with. Mr. Palmer was perfect, and looked and spoke, and moved like Mahomet. The Characters, were several of them new dressed; in particular, Campesman, who, on the first representation, instead of reminding the Audience of the Leader of a Crusade, at the head of 40,000 Troops under his own command (as History states) resembled "A bare-footed Brother of our Order." In short, the whole style of the performance yesterday evening gave the idea that the supreme Director of the Theatre was expected to be present, and that he should not see a theatrical exhibition brought forward on his own stage, under circumstances so scandalously disgraceful to the Theatre, as that of *Huniades* last Wednesday fortnight, but more of this hereafter.

Miss Parren deserves all that praise can bestow, for her more than sisterly kindness in so nobly aiding a female, altogether unknown to her, by cheerfully stepping forward in an adverse moment, and when with some show of reason a capital actress like herself might have withdrawn her assistance, to speak the Prologue, which she gave with most persuasive eloquence.

The Epilogue was a new one, but not felicitous in effect. Suett, as an undertaker, came on, expecting that Agmunda was dead, and must be buried. Mr. Bannister, junior, an honest tar, had (as the fiction stated) broken the undertaker's head, for suspecting, that because Agmunda fainted, she must be fit for funeral; he therefore rallies the undertaker for his over haste to get a job, and swears that he would brave all danger to save a woman in distress, and land her safe on shore.

The SECOND NIGHT.
HIS MAJESTY'S COMPANY
 FROM THE
THEATRE-ROYAL, DRURY-LANE,
 Will perform, in the
KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, February 2. 1792
 A New Tragedy called
A G M U N D A.
 (Altered from the Tragedy of HUNIADES.)
 The Dresses, Decorations, &c. entirely New,
 The Christian Characters by
 Mr. WROUGHTON,
 Mr. BENSLEY,
 Mr. AICKIN, Mr. DIGNUM,
 Mr. WHITFIELD, Mr. MADDOCKS,
 Mr. PACKER, Mr. BLAND,
 Mr. Jones, Mr. Cook, Mr. Lyons,
 A Young LADY, Author of the Tragedy, will attempt
 The PRINCIPAL CHARACTER,
 (This being her Second Appearance on any Stage)
 Miss COLLINS.
 The Mahometan Characters by
 Mr. PALMER,
 Mr. BENSON, *Mr. Phillimore*
 Mr. WEBB, Mr. SEDGWICK, Mr. CAULFIELD,
 The PROLOGUE to be spoken by Miss FARREN.
 The EPILOGUE by Mr. BANNISTER, Jun.
 And Mr. SUETT.
 To which will be added a Farce called
THE HUMOURIST.
 Sir Anthony Halfwit Mr. SUETT,
 Dapple Mr. BANNISTER, Jun.
 Frolick Mr. HOLLINGSWORTH,
 Beaumont Mr. BENSON,
 Elumt Mr. Alfred, John Mr. Banks,
 Mrs. Matadore Mrs. HOPKINS,
 Diana Miss COLLINS,
 Mrs. Meddle Mrs. WARD.
 On Saturday the Tragedy of the Gamester.

HIS MAJESTY'S COMPANY
 FROM THE
THEATRE-ROYAL, DRURY-LANE
 Will perform, in the
KING'S THEATRE, in the HAYMARKET
 THIS EVENING, February 3. 1792
 An Opera in Five Acts, called
C Y M O N.
 (Altered from the Dramatic Romance, written
 by DAVID GARRICK, Esq.)
 With a New Overture, and New Additional Music,
 by Storace, Shaw, and other Eminent Masters
 Entirely New Scenery by Mr. Greenwood.
 And New Dresses, Decorations and Machinery.
 Merlin Mr. BANNISTER,
 Cymon Mr. KELLY,
 Dorus Mr. PARSONS,
 Linco Mr. BANNISTER, Jun.
 Damon Mr. DIGNUM, ~~Boozer~~ *Mr. COOK*,
 Cupid Master Gregdon,
 Demon of Revenge Mr. SEDGWICK.
 Urganda, Mrs. POWELL.
 Sylvia, Miss HAGLEY,
 Fatima, Mrs. GOODALL,
 Phebe Miss DE CAMP,
 Daphne Mrs. BLAND,
 Dorcas, Mr. SUETT.
 Spirits Master and Miss D'Egville, Miss Gawdry, Miss
 Edwin.
 To conclude with a
GRAND PROCESSION
OF the HUNDRED KNIGHTS of CHIVALRY,
 And the Representation of an
ANCIENT TOURNAMENT.
 Books of the Songs to be had at the theatre.
 To which will be added
THE APPRENTICE,
 Wingate Mr. HOLLINGSWORTH,
 Dick Mr. BANNISTER, Jun.
 Gargle Mr. FAWCETT,
 Simon Mr. SUETT, *Benson*
 Scotchman Mr. Banks, Irishman Mr. *Phillimore*,
 Catapulte Mr. Maddocks,
 Charlotte Miss COLLINS.
 To-morrow, a Tragedy called The Gamester; with
 High Life Below Stairs.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET.
THIS EVENING, February 7. 1792
The Tragedy of
The LIFE and DEATH of
KING RICHARD III.
King Henry Mr. BENSLEY,
Prince of Wales Miss De CAMP,
Duke of York Miss STANDEN,
Richard Mr. KEMBLE,
Duke of Buckingham Mr. BARRYMORE,
Norfolk Mr. Dignum, Ratcliff Mr. Phillimore,
Catesby Mr. Packer, Tresselt Mr. Whitfield,
Earl of Oxford, Mr. Fawcett, Brackenbury Mr. Benson,
Lord Stanley Mr. Aickin, Sir J. Bount Mr. Bland,
Sir J. Tyrrell Mr. Jones, Lord Mayor Mr. Hollingsworth,
Queen Elizabeth Mrs. SIDDONS.
(Being her first appearance in that character.)
Lady Anne Miss COLLINS,
Duchess of York Mrs. WARD.
To which will be added the Farce of the
W A T E R M A N.
Tug Mr. BANNISTER,
Buddle Mr. HOLLINGSWORTH,
Robin Mr. SUETT,
Mr. Wick Mr. LYONS,
Mrs. Buddle Mrs. SHAW,
And Wilhelmina Mrs. BLAND.
Boxes 6s. Second Price 3s.
Pit 3s. 6d. Second Price 2s.
Gallery 2s. Second Price 1s.
No Money to be returned.
Boxes 5s.—Pit 3s.—Gallery 2s.—Upper Gallery 1s.
No Money to be returned.
The Doors to be opened at a Quarter past Five, and to
begin at a Quarter past Six.
The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.
Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.
To-morrow, the Comedy of the Inconstant.

Feb 7 1792
KING'S THEATRE, HAYMARKET.
CROM and his Knights were again brought forward yesterday evening. The only novelty, however, was Mrs. Crouch's resuming the part of Urganda. Pleased as we must ever be to see and hear her, we are much afraid that her zeal for performing her theatrical duty, has on this occasion rather outrun her prudence. Her appearance but too evidently pointed out that her late indisposition had been a severe one. She looked, as she ever must, most beautifully, but she is certainly rather thinner; and though she exerted herself so as to render it scarcely perceptible, she still retains some degree of her hoarseness; inasmuch that she was obliged to omit a beautiful Rondeau in the third act. Her dress was new, elegant and characteristic. The other characters were ably sustained. KELLY, in particular, never was in better voice. If it were necessary for M^s. CROUCH at this day to be told how great a favourite she is with the public, the fashionable and overflowing house that attended yesterday must most decidedly convince her of it.

Feb 8 1792 Drury-Lane.
The theatrical novelty of this House, last night, was the appearance of Mrs. SIDDONS, for the first time, as the QUEEN, in the Tragedy of RICHARD THE THIRD. To say that this great actress did ample justice to the character, would be saying no more than she deserves; but it must be said also, that the part is far below the rate of her talents, and presented little of importance. KEMBLE was, as usual, critical and forcible, in the savage hero of the piece. Who assigned the part of Lady Anne to Miss COLLINS, we know not; but we hope, for her own credit, she will not be induced to assume it any more. The House was very well attended.

THEATRICAL INTELLIGENCE.
Yesterday evening Mr. Kemble gave a notable sample of his policy as a Manager, and his powers as an actor. He suffered his sister to sink into the character of the Queen in Richard the Third, in order that his own importance in the character of Gloster might be sustained. Such a confession of vanity, egregious beyond all comparison, and so glaring an instance of folly, we never before witnessed. Does Mr. Kemble imagine, that the Theatre is so befogged as to consent to pay his sister the large sum she draws from the Treasury every night of her performance, merely to make him pass in the eyes of the publick for a great actor?
Mrs. Siddons, we need scarcely say, gave the little part of the Queen infinite importance. She played admirably. Miss Collins, a comic actress, was cast the part of Lady Anne, and did all she could to maintain the decent dignity of the character.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET,
THIS EVENING, February 8. 1792
When a Comedy will be performed, called The
JEALOUS WIFE.
Oakley Mr. WROUGHTON,
Major Oakley Mr. BADDELEY,
Charles Mr. BARRYMORE,
Ruffet Mr. AICKIN,
Sir Harry Beagle, Mr. R. PALMER,
Lord Trinket Mr. DODD,
Capt. O'Cutter, Mr. MOODY,
Paris Mr. MADDOCKS,
Mrs. Oakley Mrs. WARD,
Lady Freeclove Mrs. BOOTH,
Harriet Mrs. KEMBLE.
Double the number of the Chamberlain & Mrs. Hand.
To which (by Command) will be added
The DOCTOR and the APOTHECARY.
Thomaso Mr. Waldron, Sturmwald Mr. Wewitzer,
Carlos Mr. DIGNUM,
Jean Mr. BANNISTER, Jun.
Guzman Mr. Seagwick, Dr. Biliolo Mr. Suett,
Roder Mr. Dixon, Shopman Mr. Lyons,
Anna Miss HAGLEY,
Isabella Mrs. BLAND,
Lucy Mrs. BOOTH.
Boxes 6s. Second Price 3s.
Pit 3s. 6d. Second Price 2s.
Gallery 2s. Second Price 1s.
No Money to be returned.
The Public is most respectfully informed, that, for the future, the Doors of this Theatre will be opened at Five o'clock and the Play begin at a Quarter after Six.
Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET.

THIS EVENING, February 10. 1792.

An Opera in Five Acts, called

C Y M O N.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Music,
by Storace, Shaw, and other Eminent Masters
Entirely New Scenery by Mr. Greenwood.
And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. PARSONS,

Linco Mr. BANNISTER, Jun.

Damon Mr. DIGNUM, ~~Dorus Mr. COOK,~~

Cupid Master Greiglon,

Demon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH.

Sylvia, Miss HAGLEY,

Fatima, Mrs. GOODALL,

Phoebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

To which will be added the Farce of the

FIRST FLOOR.

Whimsy Mr. BADDELEY,

Monford Mr. WHITFIELD,

Young Whimsy Mr. R. PALMER,

Tim Tartlet Mr. BANNISTER, Jun.

Furnish Mr. SUETT,

Simon Mr. Burton,

Frank Mr. Banks, Snap Mr. Jones,

Landlord Mr. Madock, Postboy Mr. Alfred.

Mrs. Pattypan Mrs. BOOTH,

Charlotte Miss COLLINS,

Nancy Miss TIDSWELL,

To-morrow, not acted this season, The Grecian Daughter,
with the Quaker.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET.

THIS EVENING, February 11. 1792.

Will be presented a Tragedy, called

The GRECIAN DAUGHTER.

Evander Mr. BENSLEY,

Philotas Mr. WHITFIELD, Melanthon Mr. PACKER,

Phocion Mr. BARRYMORE.

Dionysius Mr. PALMER,

Arcas Mr. Gaulfield, Greek Herald Mr. Bonfon,

Calippus Mr. Bland, Greek Soldier Mr. Phillimore,

Euphrasia Mrs. SIDDONS,

Erizene Miss Tidswell.

To which will be added, the farce of

THE QUAKER.

Steady Mr. BANNISTER,

Lubin Mr. DIGNUM,

Solomon Mr. SUETT,

Easy Mr. Burton,

Floretta Mrs. BLAND,

Anna Miss HAGLEY,

Cicely Mrs. EDWARDS.

The Doors to be opened at a Quarter past Five, and to
begin at a Quarter past Six.

Boxes 6s. Second Price 3s.

Pit 3s. 6d. Second Price 2s.

Gallery 2s. Second Price 1s.

No Money to be returned.

The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

On Monday, (26th night) The Opera of Cymon.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET,
THIS EVENING, February 13. 1792
An Opera in Five Acts, called
C Y M O N.
(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)
With a New Overture, and New Additional Music,
by Storace, Shaw, and other Eminent Masters
Entirely New Scenery by Mr. Greenwood.
And New Dresses, Decorations and Machinery.
Merim Mr. BANNISTER,
Cymon Mr. KELLY,
Dorus Mr. PARSONS,
Linco Mr. BANNISTER, Jun.
Damon Mr. DIGNUM, Demas Mr. COOK,
Cupid Master Geigfor,
Damon of Revenge Mr. SEDGWICK.
Urganda, Mrs. CROUCH.
Sylvia, Miss HAGLEY,
Fatima, Mrs. GOODALL,
Phebe, Miss DE CAMP,
Daphne, Mrs. BLAND,
Dorcas, Mr. SUEIT.
Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.
To conclude with a
GRAND PROCESSION
Of the HUNDRED KNIGHTS OF CHIVALRY,
And the Representation of an
ANCIENT TOURNAMENT.
Books of the Songs to be had at the theatre.
To which will be added
The P A N N E L.
To-morrow Othello, with The Citizen.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET,
THIS EVENING, February 14. 1792
Will be presented a Tragedy, called
O T H E L L O.
Duke of Venice Mr. FAWCETT,
Brabantio Mr. AICKIN,
Gratiano Mr. Phillimore, Lodovico Mr. Packer,
Othello Mr. KEMBLE,
Cassio Mr. BARRYMORE,
Iago Mr. BENSLEY,
Roderigo Mr. DODD, Montano Mr. WHITFIELD.
Desdemona Mrs. SIDDONS,
Emilia Mrs. WARD.
To which will be added a Farce called
The C I T I Z E N.
Old Philpot Mr. BADDELEY,
Young Philpot Mr. BANNISTER, Jun.
Sir Jasper Widing Mr. BURTON,
Young Widing Mr. R. PALMER,
Beaufort Mr. BLAUD,
Dapper Mr. Fawcett,
Quildiva Mr. Banks, ~~Tom the Alfred,~~
Maria Miss FARREN,
Corinna Miss Tidswell.
Boxes 6s. Second Price 3s.
Pit 3s. 6d. Second Price 2s.
Gallery 2s. Second Price 1s.
No Money to be returned.
The Public is most respectfully informed, that, for the
future, the Doors of this Theatre will be opened at Five
o'clock and the Play begin at a Quarter after Six.
Places for the Boxes to be taken of Mr. Folsbrook, at the
Theatre.
To-morrow, The School for Scandal, with The Devil to
Pay. On Thursday, 27th Night of Cymon, with The
Irish Widow. On Friday, Cymon and The Sultan; and
Saturday, the Tragedy of Macbeth, with The Virgin Un-
mask'd.

A PEEP BEHIND THE CURTAIN.

Feb 10 1792

An alarming fracas, it seems, took place behind the scenes at the Haymarket Theatre, on Tuesday evening, after the performance of *Othello*, between the newly *white-washed Moor*, and a *literary Colonel*:—we are not at present fully informed of the subject matter of dispute, which soon proceeded from *words to blows*.—The contest was for some time spiritedly maintained by both parties; victory, however, ultimately declared in favour of the *Son of the Sock*, who, by dint of superior prowess, obtained a complete triumph over *Little John*!

The *higher powers*, we understand, have interfered to prevent a further effusion of human blood; and in all probability the Honourable *Author*, and Pugilist *Actor* will shake hands, after having exchanged apologies.

HIS MAJESTY'S COMPANY,
 FROM THE
 THEATRE ROYAL, DRURY-LANE,
 Will perform, in the
 KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, February 17. 1792
 An Opera in Five Acts, called
 C Y M O N.
 (Altered from the Dramatic Romance, written
 by David Garrick, Esq.)
 With a New Overture, and New Additional Musick,
 by Storace, Shaw, and other Eminent Masters
 Entirely New Scenery by Mr. Greenwood.
 And New Dresses, Decorations and Machinery.
 Merlin Mr. BANNISTER,
 Cymon Mr. KELLY,
 Dorus Mr. PARSONS,
 Linco Mr. BANNISTER, Jun.
 Damon Mr. DIGNUM, ~~Dorus~~ Mr. COOK,
 Cupid Master Greigson,
 Dæmon of Revenge Mr. SEDGWICK,
 Urganda, Mrs. CROUCH.
 Sylvia, Miss HAGLEY,
 Fatima, Mrs. GOODALL,
 Phebe, Miss DE CAMP,
 Daphne, Mrs. BLAND,
 Dorcas, Mr. SUETT.
 Spirits Master and Miss D'Egville, Miss Gawdry, Miss
 Edwin.
 To conclude with a
 GRAND PROCESSION
 Of the HUNDRED KNIGHTS of CHIVALRY,
 And the Representation of an
 ANCIENT TOURNAMENT.
 Books of the Songs to be had at the theatre.
 To which will be added, the entertainment of
 T H E S U L T A N:
 Or, A PEEP INTO THE SERAGLIO.
 Solyman Mr. BARRYMORE,
 Osmyn Mr. DIGNUM,
 Elmira Mrs. CUYLER,
 Hfemene Mrs. BLAND,
 Roxalina, Mrs. JORDAN,
 With a Dance by Mr. HAMOR and Miss DE CAMP.
 To-morrow, not acted these three years, Macbeth, with
 the Virgin Unmasked. The Opera of Cymon on Monday
 and Thursday, with the Devil to Pay, and the Pannel.
 Tuesday, by particular desire, The Gamester, with The
 Quaker.

BY COMMAND OF
THEIR MAJESTIES.

HIS MAJESTY'S COMPANY

FROM THE

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAT-MARKET,

THIS EVENING, February 20. 1792

TWELFTH NIGHT.

Orfino Mr. BARRYMORE;

Sebastian Mr. Bland,

Sir Toby Belch Mr. PALMER,

Sir Andrew Ague-check Mr. DODD,

Sea Captain Mr. Benson,

Fabian Mr. R. Palmer

Malvolio Mr. BENSLEY,

Clown (with the Epilogue Song) Mr. SUETT,

Olivia Mrs. POWELL,

Viola Mrs. JORDAN,

Maria Mrs. KEMBLE.

To which (by Command) will be added,

THE PANNEL.

Don Guzman Mr. BADDELEY,

Don Ferdinand Mr. BARRYMORE,

Don Carlos Mr. Whitfield, Don Pedro Mr. Benson,

Muskato Mr. BANNISTER, Jun.

Lazarillo; Mr. R. PALMER,

Marcella Mrs. GOODALL,

Auora Mrs. KEMBLE,

Beatrice Mrs. JORDAN,

Leonarda Mrs. BOOTH.

Ladies and Gentlemen are respectfully informed that No. Places can be kept after their Majesties are seated; in order to prevent confusion, they are desired to request to send their Servants to the Theatre by half past Four o'Clock.

To-morrow (by particular desire) The Gamester, with The Quaker. On Thursday (not acted this season) the Tragedy of Douglas, with The Author. On Saturday the 29th Night of Cymon, with The Devil to Pay.

HIS MAJESTY'S COMPANY

THEATRE-ROYAL, DRURY-LANE,

Will perform, in the

KING'S THEATRE, in the HAT-MARKET,

THIS EVENING, February 21. 1792

Will be presented a Tragedy called,

THE GAMESTER.

Beverly Mr. KEMBLE,

Lewson Mr. BENSLEY,

Stukely Mr. PALMER,

Jarvis Mr. AICKIN,

Bates Mr. ~~PHILLIMORE~~ Parker

Dawson Mr. PHILLIMORE,

Mrs. Beverly Mrs. SIDDONS,

Charlotte Mrs. KEMBLE,

Lucy Mrs. HEARD.

To which will be added, the farce of

THE QUAKER.

Steady Mr. BANNISTER,

Lubin Mr. DIGNUM,

Solomon Mr. SUETT,

Easy Mr. Burton,

Floretta Mrs. BLAND,

Gillian Miss HAGLEY,

Cicely Mrs. EDWARDS.

On Thursday (not acted this season) the Tragedy of Douglas, with The Author. On Saturday the 29th Night of Cymon, with The Devil to Pay.

KING'S THEATRE—SATURDAY.

Mrs. Siddons, made her first appearance this season in the character of Lady Macbeth, which she performed in a manner so inimitably good as to command reiterated plaudits from one of the most elegant audiences that ever graced a Theatre. Her Royal Highness the Duchess of York was among the number of those attracted by our modern Melpomene, and appeared particularly interested by the whole play.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HATMARKET,
THIS EVENING, February 25. 1792

An Opera in Five Acts, called

C Y M O N.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)

With a New Overture, and New Additional Music,
by Storace, Shaw, and other Eminent Masters
Entirely New Scenery by Mr. Greenwood.
And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,

Cymon Mr. KELLY,

Dorus Mr. PARSONS,

Linco Mr. BANNISTER, Junr.

Damon Mr. DIGNUM, ~~Dorcas~~ Mr. COOK,

Cupid Master Greigson,

Dæmon of Revenge Mr. SEDGWICK.

Urganda, Mrs. CROUCH.

Sylvia, Miss HAGLEY,

Patima, Mrs. GOODALL,

Phebe Miss DE CAMP,

Daphne Mrs. BLAND,

Dorcas, Mr. SUETT.

Spirits Master and Miss D'Egville, Miss Gawdry, Miss
Edwin.

To conclude with a

GRAND PROCESSION

Of the HUNDRED KNIGHTS of CHIVALRY,

And the Representation of an

ANCIENT TOURNAMENT.

Books of the Songs to be had at the theatre.

Boxes 5s.—Pit 3s.—Gallery 2s.—Upper Gallery 1s.

No Money to be returned.

The Doors to be opened at a Quarter past Five, and to
begin at a Quarter past Six.

The new Comedy of The Road to Ruin, was received
with the greatest applause, and will be repeated till further
notice.

To which will be added,

THE DEVIL TO PAY;

Or, The WIVES METAMORPHOSED.

Sir John Loverule Mr. DIGNUM,

Butler Mr. SEDGWICK,

Cook Mr. Fawcett, Footman Mr. Phillimore,

Jobson Mr. MOODY,

~~Doctor~~ Mr. Benson,

Lady Loverule Mrs. WARD,

Lucy Mrs. Shaw, Leticia Miss Tidswell,

Nell Mrs. JORDAN.

On Monday, King Lear, with the Mayor of Garrat.
On Tuesday Cymon, with the Sultan.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HATMARKET,
THIS EVENING, February 27. 1792

The GRECIAN DAUGHTER.

Evander Mr. BENSLEY,

Philetas Mr. WHITFIELD, Melanthon Mr. PACKER

Phocion Mr. BARRYMORE.

Dionysius Mr. PALMER,

Arcas Mr. Caulfield, Greek Herald Mr. Benson,

Calippus Mr. Bland, Greek Soldier Mr. Phillimore,

Euphrasia Mrs. SIDDONS,

Erixene Miss Tidswell.

MAYOR of GARRAT,

Sir Jacob Jollup Mr. WALDRON,

Major Scurgeon Mr. BANNISTER,

Jerry Sneak Mr. BANNISTER, Junr.

Bruin Mr. PHILLIMORE,

~~Doctor~~ Mr. Benson, Lint Mr. SUETT,

~~Rosa~~ Mrs. Sneak Mrs. GOODALL,

(Being her First appearance in that Character)

Mrs. Bruin Miss TIDSWELL.

To-morrow, the 30th night Cymon, with The Sultan.
On Thursday, King John; with the first time a new
Opera in 3 acts called The Algerine. On Saturday, The
School for Scandal.

Under the Direction of Mr. LINLEY,
At PLAY-HOUSE PRICES.
AT the King's Theatre, in the Haymarket
THIS EVENING, February 29, 1792.
ACIS AND GALATEA.
A favourite Serenata, composed by HANDEL.

PART I.

Overture.—Chorus, "O the pleasures of the plains!"
Air, Mrs. Bland, "For us the Zephyr blows."
Recit. Mrs. Crouch, "Ye verdant Plains."
Air, Mrs. Crouch, "Hush, ye pretty warbling Chole."
Air, Mr. Incedon, "Where shall I seek?"
Recit. Miss Barclay, "Stay Shepherd, stay."
Air, Miss Barclay, "Shepherd what art thou pursuing?"
Recit. Mr. Incedon, "Lo! here my love."
Air, Mr. Incedon, "Love in her eyes."
Recit. Mrs. Crouch, "Didst thou know the Pains."
Air, Mrs. Crouch, "As when the Dove."
Duetto, Miss Hagley and Mr. Dignum, "Happy we."
Chorus, "Happy we."

PART II.

Chorus, "Wretched Lovers."
Recit. Mr. Reinhold, "I rage, I melt, I burn."
Air, Mr. Reinhold, "O! ruddier than the Cherry."
Recit. Mr. Reinhold and Mrs. Crouch, "Whither Fairest?"
Air, Mr. Reinhold, "Cease to Beauty to be Suing."
Air, Master Walsh, "Would you gain the tender Creature."
Recit. Mr. Incedon, "His hideous Form."
Air, Mr. Incedon, "Love sounds the Alarm."
Air, Master Walsh, "Consider fond Shepherd."
Recit. Mrs. Bland, "Cease, O cease."
Trio, Mr. Reinhold, Mr. Dignum, and Mrs. Bland.
Recit. Mr. Dignum, "Help, Galatea!"
Chorus, "Mourn all ye Muses."
Air, Mrs. Bland, "Must I, my Acis."
Chorus, "Cease, Galatea."
Recit. Mrs. Crouch, "'Tis done, thus I exert."
Air, Mrs. Crouch, "Heart, then feat."
Chorus, "Galatea dry thy Tears."

PART III.

A MISCELLANEOUS ACT.

Air, Signor Morelli, "Sono imbrogiato gia." Pacchello.
Chorus, "Fall'n is the Foe." Judas Macc. Handel.
Air, Miss Barclay, "Let the bright Seraphim." Sampson.
Duetto.—Concerto Violin, Master Bridgetower.
Air, Mr. Reinhold, "Awake! awake! Acolim Lyre."
Alexander's Feast. Dr. Arnold.
Air, Miss Hagley, "O Liberty!" Judas Macc. Handel.
Accompanied on the Violoncello by Mr. Mafon.
Chorus, "Gird on thy Sword." Saul. Ditto.
Air and Chorus, Signor Morelli, "Shall I in Mamre's
Fertile Plains." Joshua. Ditto.
Air, Mrs. Bland, "Sin not, O King." Saul. Ditto.
Chorus, "The Many rend the Skies." Alex. Feast. Ditto.
Air, Mrs. Crouch, "What tho' I trace." Solomon. Ditto.
Coronation Anthem. Ditto.

End of the First Part, a Concerto on the Hautboy,
Mr. PARKE.

And in Part III. a Concerto on the Violin,
Master BRIDGETOWER.

The Principal Vocal Performers already engaged are

Mr. KELLY, Mr. REINHOLD,

Mr. INCLEDON,

Master WALSH, (from Bath).

Mr. DIGNUM, Mr. SEDGWICK,

And Signor MORELLI,

Miss BARCLAY, (Pupil of Mr. Linley).

Being her first appearance in public.

Mrs. BLAND, Miss HAGLEY,

And Mrs. CROUCH.

Among the Instrumental Performers are

Messrs. Shaw, W. Parke, Mafon, Parkinson, Hyde, A.
Shaw, Archer, Corie, C. Parkinson, Drescher, Flack, sen.
Flack, jun. Zeringman, &c. &c.

Various other principal Performers will be introduced in the
course of the season.

Leader of the Band, Mr. SHAW.

NO MONEY TO BE RETURNED.

Boxes 6s. Pit 3s. 6d. Gal. 2s. Places for the Boxes to be
taken of Mr. Folsbrook, at the Theatre.

The Doors to be opened at Half after Five, to begin at half
past Six.

On Friday, the MESSIAH.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET,

THIS EVENING, March 3. 1792
Will be presented, the Comedy of
The SCHOOL FOR SCANDAL.

Sir Peter Teazle Mr. KING,
Joseph Surface Mr. PALMER,
Charles Surface Mr. KEMBLE,
Sir Oliver Surface Mr. AICKIN,
Snake Mr. Phillimore, Rowley Mr. Packer,
Moses Mr. BADDELEY,
Careless Mr. BARRYMORE,
Trip Mr. R. PALMER,
Sir Benjamin Backbite Mr. BENSON,
Crabtree Mr. PARSONS,
Lady Teazle Miss FARREN,
Lady Sneerwell Mrs. WARD,
Mrs. Candour Miss POPE,

In Act 3 a song by Mrs. Sedgwick
To which (by Command) will be added,

THE PANNEL.

Don Guzman Mr. BADDELEY,
Don Ferdinand Mr. BARRYMORE,
Don Carlos Mr. Whitfield, Don Pedro Mr. Benson,
Muscato Mr. BANNISTER, Jun.
Lazarillo, Mr. R. PALMER,
Marcella Mrs. GOODALL,
Aurora Mrs. KEMBLE,
Beatrice Mrs. JORDAN,
Leonarda Mrs. TIDSWELL.

No Money to be returned.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.

Places for the Boxes to be taken of Mr. Foulbrook,
at the Theatre.

The Doors to be opened at a Quarter after Five, and to
begin at Half-past Six.

On Monday Cymon, with the Sultan. On Tuesday
King Lear, with the Deferter.

March 3. **ORATORIO.** 1792

Hay-market.

The performance at this house last night, was
THE MESSIAH, one of the most sublime compositions
of HANDEL. It was opened by KELLY, in
a bold and impressive style. His "Comfort ye
my people," and "Every valley," were highly
interesting. Among the other merits of the per-
formance must be noticed the exertions of Mrs.
CROUCH, Miss HAGLEY, Mrs. BLAND, and
particularly Master WALSH, who possesses a
very fine voice, with strong indications of taste
and genius. The person of Miss BARCLAY is
very pleasing, and, with more practice, she will
doubtless prove a useful performer. Young BRIDGE-
TOWER played a Violin Concerto in a wonderful
style for so infantile a musician. The audience
amounted to a considerable number, though scat-
tered about the theatre.

Covent-Garden.

The talents employed in the Oratorios at this
Theatre are of the first kind, and the effect is pro-
portionate. The entertainment of last night was
a judicious selection from the stores of HANDEL,
in every respect admirably sustained. HARRISON
and Mrs. BILLINGTON constitute an host of
vocal ability, and they drew forth their utmost
powers. The grand chorus, "He gave them
hail stones," was encored, and the audience
endeavoured to get other parts repeated, but a
sense of the severe labour necessary to the general
performance overcame the selfish impulse. The
Band was well led by Young ASHLEY, and the
Chorusses went off with a spirit and accuracy
worthy of the immortal composer.

UNDER THE DIRECTION OF
Mr. LINLEY.
AT PLAY HOUSE PRICES.

KING'S THEATRE, HAY-MARKET,

THIS EVENING, March 2. 1792

Will be performed, a Sacred Oratorio, called

THE MESSIAH.

Composed by G. F. HANDEL.

The principal Vocal Parts by

Mr. KELLY,

Mr. REINHOLD,

Mr. INCLEDON,

Master WALSH,

(From BATH.)

Mr. DIGNUM, Mr. SEDGWICK,

And Signor MORELLI,

Miss BARCLAY,

(Pupil of Mr. Linley, being her 3d appearance in Public.)

Mrs. BLAND, Miss HAGLEY,

And Mrs. CROUCH.

With a NUMEROUS CHORUS.

Among the Instrumental Performers are

Messrs. Shaw, W. Parke, Mason, Parkinson, Hyde, A.

Shaw, Archer, Corfe, C. Parkinson, Dressler, Flack,

Sen. Flack, Jun. Zeringman, &c. &c.

Various other Principal Performers will be introduced

in the Course of the Season.

Leader of the Band Mr. SHAW.

No Money to be returned.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.

Places for the Boxes to be taken of Mr. Foulbrook,

at the Theatre.

The Doors to be opened at a Quarter after Five, and to
begin at Half-past Six.

HIS MAJESTY'S COMPANY
 FROM THE
THEATRE-ROYAL, DRURY-LANE,
 Will perform, in the
KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, March 5. 1792
 An Opera in Five Acts, called
C Y M O N.

(Altered from the Dramatic Romance, written
 by DAVID GARRICK, Esq.)
 With a New Overture, and New Additional Musick,
 by Storace, Shaw, and other Eminent Masters
 Entirely New Scenery by Mr. Greenwood.
 And New Dresses, Decorations and Machinery.
 Merlin Mr. BANNISTER,
 Cymon Mr. KELLY,
 Dorus Mr. PARSONS,
 Linto Mr. BANNISTER, Jun.
 Damon Mr. DIGNUM, Dorcas Mr. COOK,
 Cupid Master Greigson,
 Demon of Revenge Mr. SEDGWICK,
 Urganda, Mrs. CROUCH,
 Sylvia, Miss HAGLEY,
 Fatima, Mrs. GOODALL,
 Phebe Miss DE CAMP,
 Daphne Mrs. BLAND,
 Dorcas, Mr. SUETT.
 Spirits Master and Miss D'Egville, Miss Gawdry, Miss
 Edwin.

To conclude with a
GRAND PROCESSION
 Of the **HUNDRED KNIGHTS of CHIVALRY,**
 And the Representation of an
ANCIENT TOURNAMENT.
 Books of the Songs to be had at the theatre.
MAYOR of GARRAT,
 Sir Jacob Jollup Mr. WALDRON,
 Major Sturgeon Mr. BANNISTER,
 Jerry Sneak Mr. BANNISTER, Jun.
 Bruin Mr. PHILLIMORE,
 Lint Mr. SUETT,
 Mrs. Sneak Mrs. GOODALL,
 Mrs. Bruin Miss TIDSWELL.

To-morrow King Lear, with the Deserter. On Thursday,
 The Country Girl, with Richard Cœur de Lion.

NOT ACTED THESE FOUR YEARS.
HIS MAJESTY'S COMPANY
 FROM THE
THEATRE-ROYAL, DRURY-LANE,
 Will perform, in the
KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, March 6. 1792
 When will be presented a Tragedy called
K I N G L E A R.

King Lear Mr. KEMBLE,
 Duke of Burgundy Mr. Caulfield,
 Duke of Cornwall Mr. Benson,
 Duke of Albany Mr. WHITFIELD,
 Earl of Gloster Mr. PACKER,
 Earl of Kent Mr. AICKIN,
 Edgar Mr. WROUGHTON,
 Edmund Mr. BARRYMORE,
 Gentlemen Usher Mr. R. PALMER,
 Physician Mr. Jones, Attendant Mr. Fawcett,
 Captain Mr. Maddocks, Herald Mr. Cook,
 Old Man Mr. Hellingworth,
 Equivocal Dignity Gentleman Mr. Phillimore,
 Goneril Mrs. CUYLER,
 Regan Mrs. WARD,
 Cordelia Mrs. SIDDONS.

To which will be added,
T H E D E S E R T E R
 Henry Mr. KELLY,
 Ruflet Mr. BANNISTER,
 Simkin Mr. SUETT,
 Skirmish Mr. BANNISTER, Jun.
 Flint Mr. Benson, Serjeant Mr. Phillimore,
 Louisa Mrs. CROUCH,
 Jeany Mrs. Bland, Margaret Mrs. Davis,
 No Money to be returned.
 Boxes 6s.—Pit 3s. 6d.—Gallery 2s.
 Places for the Boxes to be taken of Mr. Fosbrook,
 at the Theatre.

The Doors to be opened at a Quarter after Five, and to
 begin at Half-past Six.

On Thursday, The Country Girl; with Richard Cœur
 De Lion. On Saturday, The Merchant of Venice; with
 Selima and Azor.

The Last Time of Performing it This Season.
ORATORIOS.
 Under the Direction of Mr. LINLEY, 1792
 At PLAY-HOUSE PRICES.
AT the King's Theatre, in the Haymarket,
 THIS EVENING,
ACIS AND GALATEA.
 And a Grand Selection.
 (Particulars are inserted in the Bills.)
 End of Part I. A Concerto on the Hautboy,
 By Mr. W. PARKE.
 And in the Selection, a Concerto on the Violoncello,
 By Mr. LINDLEY,
 (Being his first performance at this Theatre.)
 Principal Performers engaged, are,
 Mr. KELLY, Mr. REINHOLD,
 Mr. INCLEDON,
 Master WALSH, (from Bath).
 Mr. DIGNUM, Mr. SEDGWICK,
 And Signor MORELLI,
 Miss BARCLAY, (Pupil of Mr. Linley).
 Being her fourth appearance in public.
 Mrs. BLAND, Miss HAGLEY,
 And Mrs. CROUCH.
 Leader of the Band, Mr. SHAW.
NO MONEY TO BE RETURNED.
 Boxes 6s. Pit 3s. 6d. Gal. 2s. Places for the Boxes to be
 taken of Mr. Fofbrook, at the Theatre.
 The Doors to be opened at Half after Five, to begin at half
 past Six.

HIS MAJESTY'S COMPANY
 FROM THE
THEATRE-ROYAL, DRURY-LANE,
 Will perform, in the
KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, March 8. 1792
 A Comedy, called
The CONFEDERACY.
 Gripe Mr. MOODY,
 Money-trap Mr. PARSONS,
 Dick Mr. PALMER,
 Brags Mr. BANNISTER, Jun
 Clip Mr. BENSON,
 Clarissa Miss FARREN,
 Araminta Mrs. WARD,
 Corinna Mrs. JORDAN.
 Flippanta Miss POPE,
 Mrs. Amlet Mrs. ~~POPE~~ *Hopkins*
 Mrs. Claggot Miss TIDSWELL.
 With, 2nd time, the Historical Romance, called
RICHARD CŒUR DE LION.
 With New DRESSES and DECORATIONS.
 Richard Mr. KELLY,
 Blondel Mr. BARRYMORE,
 Florestan Mr. CAULFIELD,
 Sir Owen Mr. ~~BANNISTER~~ *Bannister*
 The Seneschal Mr. Phillimore, Antonio Mrs. Bland,
 Guillot Mr. SUEFF, Mathew Mr. FAWCETT,
 William Mr. Banks, Pilgrim Mr. Webb,
 Matilda Mrs. CROUCH.
 Lauretta Miss HAGLEY,
 Dorcas Mrs. Davies, Julia Miss De Camp.
 Chorus of Knights by Messrs. Danby, Cook, Maddocks,
 Lyons, &c.
 Chorus of Soldiers by Messrs. Fawcett, Alfred, Shaw,
 Dorion, &c. &c.
 The Dance by the Young D'Egville's, and Miss De Camp.
 No Money to be returned.
 Boxes 6s.—Pit 3s. 6d.—Gallery 2s.
 Places for the Boxes to be taken of Mr. Fofbrook,
 at the Theatre.
 The Doors to be opened at a Quarter after Five, and to
 begin at Half-past Six.
 On Saturday, The Merchant of Venice, with Selima
 and Azor. On Monday She Wou'd and She Wou'd Not,
 with Comus.

ORATORIOS,
KING'S THEATRE, HAY-MARKET,
 AT PLAY HOUSE PRICES.
 UNDER THE DIRECTION OF
Mr. LINLEY.
 TO-MORROW EVENING, March 9, 1792
JUDAS MACCHABÆUS.
 Composed by **HANDEL.**
 End of Part the 1st, A Concerto on the Hautboy,
 by **Mr. W. PARKE.**
 And in Part III. A Concerto on the Violistello,
 by **Mr. LINDLEY,**
 Being his 2d performance at this Theatre.
 Principal Performers engaged are
Mr. KELLY,
Mr. REINHOLD,
Mr. INCLEDON,
Master WALSH,
 (From Bath.)
Mr. DIGNUM, Mr. SEDGWICK,
 And Signor **MORELLI,**
Miss BARCLAY,
 (Pupil of Mr. Linley, being her 4th appearance in Public.)
Mrs. BLAND, Miss HAGLEY,
 And **Mrs. CROUCH.**
 Leader of the Band **Mr. SHAW.**
 No Money to be returned.
 Boxes 6s. Pit 3s. 6d. Gal. 2s.
 Places for the Boxes to be taken of Mr. Fofbrook, at the
 Theatre.
 The doors to be opened at Half-after Five, and to begin
 at Half-past six.

HIS MAJESTY'S COMPANY
 FROM THE
THEATRE-ROYAL, DRURY-LANE,
 Will perform, in the
KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, March 10, 1792
 When will be presented a Comedy, called
The MERCHANT of VENICE.
 Duke of Venice, **Mr. PACKER,**
 Anthonio **Mr. BENSLEY,**
 Bassanio **Mr. WROUGHTON,**
 Salanio **Mr. WHITFIELD,**
 Solarino **Mr. BARRYMORE,**
 Grotiano **Mr. R. PALMER,**
 Lorenzo (with a Song) **Mr. DIGNUM,**
 Shylock **Mr. KEMBLE.**
 Tubal **Mr. WALDRON,**
 Launcelot **Mr. SUETT,**
 Gobbo **Mrs. JONES.**
 Leonardo **Mr. Cook,** Balthazar **Mr. Maddocks,**
 Portia **Mrs. SIDDONS,**
 Nerissa **Mrs. GOODALL,**
 Jessica **Mrs. BLAND.**
 To which will be added, a Persian Tale called,
SELIMA AND AZOR.
 Azor **Mr. KELLY,**
 Scander **Mr. BANNISTER,**
 Ali **Mr. HOLLINGSWORTH,**
 Selima **Mrs. CROUCH,**
 Fatima **Mrs. BLAND,**
 Leibia **Miss HAGLEY.**
 The Dance by the Young D'Egyphtes, and **Mrs. De Camp.**
 No Money to be returned.
 Boxes 6s.—Pit 3s. 6d.—Gal. 1 y 2s.
 Places for the Boxes to be taken of Mr. Fofbrook,
 at the Theatre.
 The Doors to be opened at a Quarter after Five, and to
 begin at Half-past Six.
 On Monday She Wou'd and She Wou'd Not, with
 Comus. On Tuesday, Mary Queen of Scots, with Bon
 Ton. On Thursday Cymon, with the Devil to Pay. On
 Saturday the Regent.

HAY-MARKET THEATRE.
THE MERCHANT OF VENICE was performed
 at this Theatre, on Saturday evening, to a house
 extremely crowded and very fashionable.
 Mrs. Siddons's Portia had much merit and much
 applause. KEMBLE's Shylock was played in a style
 somewhat different from that of his predecessors in
 the part. Shakespeare's writing, however, lost
 not its effect in the hands of Kemble, and the
 Shylock of Saturday evening was forcible and
 characteristic.
PHILO-THESPIA.

HIS MAJESTY'S COMPANY
FROM THE
THEATRE-ROYAL, DRURY-LANE,
Will perform, in the
KING'S THEATRE, in the HAYMARKET.

THIS EVENING, March 12. 1792

When a Comedy will be represented called
SHE WOU'D AND SHE WOU'D NOT.

Don Manuel Mr. WALDRON,
Don Philip Mr. BENSLEY;
Octavio Mr. BARRYMORE,
Trappanti Mr. KING,
Soto Mr. BADDELEY,
Host Mr. Hollingsworth, Alguazile Mr. Maddocks,
Don Lewis Mr. Phillimore, Corrigidore Mr. Fawcett,
Hypolita Mrs. JORDAN,
Roxa Miss COLLINS,
Flora Mrs. GOODALL,
Violetta Miss POPE.

To which will be added

C O M U S.

C mus Mr. PALMER,
Spirit Mr. BENSON,
Elder Brother Mr. Banks, Younger Brother Mr. Bland,
BACCHANALS
Mr. KELLY, Mr. DIGNUM, Mr. SEDGWICK,
Lady Mrs. WARD.

Euphrosyne Mrs. CROUCH,

With the Song of "Sweet Echo,"

Accompanied by Mr. PARKE.

BACCHANTS

Mrs. CROUCH, Mrs. BLAND, Mrs. EDWARDS,
Sabrina Mrs. Bland,
Pastoral Nymph Miss HAGLEY,

No Money to be returned.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.

Places for the Boxes to be taken of Mr. Fosbrook,
at the Theatre.

The Doors to be opened at a Quarter after Five, and to
begin at Half-past Six.

To-morrow, Mary Queen of Scots, with Ben Ton.
On Thursday Cymon, with the Devil to Pay. On
Saturday the Regent.

Under the Direction of Mr. LINLEY, 1792
 AT the King's Theatre, in the Haymarket,
 THIS EVENING,
 Will be performed,
 A GRAND SELECTION.
 Composed by G. F. HANDEL.
 PART I.
 Overture, Samson. Handel.—Song, Mr. Kelly, Total
 Eclipse. Ditto.—Chorus, O! first created beam. Ditto.—
 Trio, Mr. Kelly, Mrs. Crouch, and Morelli, Ah, che fa.
 Mozart.—Concerto Oboe, Mr. W. Parke.—Song, Mr.
 Incledon, O come let us Worship.—Anthem, Handel.—
 Air, Mrs. Crouch, O! magnify the Lord. Ditto.—
 Chorus, For unto us a Child is born. Messiah. Handel.
 PART II.
 Second Oboe Concerto. Handel.—Song, Miss Barclay,
 The Soldier Tird. Arne.—Celebrated Battle Chorus,
 Shake the Diom. Solomon. Handel.—Air, Master
 Walsh, Let me wander not unseen.—Air, Or let the
 Merry Bells.—Chorus, And Young and Old. L'Alle-
 gro. Ditto.—Rondo, Mrs. Bland, Serbo in pecto. At-
 wood.—Scene from Samson, Messrs. Incledon and Reinhold.
 Recit. I come not.—Song, Honour and Arms.—Recit.
 Can't thou for this.—Duet. Go baffled Coward. Han-
 del.—Song, Mrs. Crouch, Softly sweet. Ditto.—Chorus,
 Hallelujah, for the Lord God omnipotent reigneth. Messiah.
 Ditto.
 PART III.
 Concerto Bassoon, Mr. Perkinson.
 Recit. Miss Hagley, Is not the King most Mighty?
 Air, On the Charnier fondly gazing.
 Song, Master Walsh, Fair Rosale. Linley.
 Duet. Miss Hagley and Mr. Dignum, I'll Proclaim the
 Wondrous Story. Esther. Handel.
 Mrs. Crouch, Sweet Bird. Ditto.
 Chorus, Awake! the Trumpet's lofty sound. Samson.—
 Ditto.
 Air, Signor Morelli, Con un moro orrendore Strano.—
 Marcello.
 Grand Chorus, Worthy is the Lamb. Messiah.
 Principal Vocal Performers already engaged, are,
 Mr. KELLY, Mr. REINHOLD,
 Mr. INCLEDON,
 Master WALSH, (from Bath).
 Mr. DIGNUM, Mr. SEDGWICK,
 And Signor MORELLI,
 Miss BARCLAY, (Pupil of Mr. Linley).
 Being her sixth appearance in public.
 Mrs. BLAND, Miss HAGLEY,
 And Mrs. CROUCH.
 With a NUMEROUS CHORUS.
 Among the Instrumental Performers are,
 Messrs. Shaw, W. Parke, Milson, Parkinso, Hyde, A.
 Shaw, Flack, jun. Cantelo, Zwangman, &c. &c.
 Leader of the Band, Mr. SHAW.
 Various other principal Performers will be introduced in the
 course of the season.
 NO MONEY TO BE RETURNED.
 Boxes 6s. Pit 3s. 6d. Gal. 2s. Places for the Boxes to be
 taken of Mr. Folsbrook, at the Theatre.
 The Doors to be opened at Half after Five, to begin at half
 aft Six.

THIRTY-SECOND NIGHT.
 HIS MAJESTY'S COMPANY
 FROM THE
 THEATRE ROYAL, DRURY-LANE,
 Will perform, in the
 KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, March 15. 1792
 An Opera in Five Acts, called
 C Y M O N.
 (Altered from the Dramatic Romance, written
 by DAVID GARRICK, Esq.)
 With a New Overture, and New Additional Musick,
 by Storace, Shaw, and other Eminent Masters
 Entirely New Scenery by Mr. Greenwood.
 And New Dresses, Decorations and Machinery.
 Merlin Mr. BANNISTER,
 Cymon Mr. KELLY,
 Dorus Mr. ~~Linco~~, *Ward*,
 Linco Mr. BANNISTER, Jun.
 Damon Mr. DIGNUM, ~~Doris~~ Mr. COOK,
 Cupid Master Gregison,
 Damon of Revenge Mr. SEDGWICK.
 Urganda, Mrs. CROUCH.
 Sylvia, Miss HAGLEY,
 Fatima, Mrs. GOODALL,
 Phebe Miss DE CAMP,
 Daphne Mrs. BLAND,
 Dorcas, Mr. SUELLT.
 Spirits Master and Miss D'Egville, Miss Gawdry, Miss
 Edm.
 To conclude with a
 GRAND PROCESSION
 Of the HUNDRED KNIGHTS of CHIVALRY,
 And the Representation of an
 ANCIENT TOURNAMENT.
 Books of the Songs to be had at the theatre.
 To which will be added,
 THE DEVIL TO PAY;
 Or, The WIVES METAMORPHOSED.
 Sir John Loverule Mr. DIGNUM,
 Butler Mr. SEDGWICK,
 Cook Mr. Fawcett, ~~Footman~~ Mr. Phillimore,
 Jobson Mr. MOODY,
 Doctor Mr. Benson,
 Lady Loverule Mrs. WARD,
 Lucy Mrs. Shaw, Lettice Miss Tidwell,
 Nell Mrs. JORDAN.
 No Money to be returned.
 Boxes 6s.—Pit 3s. 6d.—Gallery 2s.
 Places for the Boxes to be taken of Mr. Folsbrook,
 at the Theatre.
 The Doors to be opened at a Quarter after Five, and to
 begin at Half-past Six.
 On Saturday, the Regent, with a new Opera altered
 from the Strangers at Home.
 On Tuesday, the Tragedy of Macbeth.

THEATRE.
 March 14 1792 Drury-lane.
 The Tragedy of MARY QUEEN of Scots,
 written by the Hon. Mr. St. JOHN, and revived,
 we suppose, as an expiatory sacrifice, on account
 of a recent dispute between that noble Author, as
 HORACE WALPOLE would call him, and the
 Manager, was represented last night at this place
 before a much larger audience than we expected.
 Though this Tragedy had the support of Mrs.
 SIDDON, yet, as it contains none of those grand
 excitements which are best fitted to draw forth her
 great talents, it made but a very feeble impression.
 It must indeed be admitted, that the piece pos-
 sesses no great recommendation of the literary kind;
 but considering that it is the work of a man of
 fashion, we cannot but esteem it as an effort of
 surprising ability.

KING'S THEATRE. 1792
 HAY-MARKET.
 A more delightful feast was never offered to
 the musical world than was provided at this house
 yesterday evening. A better selection of favou-
 rite Airs and Chorusses could not have been
 made. Mrs. Crouch in particular never ap-
 peared to greater advantage, and in "Softly
 Sweet in Lydian Measures," and "Sweet Bird,"
 captivated every auditor; in the latter most parti-
 cularly so. Master WALSH sung sweetly, and in
 "Let me wander not unseen," was encored. The Italian
 trio by Mrs. CROUCH, KELLY, and MORELLI was
 also excellen, and encored. Mrs. BLAND's Italian
 air was likewise well executed, and Miss HAGLEY,
 DIGNUM, and REINHOLD were extremely respec-
 table. The concertos by W. Parke and Parkinso
 were good in their kind, but as they so much
 lengthen the performance, introductions of this
 kind, had perhaps, in future, better be omitted.

UNDER THE DIRECTION OF
Mr. LINLEY.
AT PLAY HOUSE PRICES.
KING'S THEATRE, HAY-MARKET,
TO-MORROW EVENING, March 16, 1842.
 Will be performed the Sacred Oratorio of
REDEMPTION.
 Selected from the Works of HANDEL.
 By Dr. ARNOLD.

PART I.

OVERTURE to the occasional ORATORIO.
 Chorus.—O! First Created Beam. Samson.
 Air.—Mr. Reinhold.—He layed the Beams. Eatus.
 Chorus.—When his loud Voice. Jephtha.
 Air.—Mrs. Crouch.—Lord, what is Man! Semele.
 Chorus.—How excellent thy Name. Saul.
 Air.—Mr. Kelly.—Speak ye, who best can tell. Prology.
 Air.—Mrs. Bland.—Abraham, enough. Sufannah.
 Air.—Miss Hagley.—Jehovah is my shield.

Occasional Oratorio.
 Chorus.—Blest be the Man Joseph.
 Air.—Miss Barclay.—Pious Orgies. Judas Macc.
 Double Chorus.—He gave them Hail-stones. Israel in Egypt.
 Duetto.—Messrs. Reinhold and Dignum.—The Lord is a Man of War. Israel in Egypt.
 Chorus.—Moses and the Children of Israel. Israel in Egypt.

PART II.

Chorus.—Ye Sons of Israel. Joshua.
 Air.—Miss Barclay.—O! had I Jubbah's Lyre. Joshua.
 Solo and Chorus.—Mr. Reinhold.—Jehovah was d. Esther.
 Air.—Master Walsh.—Angels ever bright and fair. Theodora.
 Chorus.—Welcome Mighty King. Saul.
 March in Judas Maccabaeus.
 Air and Chorus.—Mrs. Crouch and Bland.—In sweetest Harmony. Saul.
 Chorus.—Their Bodies are buried in Peace. Funeral Anthem.

Dead March in Saul.
 Air.—Mr. Kelly.—Lord remember David. Sofarnes.
 Air.—Mr. Reinhold.—The Sword that's drawn. Occasional Oratorio.
 Chorus.—God Save the King. Coronation Anthem.

PART III.

Air.—Master Walsh.—Where is this stupendous Stranger? Alcina.
 Air.—Mrs. Bland.—There beneath a lowly Shade. Alexander Balus.
 Air.—Mr. Incledon.—He was Eyes unto the Blind. Siroc.
 Chorus.—Hofannah to the Son of David. Athalia.
 Air.—Mr. Reinhold.—He was brought as a Lamb. Diadaphnia.
 Chorus.—He Sitteth at the Right Hand of God. Te Deum.
 Air.—Mrs. Crouch.—Holy Lord God Almighty. Rodelinda.
 Chorus.—Glory be to the Father. Jubilate.

End of Part I. A Concerto on the Oboe,
 by Mr. W. PARKE.
 Principal Performers engaged are
 Mr. KELLY,
 Mr. REINHOLD,
 Mr. INCLEDON,
 Master WALSH,
 (From BATH.)

Mr. DIGNUM, Mr. SEDGWICK,
 And Signor MORELLI,
 Miss BARCLAY,
 Pupil of Mr. Linley, being her 6th appearance in Public;
 Mrs. BLAND, Miss HAGLEY,
 And Mrs. CROUCH.
 With a NUMEROUS CHORUS.
 Leader of the Band Mr. SHAW.

Various other principal Performers will be introduced in
 the Course of the Season.
 No Money to be returned.
 Boxes 6s. Pit 3s. 6d. Gal. 2s.
 Tickets for the Boxes to be taken of Mr. Foulbrook, at the
 Theatre.
 The doors to be opened at Half-after Five, and to begin
 Half-past six.

UNDER THE DIRECTION OF
Mr. LINLEY.
AT PLAY HOUSE PRICES.
KING'S THEATRE, HAY-MARKET,
 THIS EVENING 3, March 23, 1792
 Will be performed,
A GRAND SELECTION.
 Principally from the Works composed by G. F. HANDEL
 Principal Performers engaged are
 Mr. KELLY,
 Mr. REINHOLD,
 Mr. INCLEDON,
 Master WALSH,
 (From BATH.)
 Mr. DIGNUM, Mr. SEDGWICK,
 And Signor MORELLI,
 Miss BARCLAY,
 (Pupil of Mr. Linley, being her 6th appearance in Public.)
 Mrs. BLAND, Miss HAGLEY,
 And Mrs. CROUCH.
 With a NUMEROUS CHORUS.
 Leader of the Band Mr. SHAW.
 Various other principal Performers will be introduced in
 the Course of the Season.
 No Money to be returned.
 Boxes 6s. Pit 3s. 6d. Gal. 2s.
 Places for the Boxes to be taken of Mr. Fosbrook, at the
 Theatre.
 The doors to be opened at Half-after Five, and to begin
 at Half-past six.

The last Time of performing it this Season.
HIS MAJESTY'S COMPANY
 FROM THE
THEATRE ROYAL, DRURY-LANE,
 Will perform, in the
KING'S THEATRE, in the HAYMARKET,
 THIS EVENING, March 24, 1792
 Will be presented a Tragedy, called
ISABELLA;
 Or, The FATAL MARRIAGE.
 Count Baldwin Mr. PACKER,
 Biron Mr. KEMBLE,
 Carlos Mr. BARRYMORE,
 Villeroi Mr. PALMER,
 Sampson Mr. PHILIMORE,
 Child Master HARLOWE,
 Bellford Mr. R. PALMER,
 Pedro Mr. ALFRED,
 Servant Mr. Webb, Officer Mr. Maddocks,
 Isabella Mrs. SIDDONS,
 Nurse Mrs. BOOTH.
 In Act III. an EPITHALAMIUM.
 The Vocal Parts Mrs. Bland, Miss Hagley.
 To which will be added,
THE DEVIL TO PAY;
 Or, The WIVES METAMORPHOSED.
 Sir John Loverule Mr. DIGNUM,
 Butler Mr. SEDGWICK,
 Cook Mr. Fawcett, Footman Mr. Phillimore,
 Jobson Mr. MOODY,
 Doctor Mr. Benson,
 Lady Loverule Mrs. WARD,
 Lucy Mrs. Shaw, Lettice Miss Tidswell,
 Nell Mrs. JORDAN.
 No money to be returned.
 Places for the Boxes to be had of Mr. Brandon, at the
 Theatre. Doors to be opened at Half past Five, and to
 begin precisely at Half past Six.
 Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.
 On Saturday Coriolanus, being the last time of perform-
 ing till the Holidays.

NOT ACTED THESE THREE YEARS.

For the benefit of Mrs. SIDDONS.

KING'S THEATRE, HAT-MARKET,

THIS EVENING, March 26, 1792,

Will be presented the Historical Play of
KING HENRY THE EIGHTH.

King Henry Mr. PALMER,
Cardinal Wolley, Mr. BENSLEY,
* Cardinal Campeius, Mr. PACKER,
* Capricius, Mr. PHILLIMORE,
Cranmer, Mr. AICKIN,
Duke of Norfolk, Mr. WHITEFIELD,
Duke of Buckingham, Mr. WROUGHTON,
* Earl of Surrey, Mr. BARRYMORE,
* Lord Chamberlain, Mr. R. PALMER,
* Gardiner, Mr. SUETT,
* Lord Sands, Mr. BADDELEY,
* Sir Thomas Lovel, Mr. FAWCETT,
Cromwell, Mr. KEMBLE,
* Doctor Butts, Mr. WALDRON,
* Surveyor, Mr. BENSON,
* Brandon, Mr. BANKS,
Queen Katharine, Mrs. SIDDONS,
Anne Bullen, Mrs. POWELL.
In Act I. A GRAND BANQUET.

In Act II. The TRIAL of QUEEN KATHARINE.

In Act IV. A Song, by Mrs. BLAND.

In Act V. A Procession to the Christening of PRINCESS
ELIZABETH.

After the Play, Mrs. SIDDONS (by particular desire)
will recite, for the 1st time, Collin's Ode on the Passions.

To which will be added, a Part Tale called,

SELIMA AND AZOR.

Azor Mr. KELLY,
Scander Mr. BANNISTER,
Ali Mr. DODD,

Selima Mrs. CROUCH,

Who, for that night, will introduce (by desire) the Song of
"Sweet Bird,"

Accompanied by Mr. SHAW,

Fatima Mrs. BLAND,

Leobia Miss HAGLEY.

Tickets and Places to be had of Mrs. Siddons, No. 49,
Great Marlborough-street, and of Mr. Folbrook at the
Theatre.

THEATRE.

March 26 1792 Haymarket.

The play was interrupted on Saturday night, for
upwards of half an hour, by a party of *vagrants*,
stationed in several parts of the house, to clamour
for the air of *Ca ira*. As this is the second time
that the audience of *this House* has been disturbed
by similar enormities, we have only to say, that the
public have a right to expect that the MANAGERS
will prevent a repetition, by causing the offenders
to be apprehended. They can do this legally, be-
cause they are not obliged to deviate from the *bill*
of fare they publish upon any account. That these
rioters came to the Theatre *on purpose* to breed
disturbance, cannot admit of a doubt—who, but a
brute hired by money would have thought of calling
for that or any ballad-air, when Mrs. SIDDONS
was about to perform ISABELLA?

ORATORIOS.

Haymarket.

The selection of harmonic merit at this place on
Friday last, was admirable, and was performed in
a style truly capital. We have not room to be par-
ticular, and therefore shall only observe, that
among the more conspicuous excellencies, were to
be classed the efforts of little WALSH, KELLY,
Mrs. CROUCH, and MORELLI. WALSH's
"Thou shalt not leave his soul in Hell," was
highly beautiful. KELLY's Recitative and Air
from Jephtha, were deservedly admired. Mrs.
CROUCH gave in so charming a style "As from
the bower of sacred lays," that she received three
distinct plaudits at the conclusion. The two Ita-
lian Trios sung by Mrs. CROUCH, KELLY, and
MORELLI, were much applauded and encored.
The Harp Concerto by young MEYER, was a
master-piece of taste, delicacy, and execution. The
famous Battle Chorus was encored. The audi-
ence was numerous.

Covent-Garden.

The remarks we made on the performance of
ALEXANDER'S FEAST, a fortnight since, render
it unnecessary for us to expatiate more particularly
on the merits of Friday's performance. The Se-
lection consisted of some capital pieces, which were
given in a style of grandeur that drew forth the
warmest plaudits of a very brilliant House.

After the play, Mr. Bannister, jun. came on in the dress of a Fencing Master, with a foil in his hand, and announced himself to be *fighli g Jacky*, in which character he addressed the audience, and after a few flourishes in the technical language of the *maitres d'armes*, he desired to be considered as

A kind of mongrel mental Fencing Master, armed for the purpose of pinking those who carried a catcall, waging war against false criticism, putting an end to groans and hisses, and determined to run slander through the guts.

After much point and pleasantry of this sort, he came to the main object of the composition, viz. to bespeak the favour of the audience, for the gentleman who that night was to come forward at friendship's call, and might be rather off his guard. He whimsically declared, that the gentleman's purpose was not

To make them stagger,

By jumping high at Macbeth's air-drawn dagger.

Nor like Macduff, who roared,

I've no words,

My voice is in my sword."

Nor in Cymon, there to ride on the "black horse," but that he meant to venture on broad low comedy. It ended with this couplet,

Nor let the guilt lie heavy on his soul,

Unswerdsmen like, of murdering Mrs. Cole.

The Epilogue was written by Mr. Colman, jun. and was at once an undeniable proof of his friendship, his wit, and his talents. All the technical allusions were correctly made, and applied with infinite humour and pleasantry. It was admirably spoken by Mr. Bannister, jun. Nor did Mr. Angelo prove undeserving of Mr. Colman's civility. He played the character in close imitation of Foote's manner, and with great success.

THEATRICAL INTELLIGENCE.

Mr. Colman's excellent Play, called *The Surrender of Calais*, was performed yesterday evening at the Haymarket Theatre, by the Drury-lane Company, for the benefit of Mr. Bannister, jun. and we are happy to have it in our power to add, to a most crowded audience: Mr. Palmer, Mr. Barrymore, Mr. Suett, and Mrs. Powell, performed the characters of Ribbeaumont, King Edward, the Serjeant, and Julia. The other principal parts were in the hands of those performers who originally played them at Mr. Colman's Theatre. The Play was well acted, but did not appear to the same advantage as when represented on the stage on the other side the street. The immensity of the King's Theatre does not aid theatrical representation, but rather tends to weaken its effect. The audience complimented Mr. Bannister, junr. when he first came on, with a continued thunder of applause, and when Mr. Johnstone appeared, they hailed him in a very handsome manner. His last song, and the three of Mrs. Bland were loudly encored.

Palmer and Barrymore played well, but the robe of the latter was more like that of an Opera Dancer than any part of the camp dress of so martial a Monarch as Edward the Third. In fact, it had nothing of English character about it.

I do not like the fashion of your garments;

You will say they are Persian; but let them be changed.

K. LEAR.

Mrs. Powell deserved praise for her efforts in the third act, but her aim outwent her powers of execution. Suett was pleasant in the Serjeant's Address to his file of famished pike-bearers.

It is rather indelicate, to desire a lady to lift her petticoat, but Mrs. Bland would have come more neat and "sag upon the mart," if her petticoat had been shorter.

ORATORIO.

HAYMARKET—DRURY.

The length of the debate prevented us from giving an account of the delightful Selection of Wednesday evening. Mrs. Crouch's two airs were admirable, particularly her "Sweet Bird," which thrilled through every breast. The air of Morelli, and his trio with Mrs. Crouch and Kelly were also highly applauded, and were most deservedly encored. Little Walsh astonishes us more and more every day; the London amateurs must sincerely regret, that they are so soon to lose him. Kelly being engaged every Wednesday at the Tottenham-street Concert, was only able to sing "His Mighty Arm," which he gave with great effect. The chorusses were excellent, and the House fashionable and crowded.

The Last Night but One of performing this Season.
 UNDER THE DIRECTION OF
Mr. LINLEY.
 AT PLAY HOUSE PRICES.
KING'S THEATRE, HAY-MARKET,
 THIS EVENING, March 28, 1792
 Will be performed,
A GRAND SELECTION.
 Principally from the Works Composed by G. F. HANDEL
 Principal Performers engaged are
 Mr. KELLY,
 Mr. REINHOLD,
 Mr. INCLEDON,
 Master WALSH,
 (From BATH.)
 Mr. DIGNUM, Mr. SEDGWICK,
 And Signor MORELLI,
 Miss BARCLAY,
 (Pupil of Mr. Linley, being her 6th appearance in Public.)
 Mrs. BLAND, Miss HAGLEY,
 And Mrs. CROUCH.
 With a NUMEROUS CHORUS.
 Leader of the Band Mr. SHAW.
 Various other principal Performers will be introduced in
 the Course of the Season.
 No Money to be returned.
 Boxes 6s. Pit 3s 6d. Gal. 2s.
 Places for the Boxes to be taken of Mr. Folbrook, at the
 Theatre.

The Last Night of performing this Season.

UNDER THE DIRECTION OF

Mr. J. INLEY. *not*

AT PLAY HOUSE PRICES.

KING'S THEATRE, HAY-MARKET,

THIS EVENING, March 30, 1792

Will be performed,

A GRAND SELECTION.

Principally from the Works of HANDEL.

Principal Performers engaged are

Mr. KELLY,

Mr. REINHOLD,

Mr. INCLEDON,

Master WALSH,

(From Bath.)

Mr. DIGNUM, Mr. SEDGWICK,

And Signor MORELLI,

Miss BARCLAY,

Pupil of Mr. Linley, being her 6th appearance in Public.)

Mrs. BLAND, Miss HAGLEY,

And Mrs. CROUCH.

With a NUMEROUS CHORUS.

Leader of the Band Mr. SHAW.

Various other principal Performers will be introduced in
the Course of the Season.

No Money to be returned.

Boxes 6s. Pit 3s. 6d. Gal. 2s.

Places for the Boxes to be taken of Mr. Foffbrook, at the
Theatre.

For the Benefit of Mr. BADDELEY.
At the KING'S THEATRE, HAYMARKET,

THIS EVENING, April 12, 1792

Will be presented,

SHAKESPEAR'S

T E M P E S T :

With additions from Dryden, the Music by PURCEL and ARNE,

The new Airs and Chorusses by the late Mr. LINLEY, jun.
Prospero Mr BENSLEY,

Alonzo Mr. Packer, Antonio Mr Phillimore,

Ferdinand Mr KELLY,

Stephano Mr MOODY,

Trincalo Mr BADDELEY,

*Songster - Har
Mad. Cooke*

Caliban Mr BANNISTER,

Ariel Mrs BLAND,

Hyppolita Mrs GOODALL,

Miranda Mrs CROUCH,

Dorinda Miss FARREN.

The Vocal Parts by

Mess. Kelly, Dignum, Caulfield, Cooke, Mrs. Crouch,

Mrs. Bland, Miss Hagley, Mrs. Edwards.

In Act V. will be introduced the Masque of

NEPTUNE and AMPHITRITE.

Neptune Mr. Sedgewick, Amphitrite Mrs. Edwards.

To which will be added, a Piece of Two Acts, called

The SWINDLERS.

The Principal Characters by

Mr PALMER, Mr BANNISTER, jun.

Mr BADDELEY, Mr BARRYMORE,

Mr Packer, Mr Maddox,

Mr Benson, Mr Burton,

Mr Phillimore, Mr Caulfield,

Mr Alfred, Mr Webb. *Mr Lyons*

Mrs GOODALL,

Mrs Powell, Mrs Booth.

Boxes 6s. Pit 3s. 6d. Gallery 2s.

Tickets and Places to be had of Mr. Baddeley, No. 10 New Store-street, Bedford-Square; and of Mr. Fofbrook at the Theatre.

For the Benefit of Mr. WRIGHTEN,
PROMPTER.

KING'S THEATRE, HAY-MARKET,

THIS EVENING, April 13, 1792

Will be performed the Comedy of

The R I V A L S.

Sir Anthony Absolute Mr. KING,

Captain Absolute Mr. PALMER,

Faulkland Mr. KEMBLE,

Acres Mr. DODD,

Sir Lucious O'Tigger Mr. MOODY,

Fag Mr. ~~BANNISTER~~, Benson

David Mr. HOLLINGSWORTH,

Coachman Mr. PHILLIMORE,

Mrs. Malaprop Mrs. HOPKINS,

Lydia Laquith Mrs. JORDAN,

Julia Miss FARREN,

Lucy Mrs. EDWARDS.

To which will be added, the Historical Romance, of

RICHARD CŒUR DE LION.

With New DRESSES and DECORATIONS,

Richard Mr. KELLY,

Blondel Mr. BARRYMORE,

Fiorestan Mr. CAULFIELD,

Sir Owen Mr. ~~BANNISTER~~, Bannister

The Seneschal Mr. Phillimore, Antonio Mrs. Bland,

Guillot Mr. SUEFF, Matthew Mr. FAWCETT,

William Mr. Banks, Pilgrim Mr. Webb,

Matilda Mrs. CROUCH,

Lauretta Miss HAGLEY,

Dorcas Mrs. Davies, Julia Miss De Camp.

Tickets to be had of Mr. Wrighten, No. 84, Hay-market; of Mr. Fofbrook, at the Theatre, and of Mr. Mangar, watch-maker, Maiden-lane, Covent-garden.

Mrs. JORDAN'S NIGHT.
 BY HIS MAJESTY'S COMPANY.
AT the KING'S THEATRE, Hay-market,
 THIS EVENING, APRIL 16, 1792, will be performed
 a Comedy, called
THE COUNTRY GIRL.
 Moody, Mr. KING,
 Harcourt, Mr. PALMER.
 Sparkish, with a Song, Mr. DODD,
 Belville, Mr. WHITEFIELD,
 Alibee, Mrs. WARD,
 Miss Peggy, Mrs. JORDAN,
 Lucy, Mrs. EDWARDS.
 To which will be added a Farce (never performed) called
THE VILLAGE COQUETTE;
 Or, **THE CHILD OF TRUTH.**
 The characters by
 Mr. BANNISTER, Jun. Mr. SUETT,
 Mrs. JORDAN, Mrs. WARD.
 The Piece to conclude with
A RURAL BREAKFAST, and a DANCE by the
CHARACTERS.
 Tickets and Places to be had of Mrs. Jordan, No. 14, So-
 merset-street, Portman-square; and of Mr. Folbrook, at the
 Office of the Theatre.

BY PARTICULAR DESIRE.
 By HIS MAJESTY'S COMPANY
 AT THE
KING'S THEATRE, in the HATMARKET,
 THIS EVENING, April 17. 1792.
 Will be presented the Historical Play of
KING HENRY THE EIGHTH.
 King Henry Mr. PALMER,
 Cardinal Wolsey, Mr. BENSLEY,
 Cardinal Campeius, Mr. PACKER,
 Capucius, Mr. PHILLIMORE,
 Cranmer, Mr. AICKIN,
 Duke of Norfolk, Mr. WHITEFIELD,
 Duke of Buckingham, Mr. WROUGHTON,
 Earl of Surrey, Mr. BARRYMORE,
 Lord Chamberlain, Mr. BENSON,
Dr. Suffolk: Gardiner, Mr. SUETT,
Archbishop of York: Lord Sands, Mr. BADDELEY,
 Sir Thomas Lovell, Mr. FAWCETT,
 Cromwell, Mr. KEMBLE,
 Doctor Butts, Mr. WALDRON,
Surveyor: Mr. WEBB,
Brandon: Mr. BANKS,
Queen Katharine: Mrs. SIDDONS,
 Anne Bullen, Mrs. POWELL,
 Patience (with a Song) Mrs. BLAND,
 Agatha Miss COLLINS.
 In Act I. The CARDINAL'S BANQUET.
 In Act II. The TRIAL of QUEEN KATHARINE.
 In Act V. A Procession to the Christening of PRINCESS
 ELIZABETH.
 To which will be added

C O M U S.
 Comus Mr. PALMER,
 Spirit Mr. BENSON,
 Elder Brother Mr. Banks, Younger Brother Mr. Bland,
BACCHANALS
 Mr. KELLY, Mr. DIGNUM, Mr. SEDGWICK,
 Lady Mrs. WARD,
 Rumphrosyne Mrs. CROUCH,
 With the Song of "Sweet Echo,"
 Accompanied by Mr. PARKE.
BACCHANTS
 Mrs. CROUCH, Mrs. BLAND, Mrs. EDWARDS,
 Sabrina Mrs. Bland,
 Pastoral Nymph Miss HAGLEY,
 To-morrow, a new Comedy (never performed) called
 The Fugitive; to which will be added, All the World's a
 Stage,

HATMARKET-THEATRE.
 Mrs. JORDAN'S NIGHT.

The Country Girl was the play, and the per-
 formance of Mrs. Jordan met with universal ap-
 plause.

A New Entertainment was introduced by Mrs.
 Jordan, and received with loud and reiterated peals
 of applause. The character of the Village Co-
 quette gives to Mrs. Jordan a new opportunity of
 displaying the variety of her powers, and the au-
 thor has happily given her two songs, one without
 music, which justly deserved the approbation it so
 warmly received: the other is in a martial style, in
 which we must confess she excelled her usual out-
 doings.

The Rural Breakfast, or Festino, as given by
 the Hon. Mrs. Hobart, at Sans Souci, is intro-
 duced with great effect; the Scenery is entirely new,
 and executed in the most charming style.—We
 are always glad to have an opportunity of favour-
 ing the excellence of Mrs. Hobart's taste, and to
 it the publick are indebted for the arrangement of
 the present scene.

The piece is taken from the French, by Mr.
 Simons, who well deserves the applause bestowed
 last night, and from which there can be no doubt
 of its future success, for its claims are founded upon
 novelty.

The music, which is light and fanciful, is the
 composition of Mr. Nicholai, and received univer-
 sal applause. We congratulate the Managers on
 the reception of this piece, which from its merit,
 and the powerful acting of Mrs. Jordan, cannot
 fail of great attraction, and repaying the expence
 the Theatre must have gone to in producing it.

For the Benefit of Mr. BANNISTER.
THEATRE-ROYAL, HAY-MARKET,

THIS EVENING, April 19, 1792.

Will be performed a Comedy, called

LOVE FOR LOVE.

Sir Sampson Legend Mr. MOODY,
 Valentine Mr. KEMBLE,
 Scandal Mr. Bensley,
 Tattle Mr. Dodd,
 Ben Mr. BANNISTER, Junr.
 Foresight Mr. Parsons,
 Jeremy Mr. Baddley,
 Trapland Mr. Waldron,
 Buckram Mr. Benson.
 Angelica Miss FARREN,
 Mrs. Foresight Mrs. Ward,
 Mrs. Frail Mrs. POPE,
 Miss Prue Mrs. JORDAN.

After the Play a Musical Interlude, called
 The FESTIVE BOARD.

In which, by particular desire, and for this night only,
 Signor MORELLI and GARELLI, will make their
 Appearance.

To which will be added, the Historical Romance, of

RICHARD CŒUR DE LION.

With New Dresses and Decorations.

Richard Mr. KELLY,
 Blondel Mr. BARRYMORE,
 Florestan Mr. CAULFIELD,
 Sir Owen Mr. ~~Bannister~~, *Bannister*
 The Seneschal Mr. Phillimore, Antonio Mrs. Bland,
 Guillot Mr. SUEIT, Matthew Mr. FAWCETT,
 William Mr. Banks, Pilgrim Mr. Webb,
 Matilda Mrs. CROUCH,
 Lauretta Miss HAGLEY,
 Dorcas Mrs. Davies, Julia Miss De Camp.

Tickets to be had of Mr. Bannister, No. 7, Suffolk-
 street, Charing-cross, and of Mr. Foulbrook, at the Thea-
 tre.

NEVER PERFORMED.
 By HIS MAJESTY'S COMPANY

AT THE

KING'S THEATRE, in the HAYMARKET,

THIS EVENING, April 20, 1792.

Will be performed a Comedy, called

The FUGITIVE.

With New Dresses, Decorations, &c.

The Characters by

Mr. DODD, Mr. BENSLEY,
 Mr. KING, Mr. WROUGHTON,
 Mr. PARSONS, Mr. PALMER,
 Mr. BARRYMORE, Mr. MAUDDOCKS,
 Mr. WEWITZER, Mr. PHILLIMORE,
 Mr. BENSON, Mr. BANKS,
 Mrs. HOPKINS, Miss FARREN,
 Mrs. JORDAN, Mrs. KEMBLE,
 Mrs. WARD, Miss POPE.

The PROLOGUE to be spoken by

Mr. BANNISTER, Junr.

The EPILOGUE by Mrs. JORDAN,

To which will be added.

ALL THE WORLD'S A STAGE;

Sir Gilbert Pumpkin Mr. WALTON,
 Charles Mr. BARRYMORE,
 Harry Mr. ~~Bannister~~, *Bannister*
 William Mr. Lyons, Waiter Mr. Phillimore,
 Diggery Mr. SUEIT,
 Cymon Mr. ~~Bannister~~, *Bannister* Watt Mr. Maddecks.
 Miss Bridget Pumpkin Mrs. HOPKINS,
 Kitty Sprightly Miss COLLINS.

PERFORMED BUT ONCE.
 By HIS MAJESTY'S COMPANY
 AT THE
 KING'S THEATRE, in the HATMARKET.
 THIS EVENING, April 23. 1792
 Will be performed a Comedy, called
 The FUGITIVE.
 With New Dresses, Decorations, &c.
 The Characters by
 Mr. DODD, Mr. BENSLEY,
 Mr. KING, Mr. WROUGHTON,
 Mr. PARSONS, Mr. PALMER,
 Mr. BARRYMORE, Mr. MADDOCKS,
 Mr. WEWITZER, Mr. PHILLIMORE,
 Mr. BENSON, Mr. BANKS,
 Mrs. HOPKINS, Miss FARREN,
 Mrs. JORDAN, Mrs. KEMBLE,
 Mrs. WARD, Miss POPE.
 The PROLOGUE to be spoken by
 Mr. BANNISTER, Junr.
 The EPILOGUE by Mrs. JORDAN,
 To which will be added a Farce called
 The VIRGIN UNMASK'D.
 Goodwill Mr. PACKER,
 Blister Mr. SUETT,
 Coupes Mr. BANNISTER, Junr.
 Quaver Mr. DIGNUM,
 Thomas Mr. COOK,
 Miss Lucy Mrs. BLAND.
 To-morrow, (last time this season) the Tragedy
 of Douglas.

THIRD NIGHT.
THEATRE-ROYAL, HAY-MARKET.

THIS EVENING, April 27. 1792
Will be performed a Comedy, called
The FUGITIVE.

With New Dresses, Decorations, &c.
The Characters by
Mr. DODD, Mr. BENSLEY,
Mr. KING, Mr. WROUGHTON,
Mr. PARSONS, Mr. PALMER,
Mr. BARRYMORE, Mr. MADDOCKS,
Mr. WEWITZER, Mr. ~~PARSONS~~ Alfred,
Mr. BENSON, Mr. BANKS,
Mrs. HOPKINS, Miss FARREN,
Mr. JORDAN, Mrs. KEMBLE,
Mrs. WARD, Miss POPE.
The PROLOGUE to be spoken by
Mr. BANNISTER, Junr.
The EPILOGUE by Mrs. JORDAN,
To which will be added

HIGH LIFE BELOW STAIRS.

Lovel Mr. BANNISTER, Junr.
Freeman Mr. ~~PARSONS~~, Phillip Mr. Baddeley,
Kingston Mr. Lyons, Duke's Servant Mr. R. Palmer,
Sir Harry's Servant Mr. Whitfield, Robert Mr. James,
Jen. Madocks, Kitty Miss POPE,
Lady Bab's Maid Miss Tidwell,
Lady Charlotte's Maid Miss Collins,
In A & II. a MOCK MINUET by Mr. R. PALMER,
and Miss POPE.
To-morrow Mrs. Siddons will make her first appearance
in Mrs. Oakley, in the Jealous Wife.

THEATRICAL

MR. RICHARDSON'S FUGITIVE.

Jam Flumina Neclaris ibunt *And 27 1792*
For him, the fountains with Canary flow!
And best of fruits, spontaneous guineas, grow!

Mr. Richardson has sold his play; as far as
the copyright to the bookseller; but not for his
benefits. (N. B. They will be Four.)

Whatever may be the gain, from such a crop
of laurel, &c. the best of it is, there is nothing
per contra, no moral drawback! All is in respect
to tendency on the right side! Getting the golden
fruit, it can be said, he has ran fair for it, never
like Atalanta, once swerving from the course?

The interruption is from the Performers Bene-
fits---To-morrow, To-morrow, and To-morrow.
The Prologue and Epilogue, both were struck off
at a heat.

Mrs. Siddons much to her honour, wrote
to the Theatre yesterday, to express her anxious
desire, that the run of the FUGITIVE should not
be interrupted by a strict adherence to to her
subsisting engagements with the Proprietors,
for appearing on a particular number of fixed
nights. In consequence of this liberal and elegant
offer, Mr. RICHARDSON'S admirable Comedy
can now be performed at least three times a week;
and we have only to regret, that the *benefits*
(which however cannot be suspended) to a degree,
check the eagerness of the town for the favourite
production of the season.

The interruptions that have been given to the
performance of the *Fugitive*, are infinitely to be
regretted by the lovers of the Drama, and are
indeed, a serious disappointment to the awak-
ened curiosity of the publick. But let it be re-
membered that *benefits*, as they are the gratui-
tous remuneration on the part of the town, to me-
rit, successfully exerted in their service, are pe-
culiarly entitled to a benevolent attention: and
we will answer for RICHARDSON, that a suspension
of his admired Comedy, so produced, will be
more consolatory to his mind, than if it arose
from any other cause. The truth is, he ought to
feel justly for that fraternity who have done so
much justice to him.

Mr. King being indisposed, the character of
Trappan in Cibber's Comedy, SHE WOULD AND
SHE WOULD NOT, which was last night played at
the Haymarket Theatre, for the benefit of Mrs.
Goodall, was represented by Mr. Benson in a
manner very satisfactory to a numerous audience,
and creditable to himself.

FOURTH NIGHT
By HIS MAJESTY'S COMPANY
AT THE
KING'S THEATRE, in the HATMARKET,
THIS EVENING, May 2. 1792
Will be performed a Comedy, called
The FUGITIVE.
With New Dresses, Decorations, &c.
The Characters by
Mr. DODD, Mr. BENSLEY,
Mr. KING, Mr. WROUGHTON,
Mr. PARSONS, Mr. PALMER,
Mr. BARRYMORE, Mr. MADDOCKS,
Mr. WEWITZER, Mr. PHILLIMORE,
Mr. BENSON, Mr. BANKS,
Mrs. HOPKINS, Miss FARREN,
Mrs. JORDAN, Mrs. KEMBLE,
Mrs. WARD, Miss POPE.
The PROLOGUE to be spoken by
Mr. BANNISTER, Junr.
The EPILOGUE by Mrs. JORDAN,
To which will be added,
The DOCTOR AND APOTHECARY.

For the Benefit of Mr. SEDGWICK.
THEATRE-ROYAL, HAY-MARKET,

THIS EVENING, May 10, 1792
Will be performed the Comedy of
THE RIVALS.

Sir Anthony Absolute Mr. KING,
Capt. Absolute Mr. PALMER,
Faulkland Mr. KEMBLE,
Tag - R. Palmer Acres Mr. DODD,

Sir Lucius O'Prigger Mr. MOODY,
Mrs. Malaprop Mrs. HOPKINS,
Lady Languish Mrs. GOODALL,
Julia Miss FARREN,
Lucy Mrs. EDWARDS.

To which will be added

B O N T O N ;

Or, HIGH LIFE ABOVE STAIRS.

Lord Minikin Mr. DODD.

Sir John Trotley (with the Original Prologue) MR. KING
Colonel Tivy Mr. BARRYMORE,
Jeffamy Mr. R. PALMER, -
Davy Mr. PARSONS,
Lady Minikin Miss POPE,
Miss Titup Miss FARREN.

Tickets and places for the boxes to be had of Mr. Pef-
brook, at the office of the Theatre, and of Mr. Sedgwick
No. 66, St. Martin's Lane.

End of the Play
a Dance

BY PARTICULAR DESIRE,
* And positively for the last time this Season.
For the Benefit of Mr. FOSBROOK,
Box-Book, and House-Keeper.

KING'S THEATRE, HAY-MARKET.

TO-MORROW, May 15, 1792.
* Will be performed an Opera in Five Acts, called

C Y M O N.

(Altered from the Dramatic Romance, written
by DAVID GARRICK, Esq.)
With a New Overture, and New Additional Musick,
by Storace, Shaw, and other Eminent Masters
Entirely New Scenery by Mr. Greenwood.
And New Dresses, Decorations and Machinery.

Merlin Mr. BANNISTER,
Cymon Mr. KELLY,
Dorus Mr. PARSONS.
Linco Mr. BANNISTER, Jun.
Damon Mr. DIGNUM,
Cupid Master Greigton,
Daemon of Revenge Mr. SEDGWICK.
Urganda, Mrs. CROUCH.
Sylvia, Miss HAGLEY,
Fatima, Mrs. GOODALL,
Phebe Miss DE CAMP,
Daphne Mrs. BLAND,
Dorcas, Mr. SUETT.

The Knights by Mr. Duranci and Mr. Fairbrother,
The Amazon by Miss Blanchett.

To conclude with a
GRAND PROCESSION
Of the HUNDRED KNIGHTS of CHIVALRY,
And the Representation of an
ANCIENT TOURNAMENT.

To which will be added
A F A R C E,
In which Mrs. JORDAN will perform a principal
Character.

The doors to be opened at Half-after Five, and to begin
at Half-after Six o'Clock.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.

Tickets and Places for the Boxes to be had of Mr. Fos-
brook, at the Theatre.

NOT ACTED THIS SEASON;
 For the Benefit of Mr. WHITFIELD.
KING'S THEATRE, HAY-MARKET,
 THIS EVENING, May 17, 1792
 Will be presented, a Comedy, called
The BELLE'S STRATAGEM.

Doricourt Mr. WHITFIELD,
 Hardy Mr. BADDELEY,
 Sir George Touchwood Mr. WROUGHTON,
 Flutter Mr. BANNISTER, Jun.
 Saville Mr. BARRYMORE,
 Villers Mr. BENSON, Courtall Mr. R. PALMER,
 Silvertongue Mr. Banks, Crowquill Mr. Jones,
~~Gentlemen Mr. Phillimore, &c.~~
 Mountebank Mr. ~~Hollingsworth~~, ~~Mademoiselle~~
 French Servant Mr. ~~Madocks~~, Porter Mr. Alfred,
 Dick Mr. ~~Benson~~, Gibson Mr. Lyons,
 Saville's Servant Mr. Webb, Tradesman Mr. Fawcett,
 Letitia Hardy (with a Song) Mrs. JORDAN,
 Mrs. Rackett Miss POPE,
 Lady Touchwood Mrs. KEMBLE,
 Miss Ogle Miss Tidswell, ~~Mademoiselle~~ ~~Hodges~~.
 In Act IV. A MASQUERADE,
 The Comedy to conclude with a Country Dance by
 the Characters.
 To which will be added a Farce called
The C I T I Z E N.
 Old Philpot Mr. BADDELEY,
 Young Philpot Mr. BANNISTER, Jun.
 Wlding Mr. R. PALMER,
 Beaufort Mr. BLAND,
~~Quadrille~~ ~~Mr. Banks~~,
 Maria Miss FARREN,
 Corinna Miss Tidswell.

Tickets and Places to be had of Mr. WHITFIELD, No.
 70, Piazza, Covent-garden, and of Mr. Foulbrook, at the
 Theatre.

NEVER PERFORMED.
KING'S THEATRE, HAR-MARKET,

THIS EVENING, May 23, 1799.
Will be presented a grand Opera, in Three Acts, called

D I D O,
QUEEN OF CARTHAGE.

The Musick is chiefly new, and composed by Mr. STORACE.

The Selections are made from the most celebrated works of

Salieri,	Sacchini,	Cimerosa,
Par,	Sarti,	Schuyfter,
Rompini,	Giordaniello,	Andreozzi.

The Characters are

Aeneas Mrs. CROUCH,
Iarbis Mr. KELLY,
Almidah Mr. SEDGWICK,
Abdallah Mr. DIGNUM,
Dido Madame MARA,
Anna Miss BARCLAY,

(Being her first appearance on any stage)

CHORUS,

Mr. Alfred,	Mr. Denman,	Mr. Lyons,
Mr. Aylmer,	Mr. Dorion,	Mr. Maddocks,
Mr. Boyce,	Mr. Dorion, jun.	Mr. Phillimore,
Mr. Brown,	Mr. Fawcett,	Mr. Reynoldson,
Mr. Cooke,	Mr. Hobler,	Mr. Shaw,
Mr. Danby,	Mr. Horsfall,	Mr. Tett,
Mrs. Davis,	Miss Edwin,	Miss Kerton,
Mr. Wilkin,	Mr. Willoughby,	Mrs. Bramwell,
Mrs. Butler,	Mrs. Gawdry,	Miss Gawdry,
Mrs. Shaw,		

With the assistance of additional Voices.

The Opera to conclude with a Masque, called

NEPTUNE'S PROPHECY.

Tritons, Nereids, &c. by the full Chorus of the Theatre.

Neptune Mr. BANNISTER,

Venus Miss COLLINS,

The Graces by Miss De Camp, Miss Jacobs, and
Miss Heard.

Africanus Master WALSH,

(Being his first appearance on any stage.)

The Scenery and Machinery are designed by Mr. Greenwood, and executed by himself and his Pupils.

The dresses of the Tyrians, Trojans, and Africans, are entirely new, and taken from the most accurate descriptions of the habits of their respective nations.

To which will be added the Farce of

The MILLER OF MANSFIELD.

Boxes 6s. Pit 3s. 6d. Gallery 2s.

T H E A T R E.

WANTED, in one of the most approved Theatres out of England. TWO LADIES; one capable of taking part of a first line of Characters; the other of a second line in Operas. They must be young, good figures, and characters that will stand the test of enquiry.—No other will be attended to.

Any Ladies answering this description may meet with a situation profitable and respectable, by a line directed to O. A. C. at Mr. Goll's Lace Shop, No. 2, New-street, Covent Garden.

THEATRE.

May 24 1799 Haymarket.

A sort of free translation of METASTASIO's Opera, DIDONE, was exhibited at this place last night, under the title of DIDO, Queen of Carthage. As this piece was chiefly brought forward for the purpose of introducing MARA upon the English Stage in a new character, it holds forth a reasonable claim to critical lenity. The truth, however is, that in point of poetical merit, it is not a work of much consequence. The Music is well compiled from the Works of eminent Italian Composers; and STORACE has added some of his own, that does not suffer by a comparison with the compositions with which it is immingled. The Overture, however, is not the happiest efforts of his skill. MARA has much to do in the character of Dido; but it is not calculated to draw forth the whole of her great powers, though she touched all she had to do in a very superior style. Mrs. CROUCH, in *Aeneas*, acquitted herself very meritoriously, and sung in a very sweet style. KELLY had all his usual animation in *Jarbas*. Miss BARCLAY, who made her first public appearance in the Oratorios at this Theatre, came forward as *Anna*. Her voice is feeble, but the tone is not bad. She had an *encore*, which relieved her from a weight of diffidence. The Opera was well received; but it was considerably too long, as it did not terminate till just ten o'clock. A procession was introduced, in which an *Ostrich*, a *Dromedary* and an *Elephant* marched to slow music. The Masque, which concluded the Opera, was some insipid stuff about *Neptune* and *Nereids*, with a representation of the Temple of Neptune. Young WALSH sung prettily in this said Masque.

PERFORMED BUT ONCE.

KING'S THEATRE, HAT-MARKET,

THIS EVENING, May 25, 1792

Will be presented a grand Opera, in Three Acts, called

**D I D O,
QUEEN OF CARTHAGE.**

The Musick is chiefly new, and composed by Mr. STORACE.

The Selections are made from the most celebrated works of

Sabieri,	Sacchini,	Cimerosa,
Par,	Sarti,	Schuster,
Rompini,	Giordaniello,	Andreozzi.

The Characters are

Eneas Mrs. CROUCH,
Iarbis Mr. KELLY,
Almidah Mr. SEDGWICK,
Abdallah Mr. DIGNUM,
Didon Madame MARA,
Anna Miss BARCLAY,

(Being her 2d appearance on any stage)

CHORUS,

Mr. Alfred,	Mr. Denman,	Mr. Lyons,
Mr. Aylmer,	Mr. Dorion,	Mr. Maudocks,
Mr. Boyce,	Mr. Dorion, jun.	Mr. Phillimore,
Mr. Brown,	Mr. Fawcett,	Mr. Reynoldson,
Mr. Cooke,	Miss Edwin,	Mr. Shaw,
Mr. Danby,	Mr. Willoughby	Mr. Tett,
Mrs. Davis,	Mrs. Gawdry,	Miss Kerton,
Mr. V. Ham,	Mrs. Shaw,	Mrs. Bramwell,
Mrs. Butler,		Miss Gawdry,

With the assistance of additional Voices.

The Opera to conclude with a Masque, called

NEPTUNE'S PROPHECY.

Tritons, Nereids, &c. by the full Chorus of the Theatre.

Neptune Mr. BANNISTER,

Venus Miss COLLINS,

The Graces by Miss DeCamp, Miss Jacobs, and
Miss Heard.

Afcanius Master WALSHE,

(Being his 2d appearance on any stage.)

The Scenery and Machinery are designed by Mr. Greenwood, and executed by himself and his Pupils.

The dresses of the Tyrians, Trojans, and Africans, are entirely new, and taken from the most accurate descriptions of the habits of their respective nations.

To which will be added,

The VIRGIN UNMASK'D.

PERFORMED BUT ONCE.
KING'S THEATRE, HAY-MARKET,
 THIS EVENING, May 28, 1774.
 Will be presented a grand Opera, in three Acts, called
D I D O,
QUEEN OF CARTHAGE.
 The Musick is chiefly new, and composed by Mr.
 STORACE.
 The Selections are made from the most celebrated works of
 Salieri, | Sacchini, | Cimerosa,
 Par, | Sarti, | Schuyfcr,
 Rompini, | Giordaniello, | Andreozzi.
 The Characters are
 Aeneas Mrs. CROUCH,
 Iarbis Mr. KELLY,
 Almidah Mr. SEDGWICK,
 Abdallah Mr. DIGNUM,
 Dido Madame MARA,
 Anna Mrs. BARCLAY,
 (Being her 3^d appearance on any stage)
CHORUS,
 Mr. Alfred, Mr. Denman, Mr. Lyons,
 Mr. Aylmer, Mr. Dorion, Mr. Maddocks,
 Mr. Boyce, Mr. Dorion, jun. Mr. Phillimore,
 Mr. Brown, Mr. Fawcett, Mr. Reynoldson,
 Mr. Cooke, Miss Edwin, Mr. Shaw,
 Mr. Danby, Mr. Willoughby, Mr. Tett,
 Mrs. Davis, Mrs. Gaudry, Miss Kerton,
 Mr. Wilkin, Mrs. Shaw, Mrs. Bramwell,
 Mrs. Butler, Miss Gaudry.
 With the assistance of additional Voices.
 The Opera to conclude with a Masque, called
NEPTUNE'S PROPHECY.
 Tritons, Neriads, &c. by the full Chorus of the Theatre.
 Neptune Mr. BANNISTER,
 Venus Miss COLLINS,
 The Graces by Miss De Camp, Miss Jacobs, and
 Miss Heard.
 Ascanius Master WALSH,
 (Being his 3^d appearance on any stage.)
 The Scenery and Machinery are designed by Mr. Green-
 wood, and executed by himself and his Pupils.
 The dresses of the Tyrians, Trojans, and Africans, are
 entirely new, and taken from the most accurate descriptions
 of the habits of their respective nations.

For the Benefit of Mr. DIGNUM.
THEATRE ROYAL, HAY-MARKET,
 THIS EVENING, May 29, 1774.
 Will be represented a Comedy called
SHE WOULD AND SHE WOULD NOT.
 Don Manuel Mr. PARSONS,
 Don Philip Mr. BENSLEY;
 Trappanti Mr. KING,
 Soto Mr. BADDELEY,
 Hyppolita Mrs. JORDAN,
 Flora Mrs. GOODALL,
 Rosara Miss COLLINS,
 Vileta Miss POPE,
 End of Act II. Mr. Dignum will sing, by particular de-
 sire, the celebrated Song called the Race Horse.
 End of Act IV. the much admired Song and Chorus,
 called Cheerily Merrily, or the Sailors Life at Sea.
 End of the Play a DANCE.
 To which will be added a new Farce (never performed)
 called
The DUPES of FANCY;
 Or, EVERY MAN HIS HOBBY.
 Written by GEO. SAVILLIE CAREY.
 The Principal Characters by
 Mr. BADDELEY. Mr. SUETT,
 Mr. DIGNUM, Mr. BANNISTER, Jun.
 Miss COLLINS, Miss POPE.
 In the course of the Farce, Mr. Dignum will introduce
 the favourite Song, called Sally in our Alley.
 Tickets and places for the Boxes to be had of Mr. Dignu-
 num, No. 23, New North-Street, Red Lion-Square, and
 of Mr. Postbrook, at the Theatre.

For the B E N E F I T of the
Young D'EGVILLES, Mr. JOHNSTON,
Mr. NIX and Mr. DALE.

THEATRE-ROYAL, HAY-MARKET,

THIS EVENING, June 7, 1747

Will be presented a COMEDY, called
A S Y O U L I K E I T.

Duke Mr. AICKIN, Frederick Mr. PACKER,
Amicus (with Songs) Mr. DIGNUM,
Jaques Mr. PALMER,
Le Beau Mr. R. PALMER,

Oliver Mr. Whitfield, Jaques de Boys Mr. Benson,
Orlando Mr. BARRYMORE,
Adam Mr. MOODY,

Corin Mr. Waldron,
Sylvius Mr. Elmd, William Mr. Burton,
Touchstone Mr. DODD,

Rosalind (with the Cuckoo Song) Mrs. JORDAN,
Celia Mrs. KEMBLE,

Phoebe Miss COLLINS, Audrey Mrs. EDWARDS,
In Act V. a SONG by Miss HAGLEY.

End of Act I. a new Dance called The MARTIAL
NYMPH; or, The CONQUERED SCYTHIAN.

The Scythian Mr. George D'Egville,

The Victorious Nymph Miss Sophia D'Egville.

End of the Play, a new Dance, called PROVISION for
the CONVENT; or, The FRIARS FROLICK.

By Mr. G. D'Egville, Mr. Hamoir, Miss Fanny and So-
phia D'Egville, Miss De Camp.

To which will be added

B O N T O N.

Sir John Trotley (with the Original Prolouge)
Mr. KING,

Miss Tittup Miss FARREN.

Tickets to be had of the Young D'Egville, No. 18,
Broad-street; of Mr. Johnston, No. 15, Martlet-court,
Bow-street, Covent-garden; of Mr. Nix, No. 2, Little
Russel-street, Covent garden; of Mr. Dale, No. 36, Stan-
hope-street, Clare-market, and of Mr. Fossbrook, at the
Office of the Theatre.

KING'S THEATRE, HAT-MARKET,

THIS EVENING, June 12, 1792

Will be presented a Comic Opera called

The HAUNTED TOWER.

(Being the last time it can be performed this season.)

Lord William Mr. KELLY,
Baron of Oakland Mr. BADDELEY,
Edward Mr. BANNISTER, Jun.
Lewis Mr. SUETT, Robert Mr. DIGNUM,
Charles Mr. SEDGWICK, Hugo Mr. MOODY,
Baron de Courcy Mr. WHITFIELD,
Martin Mr. HOLLINGSWORTH.

Lady Elmer Mrs. CROUCH.
Adela Signora STORACE,
Cicely Mrs. BLAND, Maud Mrs. BOOTH.

To which will be added

The ENGLISHMAN in PARIS.

Buck Mr. PALMER,
Sir John Buck Mr. Phillimore,
Subtle Mr. WALDRON, Clafie Packer,
Marquis Mr. Wewitzer,
Kiteau Mr. Banks,
Mrs. Subtle Mrs. BOOTH,
Lucinda (with a Song) Miss DE CAMP,
An A & U. A Minuet by Mr. Hamoir, Miss De Camp.

KING'S THEATRE, HAT-MARKET,

THIS EVENING, June 13, 1792

Will be performed a Comedy called

The CONSTANT COUPLE:

Sir Harry Wildair Mr. DODD,
(Being his first appearance in that Character these
Five Years.)

Colonel Standard Mr. WROUGHTON,
Vizard Mr. WHITFIELD,
Alderman Smuggler Mr. WALDRON,
Clincher Mr. BANNISTER, Jun.
Clincher, Jun. Mr. SUETT,
Dickey Mr. BENSON,

Tom Errand Mr. HOLLINGSWORTH,

Lurewell Miss COLLINS,
Lady Darling Mrs. BOOTH,
Angelica Miss HEARD,
Parley Mrs. EDWARDS,
Errands Wife Mrs. HEARD.

End of the Play, an ALLEMANDE, by Mr. Whitmill,
Miss Jacob, Miss De Camp.

To which will be added

The DOCTOR and the APOTHECARY.

Thomaso Mr. WALDRON,
Sturmwald Mr. WEWITZER,
Carlos Mr. DIGNUM,
Juan Mr. BANNISTER, Jun.
Dr. Billioso Mr. SUETT,
Guzman Mr. SEDGWICK,
Perez Mr. BENSON, Shopman Mr. LYONS,
Anna Miss HAGLEY,
Habella Mrs. BLAND.

TICKETS delivered for this Evening will be admitted.

THE LAST TIME

Of the COMPANY's performing this SEASON.

For the BENEFIT of
Messrs. PORTAL, SHADE, HICKS,
J. SHADE, GIBSON, RICE.

BY HIS MAJESTY'S COMPANY.
KING'S THEATRE, HAY-MARKET.

THIS EVENING, June 16, 1797.

Will be presented the Favourite Comedy of

THE HEIRESS.

Sir Clement Flint, Mr. BENSLEY,
Clifford Mr. WROUGHTON,
Lord Gayville Mr. PALMER,
Alfrip Mr. PARSONS,
Chignon Mr. BADDELEY,
Blandish Mr. WHITFIELD,
Prompt Mr. R. PALMER,
Rightly Mr. AICKIN,

Lady Emily Mrs. GOODALL,
Miss Alfrip, Miss POPE,
Miss Alton, Mrs. CROUCH,
Mrs. Blandish Miss COLLINS,
In Act II. A Song by Mrs. CROUCH.

To which will be added a Farce called
The FIRST FLOOR.

Whimsey Mr. BADDELEY,
Monford Mr. WHITFIELD,
Young Whimsey Mr. R. PALMER,
Tim Tartlett Mr. BANNISTER, Jun.
Furnish Mr. SUETT,
Simon Mr. BURTON,
Mrs. Pattypan Mrs. HOPKINS,
Charlotte Miss COLLINS,
Nancy Miss TIDSWELL.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.

THEATRE.

DRURY-LANE COMPANY—KING'S THEATRE,

Closed their campaign on Saturday with the
Heiress and The First Floor, on which occasion
Mr. Wroughton delivered an address to the follow-
ing effect:

"Ladies and Gentlemen,

"This being the last evening of the entertain-
ments for this season, I am commissioned by the
Proprietors of the Theatre to return their grateful
acknowledgments for the favours you have repeat-
edly bestowed upon them.

"For the whole of the performers I have to
say, that their zeal and pride are so blended to ob-
tain your support, that it is impossible their exer-
tions should not follow the endeavours of the Pro-
prietors, to render the entertainments worthy of
your approbation; and proud are they when this
opportunity comes, that they may publickly de-
clare the sense they have of your indulgence, and
the happiness they experience when their efforts
can give you pleasure.

"I have to add for the Proprietors, that they
hope their labours and expence, in preparing for
your accommodation and entertainment for the
the next season, will be found to merit what is both
their and the performers ultimate wish—your pa-
tronage."

The Haymarket Theatre will, no doubt,
shortly produce some novelty for the public eye;
but this summer must not be expected to prove
so splendid as the last. A piece of equal merit
with the *Surrender of Calais*, cannot be expected
every season.

THEATRES.

THE KING'S THEATRE, HAYMARKET,
WILL OPEN

THIS EVENING, September 15, 1792.

With the Comedy of

THE SCHOOL FOR SCANDAL.

Sir Peter Teazle, Mr. King;

Joseph Surface, Mr. Palmer;

Charles Surface, Mr. Kemble;

Sir Oliver Surface, Mr. Aikin;

Snake, Mr. Phillimore; Rowley, Mr. Packer;

Moses, Mr. Baddeley;

Careless, Mr. Barrymore; Trip, Mr. R. Palmer;

Sir Benjamin Backbite, Mr. Dodd;

Crabtree, Mr. Parsons.

Lady Teazle, Miss Farren;

Lady Sneerwell, Mrs. Ward;

Mrs. Candour, Miss Pope;

Maria, Mrs. Kemble.

In Act III. a Song by Mr. Dignum.

To which will be added a Farce, called

ALL THE WORLD'S A STAGE.

Sir Gilbert Pumpkin, Mr. Wadron;

Charles Stanley, Mr. Barrymore;

Harry Stukely, Mr. R. Palmer;

William, Mr. Lyons; Waiter, Mr. Phillimore;

Diggery, Mr. Suett;

Cymon, Mr. Burton; Wat, Mr. Maddocks.

Miss Bridget, Mrs. Hopkins;

Miss Kitty Sprightly, Miss Collins.

No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.

Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Folsbrook, at the

Theatre.

The Doors to be opened at Half past Five, and the Per-

formance to begin at Half past Six.

On Tuesday, the Haunted Tower, with Katherine and

Petruchio; on Thursday, the Careless Husband, with No

Song No Supper; and on Saturday, the Rivals. A new

Musical Entertainment is in rehearsal, and will be speedily

produced.

THEATRES.

THE KING'S THEATRE, HAYMARKET,

THIS EVENING, September 18, 1792.

Will be presented a Comic Opera, called

THE HAUNTED TOWER.

Lord William, Mr. Kelly;

Baron of Oakland, Mr. Baddeley;

Edward, Mr. Bannister, jun.;

Lewis, Mr. Suett;

Robert, Mr. Dignum;

Charles, Mr. Sedgwick;

Hugo, Mr. Moody;

De Courcy, Mr. Whitfield;

Martin, Mr. Hollingsworth.

Lady Eleanor, Miss De Camp;

Adela, Signora Storace;

Cicely, Mrs. Bland;

Maud, Mrs. Booth.

To which will be added a Farce, called

KATHARINE AND PETRUCHIO.

Petruchio, Mr. Palmer;

Baptista, Mr. Packer;

Hortensio, Mr. Bannister, jun.;

Grumio, Mr. Baddeley;

Music Master, Mr. Fawcett;

Biondello, Mr. R. Palmer;

Pedro, Mr. Phillimore; Taylor, Mr. Burton;

Joseph, Mr. Webb.

Katharine, Mrs. Goodall;

Bianca, Miss Tidwell;

Curtis, Mrs. Booth; Milliner, Miss Palmer.

No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.

Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Folsbrook, at the

Theatre.

The Doors to be opened at Half past Five, and the Per-

formance to begin at Half past Six.

On Thursday, Know Your Own Mind, with No Song

No Supper.

THEATRES.

BY PARTICULAR DESIRE.

THE KING'S THEATRE, HAYMARKET,

THIS EVENING, September 19, 1792.

Will be presented a Comic Opera, called

THE HAUNTED TOWER.

Lord William, Mr. Kelly;

Baron of Oakland, Mr. Baddeley;

Edward, Mr. Bannister, jun.;

Lewis, Mr. Suett;

Robert, Mr. Dignum;

Charles, Mr. Sedgwick;

Hugo, Mr. Moody;

De Courcy, Mr. Whitfield;

Martin, Mr. Hollingsworth.

Lady Eleanor, Miss De Camp;

Adela, Signora Storace;

Cicely, Mrs. Bland;

Maud, Mrs. Booth.

To which will be added a Farce, called

CROSS PURPOSES.

Mr. Grub, Mr. Hollingsworth;

Confol, Mr. Suett;

J. Bevil, Mr. Bepion; H. Bevil, Mr. Bland;

G. Bevil, Mr. Whitfield;

Chapeau, Mr. R. Palmer.

Mrs. Grub, Mrs. Hopkins;

Emily, Miss Collins;

Houfemaids, Mrs. Edwards.

No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.

Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Folsbrook, at the

Theatre.

The Doors to be opened at Half past Five, and the Per-

formance to begin at Half past Six.

To-morrow, Know Your Own Mind, with No Song

No Supper.

THEATRES.

Sept 17 1792 HAYMARKET.

On Saturday evening the great Theatre in the Haymarket, was opened for the winter. It did not give to the town the most promising hopes of their exertions to please them, that Mr. KEMBLE, the tragedian, presented himself in the comic character of Charles, in the *School for Scandal*. When a person thus determines to outface disgust, the public will become inquisitive as to the reasons. It cannot be ignorance, for Mr KEMBLE is disciplined, by the repeated admonitions of the audience, to abstain from comedy. It cannot be personal vanity; for his glass would tell him that all the powers of the histrionic art cannot mould his features into a smile of genuine cheerfulness. He may enlighten his face for an instant, by "forcing his soul up to his own conceit;" but his smile performs its duty like an impressed man, *giving the grain*, and has neither the ease nor the spirit of a volunteer.

To what then can it be owing, but an unspeakable condescension, which induces him to brave ridicule, in order that he may save the proprietors the expense of a qualified comedian. We do not mean to abstract from the gallantry of this conduct in the Manager, but to assure him that it is an improvident economy. The two Theatres have an advantageous monopoly; in return for which they are bound to give the best possible entertainment to the public. There would be less objection to the advance of prices, from time to time, if the public saw the measure accompanied with more ardent efforts to please; but they must not be told, that it is a tax upon luxury, which no man needs to pay unless he pleases. This could only be true, if the Stage were unshackled by charters, and if it were left open to any man to build a Theatre.

We have made this observation on Mr. KEMBLE'S Charles, because the other parts of the play are executed with such masterly talents, that they make the contrast more obvious and irksome. As accomplished Comedians are wanted to make the *School for Scandal* an entertainment from which taste would derive its most delicious banquet.

THEATRES.

Sept 19 1792 HAYMARKET.

There was little in the performance of last night to merit the attention of the Town. If the *Haunted Tower* had no other recommendation than KELLY'S song of execration, it ought however to be dear to the public, for his song is a school to vocal performers. His action in it is graceful, nervous, and impressive. We wish that our still-life fingers would form themselves on his model.

In *Catharine and Petruchio* there was mummery that would have disgraced Bartholomew Fair.—Biondello knocked his fellow-servant down, and afterwards spit in his face "to suit the action to the word." Such strollers play is unworthy of what, by the way of distinction, we call a *Royal Theatre*! A little more attention to their habits also would not be improper in the actors. Mr. PALMER and Mr. BADDELEY came forward immediately after the description of their antic dresses, without having correctly one single article as described. Of Mrs. GOODALL, as the mere substitute of Mrs. JORDAN, we do not speak.—She was tame when a shrew, and a shrew when tamed.

THEATRES.

THE KING'S THEATRE, HAYMARKET,

THIS EVENING, September 20, 1792.

Will be presented a Comedy called

KNOW YOUR OWN MIND.

Millamour, Mr. Wroughton;

Dashwood, Mr. Bannister, jun.;

Malvil, Mr. Whitfield;

Bygrove, Mr. Aikin;

Capt. Bygrove, Mr. Bland;

Sir J. Millamour, Mr. Packer;

Sir H. Lovewit, Mr. R. Palmer;

Charles, Mr. Wewitzer.

Lady Bell, (with a Song) Miss Farren;

Lady Jane, Mrs. Powell;

Mrs. Bromley, Mrs. Ward;

Miss Neville, Mrs. Kemble;

Madame Le Rouge, Mrs. Heard.

To which will be added a Comic Opera, called

NO SONG NO SUPPER.

Cr. p. Mr. Dignum;

Frederick, Mr. Kelly; Endless, Mr. Suett;

Robin, Mr. Bannister, jun.

William, Mr. Sedgwick;

Dorothy, Mrs. Bland; Louisa, Miss Barclay;

Margaretta, Signora Storace; Nelly, Miss De Camp.

No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.

Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Folsbrook, at the

Theatre.

The Doors to be opened at Half past Five, and the Per-

formance to begin at Half past Six

On Saturday, a Comedy called the Rivals.

THEATRE. 1792
THE KING'S THEATRE, HAYMARKET,

THIS EVENING, September 22, 1792.

Will be presented
THE RIVALS.

Sir Anthony Absolute, Mr. King;
Captain Absolute, Mr. Palmer;
Faulkland, Mr. Kemble;
Acres, Mr. Dodd;
Sir Lucius O'Trigger, Mr. Moody;
Fag, Mr. R. Palmer; David, Mr. Hollingsworth;
Coachman, Mr. Phillimore;
Mrs. Malaprop, Mrs. Hopkins; Lucy, Mrs. Edwards;
Lydia Languish, Mrs. Goodall;
Julia, Miss Faren.
To which will be added, a Comic Opera, called
NO SONG NO SUPPER.
Crop, Mr. Dignum;
Frederick, Mr. Kelly; Ensigns, Mr. Suett;
Robin, Mr. Bannister, jun.
William, Mr. Sedgwick;
Dorothy, Mrs. Bland; Louisa, Miss Barclay;
Margaretta, Signora Storace; Nelly, Miss De Camp.
No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Fofbrook, at the Theatre.

The Doors to be opened at Half past Five, and the Performance to begin at Half past Six.

On Tuesday, King Richard the Third, with Richard Cœur de Lion.

THEATRE.

THE KING'S THEATRE, HAYMARKET,

THIS EVENING, September 25, 1792.

Will be presented

KING HENRY THE FIFTH;
Or, THE CONQUEST OF FRANCE.

King Henry, Mr. Kemble;
Duke of Gloster, Mr. Benfon;
Duke of Bedford, Mr. Dignum;
Duke of Exeter, Mr. Aickin;
Earl of Westmoreland, Mr. Sedgwick;
Archbishop of Canterbury, Mr. Maddocks;
Bishop of Ely, Mr. Jones; Cambridge, Mr. Webb;
Seroop, Mr. Cook; Grey, Mr. Bland;
Erpingham, Mr. Waldron; Gower, Mr. R. Palmer;
Nym, Mr. Burton; Bardolph, Mr. Alired;
Fluellen, Mr. Baddeley; Pistol, Mr. Suett;
Boy, Master Grigson; Williams, Mr. Whitfield;
Bates, Mr. Banks;
King of France, Mr. Packey; Dauphin, Mr. Barrymore;
Duke of Burgundy, Mr. Phillimore;
Comptable, Mr. Fawcett; Montjoy, Mr. Caulfield;
Governor, Mr. Hollingsworth;
Queen of France, Mrs. Ward;
Princess Katharine, Miss Collins; Hostess, Mrs. Booth.

To which will be added,

THE LIAR.

Sir James Elliott, Mr. R. Palmer;
Old Wilding, Mr. Aickin; Young Wilding, Mr. Palmer;
Papillon, Mr. Wewitzer.
Miss Grantham, Mrs. Kemble;
Miss Godfrey, Miss Collins; Kitty, Miss Tidwell.

No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Fofbrook, at the Theatre.

The Doors to be opened at Half past Five, and the Performance to begin at Half past Six.

On Thursday, the Clandestine Marriage, with the Masque of Comus. And on Saturday, the Careless Husband, with Richard Cœur de Lion.

THEATRE.

HAYMARKET.

Sept. 28 1792
Mrs. CROUCH was unable to perform the character of Euphrosyne from indisposition, and her place was supplied by Mrs. BLAND, certainly without injury to the ear, whatever derogation it might be from the pleasure of the eye.—Nothing can be more tame and lifeless than the Chorus of our Theatres, except perhaps that of our Concerts. Our vocal bands conceive that nothing is wanting but voice; gesture, spirit, motion, they think belong only to actors and actresses—to stand stock-still, with their arms folded, their eyes shut, and their mouths open, is all that is required from singers.

THEATRE.

HAYMARKET.

Sept 24 1792

When a man joins in a joke against himself, he disarms his adversary, however keen. This part Mr. KEMBLE has played with great dexterity. He gave up Charles on the severe rebuke of public opinion, and chose for his next character Faulkland. It was a neat acknowledgment of error; for never were words more applicable to the case than the following:

FAULKLAND. "Have I been the life and spirit of the company!"

CAPT. ABSOLUTE. "No: to do you justice, you have been confoundedly dull indeed."

The audience caught the true sense of the allusion, and a clap of applause re-instated him in the honours of sorrow.

THEATRE.

THE KING'S THEATRE, HAYMARKET,

THIS EVENING, September 27, 1792.

Will be presented a Comedy called

THE CLANDESTINE MARRIAGE.

Lord Orleby, Mr. King;
Sir J. Melvil, Mr. Whitfield; Benson
Sterling, Mr. Aickin;
Lovewell, Mr. Barrymore; Whitfield
Canton, Mr. Baddeley;
Drush, Mr. R. Palmer;
Sergeant Flower, Mr. Packer.
Mrs. Heideberg, Mrs. Hopkins;
Miss Scrimm, Miss Pope;
Fanny, Mrs. Kemble;
Betty, Miss Tidwell;
Chambermaid, Miss Heard; Trufty, Mrs. Booth.

To which will be added the Masque of

COMUS.

Comus, Mr. Palmer;
Spirit, Mr. Benson;
Brothers, Mr. Banks, Mr. Bland;
Chief Bacchanals, Miss Kelly, Dignum, Sedgwick.
Lady, Mrs. Ward;
Euphrosyne, Mrs. Crouch;
With the Song of "Sweet Echo" accompanied by
Mr. Parke,
Bacchants, Mrs. Crouch, Mrs. Bland, Miss De Camp;
Sabrina, Mrs. Bland;
Pastoral Nymph, Miss Barclay.

No Money to be Returned.
Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Fofbrook, at the Theatre.

On Saturday, the Careless Husband, with Richard Cœur de Lion. On Tuesday, the Tempest, or, the Enchanted Island.

THEATRE.

THE KING'S THEATRE, HAYMARKET,

THIS EVENING, September 29, 1792.

Will be presented a Comedy called

THE INCONSTANT;

Or, THE WAY TO WIN HIM.

Old Mirable, Mr. Aickin;
Young Mirable, Mr. Wroughton;
Captain Duretete, Mr. Dodd;
Dugard, Mr. Whitfield;
Pettit, Mr. R. Palmer;
Bravoes, Mess. Phillimore, Maddocks, Alfred, Webb.
Oriana, Mrs. Goodall;
Bizarre, Miss Faren;
Lamorce, Miss Tidwell.

To which will be added the Musical Entertainment of

THE WATERMAN.

Tug, Mr. Dignum;
Bundle, Mr. Hollingsworth;
Robin, Mr. Suett. Mr. Wick, Mrs. Shaw;
Mrs. Bundle, Mrs. Bland;
Wilhelmina, Mrs. Bland.
No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Fofbrook, at the Theatre.

On Tuesday, the Haunted Tower, with the Irish Widow. On Thursday, Love Makes a Man; or, Fop's Fortune, with No Song No Supper. On Saturday, the Siege of Belgrade, with Miss in her Teens.

THEATRE.

THE KING'S THEATRE, HAYMARKET,

THIS EVENING, October 2, 1792,

Will be presented a Comic Opera, called
THE HAUNTED TOWER.

Lord William, Mr. Kelly;
Baron of Oakland, Mr. Baddeley;
Edward, Mr. Bannister, jun.;
Lewis, Mr. Suett;
Robert, Mr. Dignum;
Charles, Mr. Sedgwick;
Hugo, Mr. Moody;
De Courcy, Mr. Whitfield;
Martin, Mr. Hollingworth;
Lady Eleanor, Miss De Camp;
Adela, Signora Storace;
Cicely, Mrs. Bland;
Maud, Mrs. Booth.

To which will be added a Farce called
THE IRISH WIDOW.

Sir Patrick O'Neale, Mr. Moody;
Whittle, Mr. Waldron;
Nephew, Mr. Benson;
Bates, Mr. Packer;
Kechsey, Mr. Dodd;
Thomas, Mr. Burton;

Footman, Mr. Webb; Blackboy, Master Gregson.
Widow Brady (with the Epilogue Song) Mrs. Goodall.

No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Fossbrook, at the Theatre.

On Thursday, Love Makes a Man; or, The Fop's Fortune, with new Scenes, Dresses and Decorations, and No Song No Supper. On Saturday, the Siege of Belgrade, with Mifs in her Teens.

HAYMARKET THEATRE.

Sept. 5 1792

Last night was performed the revised comedy (as the bills styled it) of *Love Makes a Man*, or *The Fop's Fortune*, a play patched up by CIBBER, out of two of BEAUMONT and FLETCHER's, *The Elder Brother* and *The Cushman of the Country*. Nothing can be said in favour of the plot, at least if the first part be excepted, nor is there either much sagacity or knowledge of nature displayed in the characters; but the bustle and variety of incidents and perplexities, and that odd humour of CIBBER's, which CONGREVE called "something like wit," have made this Comedy a greater acting favourite than many plays of far superior merit.

The alterations promised in the bills chiefly consisted in the omission of some passages, and one whole scene, generally retained before; and the addition of some speeches hitherto generally omitted. For with respect to the numerous deviations from the author in single words, forms of expression, transposition of the different members of the sentences, &c. we have too great a regard to the Manager's judgment, than to believe that these variations were in any degree owing to him, or made any part of his plan. To say the truth, we have, not without regret, long observed that this habit of varying from the author's words has gained ground upon the stage; and we should be glad to put a stop, if it were in our power, to this inveterate evil. For this practice there can only be one of two reasons: Either they think it indifferent in what language the author's ideas are clothed, provided they barely represent the skeleton of the sentiment; or they flatter themselves that they can improve his rude expressions by the force of their own happy genius. In the first case, they are guilty of an unpardonable negligence; in the second, of a vanity that ought to be corrected;—in the one they pay too little respect to their audience, in the other too much to themselves. We mean this censure to be extended to

the generality of plays that we have of late seen acted. But as this same play was given out again for next Saturday, we hope that the performers, if they cannot, or will not, reform this vice altogether, they will at least reform it indifferent well. They may remember what a certain author, whose judgment ought to have some weight on these points, says, concerning the insertions of wit sometimes made by the players. "There be of them, that will themselves laugh, to set on some quantity of barren spectators to laugh too; though in the mean time, some necessary question of the play be then to be considered: *that's villainous; and shows a most pitiful ambition in the fool that uses it.*" In justice to Mr. KEMBLE, he is to be exempted from this reproach. He was very accurate.

Mr. BADDELEY, in *Antonio*, was not very successful. He has a habit of raising his voice, with a provincial accent, at the concluding word of the sentence. Mr. KING too, we think, is in part liable to the same censure. Perhaps, these gentlemen may have contracted this fault from endeavouring to avoid its opposite extreme (which has lately become very fashionable), of sinking the voice too much at the last word of the speech. The first, is certainly much the more pardonable mistake of the two. Though we were very well pleased with *Don Lewis* upon the whole, yet, in our opinion, he dwelt too long upon his sentences, where the subject, and the peculiarity of the character, seemed to demand a more rapid elocution. This was a fault common to him with Mr. KEMBLE's *Carlos*. While *Carlos* was only the bookworm, the mere recluse, the solitary student, Mr. KEMBLE was completely at home; but when he falls in love, we fear, he retained too much gravity to make him agreeable to a lady. In the one sense of his mistress, he should become quite a new man. The sight of *Angelina* should rouse him from his scholastic lethargy; it ought to operate upon him (to use Mr. SMIRK's expression) "like a touch from the Promethean torch," and animate the statue with life."

Mr. DONN's *Clodio* was, on the whole, accurate and judicious; but perhaps a little, a very little more action, might not have had a disagreeable effect. Mrs. GOODALL's *Angelina* was pleasing; and all the principal ladies were dressed in most becoming taste: a circumstance of theatrical merit, which we are so far from despising, that we recommend it to every actor's serious and particular attention.

THEATRE.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, October 8, 1792,
Will be presented a Comic Opera, called
THE HAUNTED TOWER.

Lord William, Mr. Kelly;
Baron of Oakland, Mr. Baddley;
Edward, Mr. Bannister, jun.;
Lewis, Mr. Suett;
Robert, Mr. Dignum;
Charles, Mr. Sedgwick;
Hugo, Mr. Moody; *mark Hollingsworth*
De Courcy, Mr. Whitfield;
Lady Eleanor, Miss De Camp;
Adela, Signora Storace;
Cicely, Mrs. Bland;
Maud, Mrs. Booth.

To which will be added a Farce, called
ALL THE WORLD'S A STAGE.

Sir Gilbert Pumpkin, Mr. Waldron;
Charles Stanley, Mr. Barrymore;
Harry Stukely, Mr. R. Palmer;
William, Mr. Lyons; Waiter, Mr. Phillimore;
Diggery, Mr. Suett;

Cymon, Mr. Burton; Wat, Mr. Maddocks;
Miss Bridget, Mrs. Hopkins;
Miss Kitty Sprightly, Miss Collins.

No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.

To-morrow, the Siege of Belgrade, with High Life Below
Stairs. On Thursday, Love Makes a Man. And on Sa-
turday, the Fugitive.

THEATRE.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, October 9, 1792,
Will be presented an Opera, called
THE SIEGE OF BELGRADE.

The Seraskier, Mr. Kelly;
Cohenburg, Mr. Palmer;
Ismael, Mr. Benson; Yusuf, Mr. Suett;
Leopold, Mr. Bannister, jun.
Peter, Mr. Dignum; Anselm, Mr. Sedgwick;
Michael, Mr. Hollingsworth.
Katharine, Mrs. Crouch;
Fatima, Miss Barclay;
Lilla, Signora Storace;
Ghita, Mrs. Bland.

To which will be added a Farce, called
HIGH LIFE BELOW STAIRS.

Lovel, Mr. Bannister, jun.
Freeman, Mr. Fawcett; Philip, Mr. Baddley;
Coathman, Mr. Webb; Tom, Mr. Maddocks;
Duke's Servant, Mr. R. Palmer;
Sir Harry's Servant, Mr. Whitfield;
Kitty, Miss Pope;
Lady Bab's Maid, Miss Tidswell;
Lady Charlotte's Maid, Miss Collins.

In Act II. a Mock Minuet, by Mr. R. Palmer, Miss Pope.
No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.

On Thursday, Love Makes a Man, with the Cave of
Trophonius. And on Saturday, the Fugitive, with Richard
Cœur de Lion.

Talking of maiden aunts, somehow or other, puts me in mind of *virgins*.—In your tragedies (for I expect something of the kind from you, as Mr. Kenble has consented to play dismal again); I say in your tragedies beware of *virgins*.—In my last tragedy, I accommodated my heroine with a *virgin* to bear up her train; and the huffley bore a child within an hour of my benefit-night.

And, this, by the bye, leads me to mention a matter of great consequence to you. In giving out the parts of your play (provided you have any voice in the arrangement), it is of great consequence to attend to the health and wealth of your performers. During my dramatic progress, I lost a great deal by pregnancy; and nothing, indeed, can be so mortifying to the pride of authorship, as to have the run of a new piece interrupted by the squall of a baby, or the touch of a bailiff. If I were a Manager, it should go hard but I would prevent both.—My actresses should be nuns, and my actors Members of Parliament.

As to dialogue, it is very immaterial what kind it be, only suit it to the performer. If he is a dull dog, you must make it up in set speeches; but if he makes faces, the less said the better. Besides, some of them have of late so eminently distinguished themselves for *extempore* composition, that you need not give them more than an outline, leaving all the rest to their *improvisatorial* genius. Some authors have been even at pains to prick down the *dammees*, although these are well known to be *ad libitums*. An eminent comic actor lately assured me, “no man can tell when a *damme* should come in, before he has entered warmly into his character.”

The *sentimental* dialogue will of course engross your attention; all your morality and salvation depend on this. In writing the modern *sentimental*, I know of no better rule than to make your sentences *very long*. When an actress is out of breath, and gasping puffs for sensibility, you cannot fail of a clap.—As to moral speeches, I would, as usual, keep them for the old men, the half-pay generals, and other make-weights. Fine ladies and gentlemen should always have a great deal of wit on the stage, especially if you intend them for originals.

I should now proceed to other matters of importance, but as the MORNING CHRONICLE is not *come-at-able* for long letters, I shall conclude at present with observing, that although I have strung together these remarks in a desultory manner, they are the offspring of experience, and if you attend to them, you will find it for your benefit.

I am, Ladies and Gentlemen,
Your loving brother,

Sept. 25.

A PLAY-MAKER.

TO DRAMATIC AUTHORS.

LADIES AND GENTLEMEN,

At the commencement of a new season, when we have got a new house, and have reason to expect from you a number of new pieces, permit a brother-writer to address a few hints to you.—I have made no small figure in some of those situations in which you will probably stand. I trust that you are all now returned from your summer excursions, and that you have prepared your Tragedies, Comedies, Operas, and Farces, at those marts of wit and repartee, Margate, Brighton, Weymouth, and Cheltenham. It is fortunate, Ladies and Gentlemen, for the Stage, where the demand for novelty is incessant, that you do not keep your pieces *nine years*, as was the old fashion, but consider *nine weeks* as quite sufficient preparation for what, in the common course of nature, cannot last above nine days.

Plot, fable or story, has no doubt been your first consideration; and you have, no doubt, adopted the old plan of an upper and an under-plot, or a first and a second, as some chuse to call them.—To this I have no objection—all I wish is, that you should form some small connexion, ever so trifling, between those two plots, and that (if it is possible, but by no means else) you would cast an eye now and then towards probability or common sense.—I did lately, indeed, suppose that all under-plots were to be done away, when I heard of a Theatre built without a gallery.—I began to consider the plebeian under-plots, composed generally of servants, chambermaids, and peasants, as wholly unnecessary, and that it would become us to write for the boxes only. But as John Bull insists on having his shillingworth, you may as well go on the old way.—N. B. From the advanced prices, you will please to take notice, that John is entitled to only *one sixth* part of your attention.

As to characters, they being so numerous, the great point is, to make a proper assortment, and so to vary them, that they may easily pass from the comic to the tragic, and from that (an easy transition) to the farcical. The usual collection consists, if I mistake not, in a Lord, a Colonel, an Irishman (whether a peer, or a peasant, signifies little) a beau, an old merchant, a sniveling steward, a country servant, maiden aunt, pert chambermaid, wanton widow, and, above all, a young lady (who does not know her own parents, until the last act) quire running over with sentiment. Lords and Colonels are pretty much the same they have ever been—I despair of mending them—Irishmen have of late been made to blunder upon morality and fine feelings—virtue certainly is amiable with a *brogue*. In the manufacture of maiden aunts, the chief matter attended to of late years, has been their *circumference*. Mrs. Webb is a model of this kind, for all lines drawn from the centre to the circumference are equal; she has consequently more wit flying round about her, than any actress on the stage; except, perhaps, her sister-in-bulk at the other house. The country Managers are now aware of the advantages of theatrical thickness. One of them shewed me a regular charge on his books—“*For stuffing maiden aunts.*”—

THEATRE.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, October 13, 1792,

Will be presented the last new Comedy of
THE FUGITIVE.

Lord Dartford, Mr. Dodd;
Sir William Wingrove, Mr. Packer;
Mr. Wingrove, Mr. Wroughton;
Old Manly, Mr. Suett;
Young Manly, Mr. Palmer;
Admiral Cleveland, Mr. King;
Mr. Welford, Mr. Barrymore; Jenkins, Mr. Maddocks;
Larron, Mr. Wewitzer; O'Donnel, Mr. Phillimore;
William, Mr. Benson; Servant, Mr. Banks.
Mrs. Manly, Mrs. Hopkins;
Miss Herbert, Miss Farren;
Miss Julia Wingrove, Mrs. Goodall;
Miss Manly, Mrs. Kenble;
Mrs. Larron, Miss Pope;
Mrs. Rachael Cleveland, Mrs. Ward.

To which will be added the Historical Romance of
RICHARD CŒUR DE LION.

Richard, Mr. Kelly; Blondell, Mr. Barrymore;
Florestan, Mr. Cauldfield; Sir Owen, Mr. Sedgwick;
The Seneschal, Mr. Phillimore; Antonio, Mrs. Bland;
Guillot, Mr. Suett; Matthew, Mr. Fawcett;
William, Mr. Banks; Pilgrim, Mr. Webb.
Matilda, Mrs. Crouch; Lauretta, Miss Barclay;
Dorcas, Mrs. Edwin; Julie, Miss Menage.
The Dance by the Young D'Egville, and Miss Menage.
No Money to be Returned.
Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.
Doors to be opened at Half past Five, and to begin at Half
past Six.
On Monday, the Siege of Belgrade, with Bon Ton. On
Tuesday the Inconstant, with the Cave of Trophonius.

THEATRES.

THE KING'S THEATRE, HAYMARKET, THIS EVENING, October 15, 1792, Will be presented an Opera, called THE SIEGE OF BELGRADE.

The Seraskier, Mr. Kelly;
Cohenburg, Mr. Palmer;
Imael, Mr. Cauldfield; Yusuf, Mr. Suett;
Leopold, Mr. Bannister, jun.
Peter, Mr. Dignum; Anselm, Mr. Sedgwick;
Michael, Mr. Hollingsworth.
Katharine, Mrs. Crouch;
Fatima, Miss Barclay;
Lilla, Signora Storace;
Ghita, Mrs. Bland.

To which will be added a Farce called
BON TON.

Lord Minikin, Mr. Dodd;
Sir John Trotley, with the original Prologue, Mr. King;
Colonel Ivy, Mr. Barrymore;
Jeffamy, Mr. R. Palmer; Davy, Suett.
Lady Minikin, Mrs. Pope;
Miss Tittup, Miss Farren; Gyp, Miss Tidswell.
No Money to be Returned.
Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.
Doors to be opened at Half past Five, and to begin at Half
past Six.

To-morrow, the Heir, with the Cave of Trophonius
On Thursday, the Beaux Stratagem, with a new Musical
Romance, never performed, called the Prisoner. On Sa-
turday, will be revived, the Tender Husband, or the Ac-
complished Fools. On Monday, the Fugitive.

THEATRE.

THE KING'S THEATRE, HAYMARKET, THIS EVENING, October 16, 1792, Will be presented the Comedy of THE HEIRESS.

Sir Clement Flint, Mr. Bensley;
Clifford, Mr. Wroughton;
Lord Gayville, Mr. Palmer;
Alferip, Mr. Suett; Chignon, Mr. Baddeley;
Mr. Blandish, Mr. Whitfield; Prompt, Mr. R. Palmer;
Rightly, Mr. Aickin.
Lady Emily, Miss Farren;
Miss Alferip, Miss Pope;
Miss Alton, Mrs. Crouch;
Mrs. Blandish, Mrs. Ward.

In Act II, a Song by Mrs. Crouch.

To which will be added a Comic Opera in Two Acts, called
THE CAVE OF TROPHONIUS.

Aristo, Mr. Sedgwick;
Dromo, Mr. Suett; Trophonius, Mr. Cauldfield;
Dorilas, Mr. Bannister, jun. Amintas, Mr. Kelly;
Daphne, Signora Storace;
Phœdra, Mrs. Crouch; Spirit, Miss Menage.
No Money to be Returned.
Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery 2s. Second Price 1s.
Doors to be opened at Half past Five, and to begin at Half
past Six.

On Thursday, the Beaux Stratagem, with a new Musical
Romance, never performed, called the Prisoner, with
new Scenes, Dresses and Decorations. On Saturday, will
be revived, the Tender Husband, or the Accomplished
Fools. On Monday, the Fugitive.

THEATRES.

THE KING'S THEATRE, HAYMARKET, THIS EVENING, October 18, 1792, Will be presented the Comedy of THE BEAUX STRATAGEM.

Aimwell, Mr. Barrymore;
Archer, Mr. Palmer;
Sullen, Mr. Phillimore;
Sir Charles Freeman, Mr. Benson;
Folgard, Mr. Moody;
Gibbet, Mr. Suett;
Boniface, Mr. Aickin;
Scrub, Mr. Dodd.
Lady Bountiful, Mrs. Booth;
Dorinda, Mrs. Kemble;
Mrs. Sullen, Mrs. Goodall;
Gipsey, Miss Tidswell; Cherry, Miss Collins.
To which will be added a new Musical Romance in three
Acts, never performed, called

THE PRISONER.

With new Scenes, Dresses and Decorations. The Music
composed principally by Mr. Attwood, the rest selected
from Mozart and Sarti.

The Characters by
Mr. Kelly, Mr. Dignum, Mr. Sedgwick,
Mr. Suett, Mr. Wewitzer, Master Walsh.
Mrs. Crouch, Miss De Camp,
Mrs. Bland, Miss Menage.
Chorus of Soldiers—Messrs. Fawcett, Phillimore, Danby,
Maddocks, Cook, Lyons, Brown, Aylmer, Alfred, &c.
* * * Books of the Songs to be had at the Theatre.
No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery, 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Folbrook, at the
Theatre.

On Saturday, the Tender Husband; or, the Accomplished
Fools. On Monday, the Fugitive.

THEATRE.

HAYMARKET.

THE PRISONER. Oct 19 1792

Last night a new After-piece, under this title,
was performed for the first time.

THE CHARACTERS.

Marcos,	-	Mr. KELLY.
Isqual,	-	Mr. SEDGWICK.
Bernardo,	-	Mr. DIGNUM.
Roberto,	-	Mr. SUETT.
Narcisso,	-	Master WALSH.
Jailor,	-	Mr. WEWITZER.
Clara,	-	Mrs. CROUCH.
Nina,	-	Mrs. BLAND.
Theresa,	-	Miss DE CAMP.
Juliana,	-	Miss MENAGE.

The structure of the piece is French, and the
chief, or rather the only interesting incident, is in
dumb shew. The plot is founded on Spanish
jealousy, though the scene is laid in America. It
is the old story *Love at Cross Purposes*, except that
here the passions are deeply tragical, and chains,
imprisonment, and death, are the subject through-
out. The pleasure it gave was greatly due to Mrs.
BLAND, metamorphosed into a drummer, and to
Miss MENAGE, a child, who spoke and acted with
a degree of intelligence, which we often look for in
vain in her seniors. However, it was the general
sense of the house, that the drunken scene was te-
dious, and rather disgusting than comic.

The music of this piece is chiefly the composition
of Mr. Attwood, who, we understand, is an *élève* of
his Royal Highness the PRINCE OF WALES. Had
Mr. Attwood attempted *less*, he would have been
more successful. The overture has neither origi-
nality nor spirit, and the *bravura* songs are "full
of sound and fury, signifying nothing." Some of
the airs are however pleasing, particularly Mrs.
BLAND's *drum* ballad, which she sung charmingly,
and little WALSH's song in the first act. KELLY
gave the songs allotted to him with his usual taste
and energy, but the perpetual rattling of his chains
in the prison scene, as an accompaniment to the
music, has, in our opinion, a very bad effect.

The entertainment upon the whole was very fa-
vourably received, and given out for Saturday with
considerable applause.

The following is a specimen of the songs:

AIR—Mr. DIGNUM.

When'er she bade me cease to plead,
Her breast wou'd gently heave,
And prov'd her lip beguill'd a heart
Ill-practis'd to deceive.
As swelling waves that seem inclin'd,
To greet the shores they leave behind.

AIR—Mrs. CROUCH.

Come from Horror's dreary cell,
Where jealousy delights to dwell—
Come, seek Revenge, that never sleeps,—
Revenge her fang in mortal poison steeps,
And madly laughs and weeps,
And smiles at rival's pangs, and acts the deeds of hell.
Come, thou that art above controul,
Rouse my vast purpose—fill my madden'd soul!

THEATRE.

THE KING'S THEATRE, HAYMARKET, THIS EVENING, October 20, 1792,

Will be revived a Comedy called
THE TENDER HUSBAND;
Or, THE ACCOMPLISHED FOOLS.

Sir Harry Gubbin, Mr. Baddeley;
Humphrey Gubbin, Mr. Dodd; Mr. Tipkin, Mr. Suett;
Cliffmont Senior, Mr. Wroughton;
Capt. Cliffmont, Mr. Palmer; Mr. Pounce, Mr. Aickin.
Mrs. Cliffmont, Miss Pope; Aunt, Mrs. Hopkins;
Niece, Miss Farren; Fairlove, Mrs. Goodall;
Jenny, Miss Tidswell.

To which will be added, 2d time, a new Musical Romance
in three Acts, called
THE PRISONER.

With new Scenes, Dresses and Decorations. The Music
composed principally by Mr. Attwood, the rest selected
from Mozart and Sarti.

The Characters by
Mr. Kelly, Mr. Dignum, Mr. Sedgwick,
Mr. Suett, Mr. Wewitzer, Master Walsh.
Mrs. Crouch, Miss De Camp,
Mrs. Bland, Miss Menage.

Chorus of Soldiers—Messrs. Fawcett, Phillimore, Danby,
Maddocks, Cook, Lyons, Brown, Aylmer, Alfred, &c.
* * * Books of the Songs to be had at the Theatre.
No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery, 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Folbrook, at the
Theatre.

On Monday, the Fugitive. On Tuesday, the Rivals. And
on Wednesday, Love Makes a Man. The Public is re-
spectfully informed that the Prisoner, will be acted every
night next week.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, October 22, 1792,
Will be presented the last new Comedy of
THE FUGITIVE.

Lord Dartford, Mr. Dodd;
Sir William Wingrove, Mr. Benfley;
Mr. Wingrove, Mr. Wroughton;
Old Manly, Mr. Suett;
Young Manly, Mr. Palmer;
Admiral Cleveland, Mr. King;
Mr. Welford, Mr. Barrymore; Jenkins, Mr. Maddocks;
Larron, Mr. Wewitzer; O'Donnell, Mr. Phillimore;
William, Mr. Benson; Servant, Mr. Banks.
Mrs. Manly, Mrs. Hopkins;
Miss Herbert, Miss Farren;
Miss Julia Wingrove, Mrs. Goodall;
Miss Manly, Mrs. Kemble;
Mrs. Larron, Miss Pope;
Mrs. Rachael Cleveland, Mrs. Ward.

To which will be added, 3d time, a new Musical Romance
in three Acts, called

THE PRISONER.

With new Scenes, Dresses and Decorations. The Music
composed principally by Mr. Attwood, the rest selected
from Mozart and Sarti.

The Characters by
Mr. Kelly, Mr. Dignum, Mr. Sedgwick,
Mr. Suett, Mr. Wewitzer, Master Walsh,
Mrs. Crouch, Miss De Camp,
Mrs. Bland, Miss Menage.
Chorus of Soldiers—Messrs. Fawcett, Phillimore, Danby,
Maddocks, Cook, Lyons, Brown, Aylmer, Alfred, &c.
* * Books of the Songs to be had at the Theatre.
No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery, 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Foilbrook, at the
Theatre.

To-morrow, the Rivals. On Wednesday, Love Makes
a Man. On Thursday, the Tender Husband. The Public
is respectfully informed that the Prisoner will be repeated
every night this week.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, October 23, 1792,
Will be presented
THE RIVALS.

Sir Anthony Absolute, Mr. King;
Captain Absolute, Mr. Palmer;
Faulkland, Mr. Kemble;
Acres, Mr. Dodd;
Sir Lucius O'Trigger, Mr. Moody;
Feg, Mr. R. Palmer; David, Mr. Hollingsworth;
Coachman, Mr. Phillimore;
Mrs. Malaprop, Mrs. Webb;
Of the Theatre-Royal, Covent-Garden.
Lydia Languish, Mrs. Goodall;
Julia, Miss Farren.
Lucy, Miss Tidswell.

To which will be added, 4th time, a new Musical Romance
in three Acts, called

THE PRISONER.

With new Scenes, Dresses and Decorations. The Music
composed principally by Mr. Attwood, the rest selected
from Mozart and Sarti.

The Characters by
Mr. Kelly, Mr. Dignum, Mr. Sedgwick,
Mr. Suett, Mr. Wewitzer, Master Walsh,
Mrs. Crouch, Miss De Camp,
Mrs. Bland, Miss Menage.
Chorus of Soldiers—Messrs. Fawcett, Phillimore, Danby,
Maddocks, Cook, Lyons, Brown, Aylmer, Alfred, &c.
* * Books of the Songs to be had at the Theatre.
No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery, 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Foilbrook, at the
Theatre.

To-morrow, Love Makes a Man. On Thursday, the
Tender Husband.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, October 25, 1792,
Will be presented the last new Comedy of
THE FUGITIVE.

Lord Dartford, Mr. Dodd;
Sir William Wingrove, Mr. Bensley;
Mr. Wingrove, Mr. Wroughton;
Old Manly, Mr. Suett; Young Manly, Mr. Palmer;
Admiral Cleveland, Mr. King;
Mr. Welford, Mr. Barrymore; Jenkins, Mr. Maddocks;
Larron, Mr. Wewitzer; O'Donnell, Mr. Phillimore;
William, Mr. Benton; Servant, Mr. Banks.
Mrs. Manly, Mrs. Booth; Miss Herbert, Miss Farren;
Miss Julia Wingrove, Mrs. Goodall;
Miss Manly, Mrs. Kemble; Mrs. Larron, Miss Pope;
Mrs. Rachael Cleveland, Mrs. Ward.
To which will be added, 6th time, a new Musical Romance
in three Acts, called

THE PRISONER.

The Characters by

Mr. Kelly, Mr. Dignum, Mr. Sedgwick,
Mr. Suett, Mr. Wewitzer, Master Walfsh,
Mrs. Crouch, Miss De Camp,
Mrs. Bland, Miss Menage.

Chorus of Soldiers—Messrs. Fawcett, Phillimore, Danby,
Maddocks, Cook, Lyons, Brown, Ayimur, Alfred, &c.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery, 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

On Saturday, the Siege of Belgrade with the Citizen.
On Monday, by particular desire, King Henry the Vth
with the Prisoner. On Tuesday, the School for Scandal.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, October 27, 1792,
Will be presented an Opera, called
THE SIEGE OF BELGRADE.

The Seraskier, Mr. Kelly;
Cohenburg, Mr. Palmer;
Imael, Mr. Cauldfield; Yuseph, Mr. Suett;
Leopold, Mr. Bannister, jun. Peter, Mr. Dignum;
Anselm, Mr. Sedgwick; Michael, Mr. Hollingworth;
Katharine, Mrs. Crouch; Fatima, Miss Barclay;
Lilla, Signora Storace; Ghita, Mrs. Bland.
To which will be added a Farce, called

THE CITIZEN.

Old Philpot, Mr. Baddeley;
Young Philpot, Mr. Bannister, jun.
Sir Jasper Wilding, Mr. Burdon; *Goulden*
Yonug Wilding, Mr. R. Palmer; *a new Dance*
Beaufort, Mr. Bland; Depper, Mr. Fawcett;
Maria, Miss Farren; Corinna, Miss Tidswell.
No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery, 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Fosbrook, at the
Theatre.

On Monday, King Henry the Vth. with the Prisoner.
On Tuesday, the School for Scandal.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, October 30, 1792,
With the Comedy of
THE SCHOOL FOR SCANDAL.

Sir Peter Teazle, Mr. King ;
Joseph Surface, Mr. Palmer ;
Charles Surface, Mr. Wroughton ; (*1st time*)
Sir Oliver Surface, Mr. Aickin ;
Snake, Mr. Phillimore ; Rowley, Mr. Packes ;
Moses, Mr. Baddley ;
Careless, Mr. Barrymore ; Trip, Mr. R. Palmer ;
Sir Benjamin Backbite, Mr. Dodd ;
Crabtree, Mr. Waldron.
Lady Teazle, Miss Farren ;
Lady Sneerwell, Mrs. Ward ;
Mrs. Candour, Miss Pope ;
Maria, Mrs. Kemble.

In Act III. a Song by Mr. Sedgwick.
To which will be added a Comic Opera, called
NO SONG NO SUPPER.

Crop, Mr. Dignum ;
Frederick, Mr. Kelly ; Endless, Mr. Suett ;
Rofin, Mr. Bannister, jun.
William, Mr. Sedgwick ;
Dorothy, Mrs. Bland ; Louisa, Miss Barclay ;
Margaretta, Signora Storace ; Nelly, Miss De Camp.
No Money to be Returned.

Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery, 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Fofbrook, at the Theatre.

To-morrow, the Wonder, with the Prisoner. On Thursday, the Tender Husband. On Friday, Much Ado about Nothing. On Saturday, the Siege of Belgrade. And on Monday, King Richard III. with Richard Cœur de Lion.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, November 1, 1792,
 Will be revived a Comedy called
THE TENDER HUSBAND;
 Or, **THE ACCOMPLISHED FOOLS.**
 Sir Harry Gubbin, Mr. Baddeley;
 Humphrey Gubbin, Mr. Dodd; Mr. Tipkin, Mr. Suett;
 Clerimont Senior, Mr. Wroughton;
 Capt. Clerimont, Mr. Palmer; Mr. Pounce, Mr. Aickin.
 Mrs. Clerimont, Miss Pope; Aunt, Mrs. Ward;
 Niece, Miss Farren; Fairlove, Mrs. Goodall;
 Jenny, Miss Tidswell.
 To which will be added, 9th time, a new Musical Romance
 in three Acts, called
THE PRISONER.
 The Characters by
 Mr. Kelly, Mr. Dignum, Mr. Cauldfield,
 Mr. Saett, Mr. Wewitzer, Master Walfh.
 Mrs. Crouch, Miss De Camp,
 Mrs. Bland, Miss Menage.
 Chorus of Soldiers—Messrs. Fawcett, Phillimore, Danby,
 Maddocks, Cook, Lyons, Brown, Aylmer, Alfred, &c.
 No Money to be Returned.
 Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
 Gallery, 2s. Second Price 1s.
 Places for the Boxes to be taken of Mr. Foffbrook, at the
 Theatre.
 Doors to be opened at Half past Five, to begin at Half past
 Six.
 To-morrow, *Much Ado about Nothing.* On Saturday,
 the *Siege of Belgrade.* And on Monday, *King Richard*
III. with Richard Cœur de Lion.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, November 3. 1792,
Will be presented an Opera, called
THE SIEGE OF BELGRADE.

The Seraskier, Mr. Kelly;
Cohenburg, Mr. Palmer;
Ismael, Mr. Cauldfield; Yusuf, Mr. Suett;
Leopold, Mr. Bannister, jun. Peter, Mr. Dignum;
Aufschm, Mr. Cook; Michael, Mr. Hollingsworth.
Katharine, Mrs. Crouch; Fatima, Miss Barclay;
Lilla, Signora Storace; Ghita, Mrs. Bland.
To which will be added a Farce called

THE IRISH WIDOW.

Sir Patrick O'Neale, Mr. Moody; Whittle, Mr. Waldron;
Nephew, Mr. Benson; Bates, Mr. Packer;
Recksey, Mr. Dodd; Thomas, Mr. Burton;
Widow Brady (with the Epilogue Song) Mrs. Goodall.
Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Gallery, 2s. Second Price 1s.

Places for the Boxes to be taken of Mr. Fofbrook, at the
Theatre.

Doors to be opened at Half past Five, to begin at Half past
Six.

On Monday, King Richard III. with Richard Cœur de
Lion. On Tuesday, the Haunted Tower, with the Liar.
On Wednesday, Know your own Mind. And on Thursday,
the Rivals.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, November 6, 1792,
Will be presented

THE HAUNTED TOWER.

Lord William, Mr. Kelly; Baron of Oakland, Mr. Baddely;
Edward, Mr. Bannister, jun.; Lewis, Mr. Suett;
Robert, Mr. Dignuin; Charles, Mr. Cauldfield;
Hugo, Mr. Moody; De Courcy, Mr. Whitfield.
Lady Eleanor, Miss De Camp; Cicely, Mrs. Bland;
Adela, Signora Storace; Maud, Mrs. Booth.
brachin - Mrs. Booth To which will be added,

THE LIAR.

Sir James Elliott, Mr. R. Palmer;
Old Wilding, Mr. Aickin; Young Wilding, Mr. Palmer;
Peillion, Mr. Wewitzer.
Miss Grantam, Mrs. Kemble;
Miss Godfrey, Miss Collins; Kitty, Miss Tidswell.
The Dance by the Young D'Eveling, and Miss Menage.
Places for the Boxes to be taken of Mr. Fofbrook, at the Theatre.

Doors to be opened at Half past Five, to begin at Half past Six.

To-morrow, Know your own Mind, with the Prisoner. On Thursday, Love Makes a Man. And on Saturday, Ar-taxerxes, in which Madame Mara will make her 1st appearance this season.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, November 7, 1792,
Will be presented a Comedy called

KNOW YOUR OWN MIND.

Millamour, Mr. Wroughton; Dashwoud, Mr. Bannister, jun;
Malvil, Mr. Whitfield; Bygrove, Mr. Aickin;
Capts Bygrove, Mr. Bland;
Sir J. Millamour, Mr. Packer;
Sir H. Lovewit, Mr. R. Palmer;
Charles, Mr. Wewitzer.

Lady Bell, (with a Song) Miss Parren;

Lady Jane, Mrs. Powell; Mrs. Bromley, Mrs. Ward;
Miss Neville, Mrs. Kemble; Madame Le Rouge, Mrs. Hearne.
To which will be added, 11th time, a new Musical Romance in three Acts, called

THE PRISONER.

The Characters by

Mr. Kelly, Mr. Dignum, Mr. Cauldfield,
Mr. Suett, Mr. Wewitzer, Master Walfsh.
Mrs. Crouch, Miss De Camp,
Mrs. Bland, Miss Menage.

Chorus of Soldiers—Messrs. Fawcett, Phillimore, Danby Maddocks, Cook, Lyons, Brown, Aylmer, Alfred, &c.
Places for the Boxes to be taken of Mr. Fofbrook, at the Theatre.

To-morrow, Love Makes a Man. And on Saturday, Ar-taxerxes, in which Madame Mara will make her 1st appearance this season.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, November 16, 1792,
Will be presented a Comedy called
THE TENDER HUSBAND;
Or, **THE ACCOMPLISHED FOOLS.**
Sir Harry Gubbin; Mr. Baddeley;
Humphrey Gubbin, Mr. Dodd; Mr. Pipkin, Mr. Suett;
Clerimont Senior, Mr. Wroughton;
Capt. Clerimont, Mr. Palmer; Mr. Pounce, Mr. Aickin.
Mrs. Clerimont, Miss Pope; Aunt, Mrs. Ward;
Niece, Miss Farren; Fainlove, Mrs. Goodall;
Jenny, Miss Tidswell.
To which will be added
THE HUMOURIST.
Sir Anthony Halfwit, Mr. Suett;
Dabble, Mr. Bannister, jun. Frolick, Mr. Hollingsworth.
Mrs. Matadore, Mrs. Booth; Diana, Mrs. Collins;
Mrs. Meddle, Mrs. Ward.
Boxes, 6s. Second Price, 3s. Pit, 3s. 6d. Second Price, 2s.
Upper Gallery, 1s. Second Price, 6d.
To-morrow, the Fugitive, with the Prisoner.

THE KING'S THEATRE, HAYMARKET,
THIS EVENING, November 17, 1792,
Will be presented the last new Comedy of
THE FUGITIVE.
Lord Dartford, Mr. Dodd;
Sir William Wingrove, Mr. Bentley;
Mr. Wingrove, Mr. Wroughton;
Old Manly, Mr. Suett; Young Manly, Mr. Palmer;
Admiral Cleveland, Mr. King;
Mr. Welford, Mr. Barrymore; Jenkins, Mr. Maddocks
Mrs. Manly, Mrs. Booth; Miss Herbert, Miss Farren
Miss Julia Wingrove, Mrs. Goodall;
Miss Manly, Mrs. Kemble; Mrs. Larron, Miss Pope;
Mrs. Rachael Cleveland, Mrs. Ward.
To which will be added, 14th time, a new Musical Romance
in three Acts, called
THE PRISONER.
The Characters by
Mr. Kelly, Mr. Dignum, Mr. Sedgwick,
Mr. Suett, Mr. Wewitzer, Master Walfh.
Mrs. Crouch, Miss De Camp,
Mrs. Bland, Miss Menage.
Chorus of Soldiers—Messrs. Fawcett, Phillimore, Daulby
Maddocks, Cook, Lyons, Brown, Aylmer, Alfred, &c.
On Monday, Artaxerxes, with High Life Below Stairs
On Tuesday, the Heiress, and Richard Cœur de Lion.

THE KING'S THEATRE, HAYMARKET,
 THIS EVENING, November 20. 1792,
 Will be presented a Comedy called
THE INCONSTANT;
 Or, THE WAY TO WIN HIM.
 Old Mirable, Mr. Aickin; Young Mirable, Mr. Wroughton;
 Captain Duretete, Mr. Dodd; Dugard, Mr. Whitfield;
 Petit, Mr. Benson;
 Bravoes, Mess. Philimore, Maddocks, Alfred, Webb.
 Oriana, Mrs. Goodall;
 Bifarre, Miss Farren; Lanmore, Miss Tidswell.
 To which will be added,
THE LIAR.
 Sir James Elliott, Mr. Benson;
 Old Wilding, Mr. Aickin; Young Wilding, Mr. Palmer;
 Papillon, Mr. Wewitzer.
 Miss Grantham, Mrs. Kemble;
 Miss Godfrey, Miss Collins; Kitty, Miss Tidswell.
~~The Dance by the Young D'Esvelles, and Miss Mudge.~~
 To morrow, never performed, the Pirates, with entirely new
 Scenes, Dresses, and Decorations. On which Evening the
 Public is informed, the Doors of this Theatre, will be opened
 at a Quarter after Five, and the performance begin at a
 Quarter after Six.

NOT ACTED THIS SEASON.

KING'S THEATRE, HAT-MARKET.

This EVENING, December 26, 1792,

Will be presented a Tragedy, called

M A C B E T H.

Duncan Mr PACKER,
Malcolm Mr BLAND,
Donalbain Master DE CAMP,
Macbeth Mr KEMBLE,
Banquo Mr BENSLEY, *Heaven & his*
Lenox Mr WHITFIELD, *Heaven & his*
Macduff Mr WROUGHTON,
Ross Mr BARRYMORE,
Hecate Mr BANNISTER,
Lady Macbeth Mrs SHADDONS.

Witches by Miss AICKIN, MOODY, BURTON.

The original Music by MATTHEW LOCKE, with full Choruses and additional Accompaniments, will be performed by Messrs. Bannister, Sedgwick, Dignum, Danby, Caulfield, Cook, Maddocks, Shaw, Mrs. Bland, Mrs. Edwards, Miss De Camp, Mrs. Shaw, &c. &c.

To which will be added (21st time) a new Musical

Romance in three Acts called

T H E P R I S O N E R.

With New Scenes, Dresses and Decorations.

The Music composed principally by Mr Attwood,

The rest selected from MOZART and SARTI.

The Characters By

Mr. KELLY,
Mr. DIGNUM,
Mr. SEDGWICK,
Mr. SUETT,
Mr. WEWITZER,
Master WALSH,
Mrs. CROUCH,
Miss DE CAMP,
Mrs. BLAND,
Miss MENAGE.

Chorus of Soldiers,

By Messrs. Fawcett, Phillimore, Danby, Maddocks, Cook, Lyons, Alfred, Shaw, Aymer, Brown, Dorion, Dorion Jun. &c. &c.

Boxes 6s. Second price 3s. Pitt 3s. 6d. Second price 1s. Gallery 2s. Second price 1s.

No Money to be returned.

Places for Boxes, to be taken of Mr. Folbrook, at the Theatre.

The Publick is most respectfully informed, that this Evening, the Doors of the Theatre, will be opened at a quarter after Five o'clock, and the performance begin at a quarter after Six.

NOT ACTED THIS SEASON.
KING'S THEATRE, HAY-MARKET.

This EVENING, December 28, 1792,

Will be presented a Tragedy called
O T H E L L O.

Duke of Venice Mr MADDOCKS,
Brabantio Mr AICKIN,
Gratiano Mr Phillimore, Lodovico Mr Packer,
Othello Mr KEMBLE,
Cassio Mr BARRYMOKE,
Messengers Iago Mr BENSLEY, *Sailors* *Alfred*
Roderigo Mr DODD,
Montano Mr WHITFIELD,
Julio Mr Benson, Antonio Mr Caulfield,
Officers Mr Banks, Mr Lyons,
Desdemona Mrs SIDDONS,
Emilia Mrs WARD.

To which will be added, a revived Farce called
T H E P A T R O N.

Sir Thomas Lofly Mr PALMER,
Sir Peter Pepper Pot Mr R. PALMER,
Dick Beyer Mr WHITFIELD,
Frank Younger Mr BLAND,
Sir Roger Dowlas Mr PHILLIMORE
Mr Rust Mr WALDRON, Mr Dactyl Mr SUETT,
Mr Puff Mr BADDELEY,
Mr Staytape Mr HOLLINGSWORTH,
Robin Mr Benson, John Mr Alfred.
Miss Juliet Miss HEARD.

Boxes 6s. Second price 3s. Pitt 3s. 6d. Second price 1s.
Gallery 2s. Second price 1s.

No Money to be returned.

Places for Boxes, to be taken of Mr. Fofbrook, at the Theatre.

The Publick is most respectfully informed, that this Evening, the Doors of the Theatre, will be opened at a quarter after Five o'clock, and the performance begin at a quarter after Six.

To-morrow, the Pirates, with the Cheats of Scapin.

On Monday the Grecian Daughter, with Harlequin's Invasion.

Mrs. SIDDONS, with the powers of true GENIUS, which can always attain excellence in whatever it attempts, has lately been turning her attention to the elegant amusement of MODELLING, and has presented to Mr. GREATHEAD an exquisite study of the head of BRUTUS, in the mood so admirably described by SHAKESPEARE, in the words which the immortal bard thus allots to the Roman patriot:

"Between the acting of a dreadful thing
"And the first motion, all the interim is
"Like a phantasma, or a hideous dream;
"The genius, and the mortal instruments,
"Are then in council; and the state of man
"Like to a little kingdom, suffers then
"The nature of an insurrection."

A great mind is seen in the choice of a subject, and the subject above-mentioned presents abundant scope for *character, sentiment, and expression*. Mrs. SIDDONS has evinced fine taste in the selection of this subject, and it is said that she has treated it in such a manner as to shew that it is not only on the stage that she exhibits the energy of a bold imagination.

Dec 28 1792

KING'S THEATRE, HAT-MARKET.

This EVENING, December 31, 1792,

Will be presented a Tragedy (not acted this Season)
called

THE GRECIAN DAUGHTER.

Evander Mr. BENSLEY,
Philotas Mr. WHITEFIELD,
Mecanthen Mr. PACKER,
Phocion Mr. BARTYMORE,
Dionisius Mr. PALMER,
Arcas, Mr. Caulfield, Calippus, Mr. Bland,
Euphrasia Mrs. SIDDONS,
Erixeue Miss TIDSWELL,

To which will be added (2d time these Two Years)
a Pantomime called

HARLEQUIN'S INVASION.

With the much admired

SHADES and TRANSPARENCIES,

Representing the Amusements of Harlequin, and the
Destruction of the Pantomimical Fleet.

Harlequin Mr R. PALMER,

Mercury Mr DIGNUM, Gasconade Mr BADDELEY,

Simon Mr MOODY, Snip Mrs SUETT,

Corporal Bounce Mr Phillimore, Abram Mr Waldron,

Forge Mr Burton, Taffy Mr Hollingsworth,

Bog Mr Benson,

Justices Messrs Maddocks, Jones, Webb,

Countables Messrs Alfred, Clark, Lyons,

Old Woman Mr FAWCETT,

Mrs Snip Mrs HOPKINS,

Dolly Snip Miss POPE, Sukey Chatterlin Miss COLLINS.

The DANCES by Messrs D'Egville, Menage, Chatterley,

Webb, &c. &c. — Miss Menage, D'Egville, Phillips,

De Camp, Menage, &c. &c.

By Messrs Fawcett, Phillimore, Danby, Maddocks, Cook,

Lyons, Alfred, Shaw, Aymer, Brown, Darion, Dorion,

Jun. &c. &c.

Boxes 6s. Second price 3s. Pit 3s. 6d. Second price 1s.

Gallery 1s. Second price 1s.

No Money to be returned.

Places for Boxes, to be taken of Mr. Fosbrook, at the
Theatre.

The Publick is most respectfully informed, that this
Evening, the Doors of the Theatre, will be opened at a
quarter after Five o'clock, and the performance begin at a
quarter after Six.

At PLAY-HOUSE PRICES.
KING'S THEATRE, HAY-MARKET
 PROFESSIONAL ORATORIOS 1793
THIS present Friday, Feb. 15, will be performed

A GRAND SELECTION,

Principal Vocal Performers,

Mr. HARRISON,

Miss POOLE,

Miss LEAK,

(Being her 1st public performance)

Mrs. HARRISON,

Master Wallis, Master Hummell,

Mr. Dignum, Mr. Sedgwick,

And Signor MORELLI.

In Part II. A Concerto on the Piano Forte by Mr. Duffek.

In Part III. A Concerto on the Violin by Mr. Yaniewicz.

PART I.

Overture, Sampson. Air, Mr. Sedgwick, Arm ye brave. Chorus, We come in bright array. Duetto, Master Wallis and Master Hummell, O lovely peace. Air, Signor Morelli, Guarda nel mio tadeo. Pasticello, Air, Miss Poole, (accompanied on the Violoncello by Mr. Mason) What passion cannot music raise. Air, Mr. Harrison, Total Eclipse. Chorus, O first created beam. Recit and Air, Mrs. Harrison, Pious Orgies. Judas Maccabaeus. Air and Chorus, God save great George our King, with new accompaniments by Dr. Arnold.

PART II.

Concerto Piano Forte, Mr. Duffek. Air, Mr. Dignum, composed by Mrs. Linley, Primroses deck the banks green side. Select music from the Tempest. Air, Miss Leak, Come unto these yellow sands. Chorus, Hark! the watch dogs bark. Air, Miss Leak, Full fathom five. Chorus, Sea Nymphs hourly ring his knell. Air, Master Wallis, Fair Rosale (composed by Mr. Linley). Air, Miss Poole, Vo solcondo. Air, Mr. Harrison, O come let us worship. Air, Mrs. Harrison, Thou didst blow. Israel in Egypt. Duetto, Mr. Dignum and Mr. Sedgwick, To arms, your ensigns. Chorus, Britons strike home.

PART III.

Introduction and Chorus, Ye sons of Israel. Air, Signor Morelli, Farfallone amoroso. Mozart. Air and Duetto, Miss Leak and Master Hummell, My faith and truth. Air, Mr. Harrison (by particular desire) The mansion of peace. Concerto Violin, Mr. Yaniewicz, (being his first public performance in this kingdom.) Air, Mrs. Harrison, Let the bright seraphim. Air, Master Wallis. Angels ever bright and fair. Air, Miss Poole, The Prince unable. Alternate Solos, When Britons first at Heaven's command. Full Chorus, Rule Britannia, rule the waves.

Conductors, Mr. LINLEY and Doctor ARNOLD.

Leader of the Band Mr. SHAW.

Double Drums Mr. ASHERIDGE.

The Chorusses, which will be far more numerous than on any former occasion, will be supported by the Young Gentlemen of his Majesty's Chapel Royal, and the Choristers of St. Pauls.

N. B. A subscription of Two Guineas and a Half, will receive eleven tickets for the Boxes, transferable either to a Lady or a Gentleman; any number of Tickets may be used nightly at the pleasure of the Subscriber.

Books of the performance to be had at the Theatre, price Six pence.

Boxes 6s. Pit 3s. 6d. Gallery 2s.

No Money to be returned.

The doors to be opened at Half past Five, to begin at Half after Six.

On Wednesday, The MESSIAH.

Added Feb 15 1793
 The demand for places for the Lent Performances, which commence this evening at the King's Theatre in the Haymarket, have been such, that great numbers of the cognoscenti could not be accommodated to their liking. This is not at all to be wondered at when we find the committee for conducting them have engaged such Performers as Mrs. Harrison, Miss Poole, Miss Leak, the fascinating little Wallis, Mr. Bellamy, jun. from the Royal Performances in Tottenham-street; Mr. Dignum, Mr. Sedgwick, with Sig. Morelli, and Mr. Harrison, who, besides that he cannot be heard at any other place, is acknowledged to be the best Oratorio Singer in Europe. The committee are much to be commended for having so judiciously closed with the present times by introducing into their Selection GOD SAVE THE KING! TO ARMS! BRITONS STRIKE HOME! and RULE BRITANNIA! as the effect from the principal singers in those pieces having solos, and being aided by the largest chorus ever yet known in a Theatre, must be such as will send all the hearers home big with pleasure.

**KING'S THEATRE,
HAY-MARKET,**

AT the King's Theatre, Haymarket,
This Day will be presented Feb-10 1793
The SCHOOL for SCANDAL.

Sir Peter Teazle, Mr. KING;
Joseph Surface, Mr. PALMER;
Charles, Mr. Wroughton;
Sir Oliver Surface, Mr. AICKIN;
Snake, Mr. Phillimore; Rowley, Mr. Packer;
Moses, Mr. BADDELEY;
Careless, Mr. Barrymore, Trip, Mr. R. Palmer;
Sir Benjamin Backbite, Mr. DODD;
Crabtree, Mr. Waldron;
Lady Snerwell, Mrs. Ward;
Mrs. Candour, Miss POPE;
Maria, Mrs. KEMBLE;
Lady Teazle, Miss FARREN.

In Act III. a song by Mr. Sedgwick.

To which will be added (22d time) a new Musical Ro-
mance in three acts called

THE PRISONER.

With new Scenes, Dresses and Decorations.

The Music composed principally by Mr. Attwood,

The rest selected from Mozart and Sarti.

The Characters by

Mr. KELLY,

Mr. DIGNUM,

Mr. Sedgwick, Mr. Bland, Mr. Wewitzer,

Master WALSH,

Mrs. COUCH,

Miss de Camp, Mrs. Bland, Miss Menage.

Places for the Boxes to be taken of Mr. Folsbrook at
the Theatre.

To-morrow, at the Theatre Royal, Haymarket, **THE
GAMESTER**, with **NO SONG NO SUPPER**.—
On Thursday the **PIRATES**, and the **DEUCE IS
IN HIM**. On Saturday, at the Theatre Royal, **CO-
RIOLANUS**, with the **MAYOR of GARRATT**.—
The Public are respectfully informed Mrs. Jordan is
engaged, and will make her appearance on Monday
next, in a new Comedy, called **ANNA**.

THEATRE ROYAL.

THIS DAY, Feb. 19, will be presented
a Tragedy, called 1793

The GAMESTER.

Beverly, Mr. KEMBLE;
Lewson, Mr. FENSLEY;
Stukely, Mr. PALMER;
Jarvis, Mr. AICKIN;
Bates, Mr. Packer; Dawson, Mr. Phillimore;
Mrs. Beverly, Mrs. SIDDONS;
Charlotte, Mrs. Kemble; Lucy, Mrs. Heard.

To which will be added

NO SONG NO SUPPER.

Frederic, Mr. Caulfield;

Crop, Mr. Dignum;

Endless, Mr. Suett;

Robin, Mr. BANNISTER, Jun.

William, Mr. Sedgwick; Servant, Mr. Alfred;

Dorothy, Mrs. Bland; Nelly, Mrs. Shaw;

Louisa, Miss de Camp;

Margueretta, Signora STORACE.

The King's Theatre having been rented to the
Proprietors of Drury-lane House, with a reserve of the
nights for the Italian Opera, to be carried on there for
the Opera Trust; the Drury-lane Patent will, in fu-
ture, be moved on Tuesdays and Saturdays to the Theatre
Royal, Haymarket, where all the Old and New Ren-
ters, claiming under the Drury-lane Patent, will be en-
titled to Free Admission, and to their rights for each
night of performance.

Half Price not being taken at this Theatre, the per-
formances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.

Places for the Boxes in the Theatre Royal, Hay-
market, to be taken at Mr. Folsbrook's Office, at the
King's Theatre, as usual.

Places for the Boxes to be taken of Mr. Folsbrook at
the Theatre.

On Thursday, at the King's Theatre, the **PIRATES**,
and the **DEUCE IS IN HIM**. On Saturday, at the
Theatre Royal, **COROLANUS**, with the **MAYOR
of GARRATT**. The Public are respectfully informed
Mrs. Jordan is engaged, and will make her appearance
on Monday next, in a new Comedy, called **ANNA**.

At PLAY-HOUSE PRICES.
KING'S THEATRE, HAY-MARKET.
PROFESSIONAL ORATORIOS. 1793

THIS DAY, Wednesday, Feb. 20,
will be performed a Sacred Oratorio, called
The MESSIAH.

Principal Vocal Performers,
Mr. HARRISON,
Miss POOLE,
Miss LEAK,

(Being her 2d public performance)
Mrs. HARRISON,

Master Walsli, Master Hummell,
Mr. Dignum, Mr. Bellamy,
And Signor MORELLI.

After the First Part, (by particular desire)
CAPTIVITY, a Serious Air,

Supposed to be sung by the unfortunate Marie An-
toinette, Queen of France, during her confine-
ment in the Tower of the Temple.

End of Part II. A Concerto on the Violin by Mr.
Yanicwicz.

PART I.

Overture. Recit. Mr. Harrison, Comfort ye my
people. Air, Every valley. Chorus, And the
glory. Recit. Mr. Bellamy, jun. Thus saith the
Lord. Air, But who may abide. Chorus, And he
shall purify. Recit. Miss Leak, Behold! a virgin.
Air, O thou that tellest. Recit. Mr. Bellamy, jun.
For, behold! Air, The people that. Chorus, For
unto us. Recit. Mrs. Harrison, There were shep-
herds. Chorus, Glory to God. Air, Master
Walsli, Rejoice greatly. Recit. Miss Poole, Then
shall the eyes. Air, He shall feed his flock. Air,
Mrs. Harrison, Come unto him. Chorus, His yoke
is easy.

PART II.

Chorus, Behold the Lamb. Air, Miss Poole, He
was crucified. Chorus, Surely he hath borne. Recit.
Mr. Dignum, All they that see him. Chorus, He
trusted in God. Recit. Mr. Harrison, Thy rebuke
hath. Air, Behold, and see. Recit. Mrs. Harrison,
He was cut off. Air, But thou didst not. Chorus,
Lift up your head. Recit. Mr. Dignum, Unto
which of the. Chorus, Let all the Angels. Air,
Mr. Dignum, Thou art gone up. Chorus, The
Lord gave. Air, Miss Leak, How beautiful.
Chorus, Their sound is gone. Air, Mr. Bellamy,
jun. Why do the nations. Chorus, Let us break.
Recit. Mr. Dignum, He that dwelleth. Air, Thou
shalt break them. Chorus, Hallelujah.

PART III.

Air, Mr. Harrison, I know that my Redeemer
liveth. Chorus, By man came also the resurrection
of the dead. Chorus, Even so in Christ shall all be
made alive. Air, The trumpet shall sound. Duetto,
Miss Leak and Mr. Harrison, O! death. Air, Miss
Poole, If God be for us. Semi-chorus, Since by
man came death. Quartetto, For as in Adam all die.
Recitative, Signor Morelli, Behold. Recitative,
Then shall be brought. Chorus, But thanks be to
God. Chorus, Worthy is the Lamb.

Conductors, Mr. LINLEY and Doctor ARNOLD.

Leader of the Band Mr. SHAW.

Double Drums Mr. ASHBURIDGE.

N.B. A subscription of Two Guineas and a Half,
will receive eleven tickets for the Boxes, transferable
either to a Lady or a Gentleman; any number of
Tickets may be used nightly at the pleasure of the
Subscriber.

Boxes 6s. Pit 3s. 6d. Gallery 2s.

No Money to be returned.

The doors to be opened at Half after Five, to begin
at Half after Six.

KING'S THEATRE,
HAY-MARKET.

At the King's Theatre, Haymarket
This Day will be presented Feb 21 1793
The HAUNTED TOWER.

Lord William, Mr. KELLY;
Baron of Oakland, Mr. BADDELEY;
Edward, Mr. SUETT;
Lewis, Mr. Hollingsworth; Robert, Mr. Dignum;
Charles, Mr. Sedgwick; Hugo, Mr. Mooly;
De Courcy, Mr. Whitfield; Martin, Mr. Bland;
Lady Elinor, Miss De Camp;
Adela, Signora STORACE;
Cicely, Mrs. Bland; Maud, Mrs. Booth.

To which will be added,

THE DEUCE IS IN HIM.

Col. Tamper, Mr. PALMER;
Major Belford, Mr. Whitfield; Pratt, Mr. Baddeley;
Emily Mrs. GOODALL.
Places for the Boxes to be taken of Mr. Folbrook at
the Theatre.

No Money to be returned.

The Public are most respectfully informed, that
the PIRATES is deferred, on account of the indisposi-
tion of Mr. Bannister, jun.

On Saturday, at the Theatre Royal, CORIOLANUS,
with the MAYOR of GARRATT. On Monday, at
the King's Theatre, a new Comedy, called ANNA.

DRURY HAY-MARKET.

Feb 21 1793

Handel's sublime composition the MESSIAH
had yesterday evening a numerous attend-
ance at this Theatre, though not more so
than the excellence of the music, and the
admirable manner in which it was executed,
deserved.

Mr. Harrison, who has seceded from
Covent Garden, was heard, notwithstanding
the extent of the Theatre, to great advan-
tage. He opened with "Comfort ye; my
people," in a very superior stile.

Mrs. Harrison, with whose merit the Pub-
lic are sufficiently acquainted, has again,
we are happy to find, resumed her situa-
tion in the orchestra of the Oratorios. She
was in excellent voice, and sang the beau-
tiful air of, "There were Shepherds," with
much taste and expression.

Miss Poole is improved greatly since we last
heard her; and Miss Leake, the pupil of
Dr. Arnold, gives promise of much future ex-
cellence. Morelli gave "The Trumpet shall
sound," with the requisite force and effect.—
The charming choruses of the MESSIAH
were exceedingly well given, the Band
being extremely full, and of the first-rate
abilities, in point of musical excellence.—
The grand chorus of Hallelujah was encored.

At PLAY-HOUSE PRICES.
KING'S THEATRE, HAY-MARKET.
PROFESSIONAL ORATORIOS. 1793
THIS DAY, Wednesday, Feb. 22,
will be performed a Sacred Oratorio, called
R E D E M P T I O N.

Selected from the great and favourite Works of Handel, that were performed at his Commemoration in Westminster Abbey and at the Pantheon.

Principal Vocal Performers,
Mr. HARRISON,
Miss POOLE,
Miss LEAK,
Mrs. HARRISON,
Master Walsh, Master Hummel,
Mr. Dignum, Mr. Bellamy,
And Signor MORELLI.

After the First Part, (by particular desire)
CAPTIVITY, a Serious Air,
 Supposed to be sung by the unfortunate Marie Antoinette, Queen of France, during her confinement in the Tower of the Temple.

Sung by Master Walsh, composed by Mr. Percy.
 End of Part II. A Concerto on the Piano Forte by Mr. Duffek.

PART I.

Overture to the Occasional Oratorio. Chorus, Oh! first created Beam (Samson). Air, Mr. Bellamy, He layeth the Beams. Chorus, When his loud voice (Jephtha). Air, Mr. Harrison, Where e'er you walk. Chorus, How excellent thy name (Saul). Air, Mr. Dignum, Speak ye who best can tell. Air, Miss Leak, Abraham enough. Air, Miss Poole, Jehovah is my Shield. Chorus, Blest be the man (Joseph). Air, Mrs. Harrison, Pious Orgies (Judas Macc.) Double Chorus, He gave them hailstones (Israel in Egypt). Duetto, Mr. Bellamy and Mr. Dignum, The Lord is a Man of War (ditto). Chorus, Moses and the Children of Israel (ditto). Air, Mrs. Harrison, Sing unto the Lord. Double Chorus, The Horse and his Rider.

PART II.

Chorus, Ye sons of Israel (Joshua). Air, Miss Poole, Oh! had I Jubal's lyre (ditto). Air, Mr. Bellamy, Jehovah crown'd (Esther). Chorus, He comes (ditto). Air, Master Walsh, Angels ever bright and fair. Chorus, Welcome mighty King (Saul). March in Judas Maccabaeus. Air and Chorus, Mrs. Harrison, In sweetest harmony. Chorus, Their bodies are buried in peace. Dead March in Saul. Air, Mr. Harrison, Lord remember David. Air, Mr. Bellamy, The sword that's drawn. Chorus, God save the King.

PART III.

Air, Miss Poole, Where is this stupendous stranger. Air, Miss Leak, There beneath a lowly shade. Air, Mr. Harrison, He was eyes unto the Blind. Chorus, Hosannah to the son of David. Air, Mr. Bellamy, He was brought as a Lamb. Chorus, He sitteth at the Right Hand of God. Air, Mrs. Harrison, Holy Lord God Almighty. Chorus, Glory be to the Father.

Conductors, Mr. LINLEY and Doctor ARNOLD.

Leader of the Band Mr. SHAW.

Double Drums Mr. ASHERIDGE.

N. B. A subscription of Two Guineas and a Half, will receive eleven tickets for the Boxes, transferable either to a Lady or a Gentleman; any number of Tickets may be used nightly at the pleasure of the Subscriber.

Boxes 6s. Pit 3s. 6d. Gallery 2s.

No Money to be returned.

The doors to be opened at Half after Five, to begin at Half after Six.

THEATRE ROYAL.
THIS DAY, Feb. 23, will be presented
 a Tragedy, called
C O R I O L A N U S.

Caius Marcius Coriolanus, Mr. KEMBLE;
 Attius Tullus Aufidius, Mr. Wroughton;
 Menenius, Mr. Baddeley; Cominius, Mr. Aickin;
 Sicinius Velutus, Mr. Barrymore;
 Junius Brutus, Mr. Whitfield;
 Volonius, Mr. Benson;
 Young Marcius, Master Chatterley;
 Roman Officer, Mr. Caulfield; Volscian Officer, Mr. Alfred;
 Citizens, Messrs. Suett, Burton, Fawcett, Maddocks,
 Volumnia, Mrs. SIDDONS;
 Virgilla, Mrs. Powell;

Valeria, Mrs. Ward; Gentlewoman, Miss Tidswell.
 In Act II. an Ovation; or Entry of Coriolanus into Rome.

In Act V. a Procession of Roman Matrons to the Volscian Camp.

To which will be added,

THE DIVORCE.

Sir Harry Trifle, Mr. Barrymore;
 Quittam, Mr. Baddeley; Tom, Mr. R. Palmer;
 Dennis Dogberry, Mr. Moody; Lady Harriet Trifle, Miss Heard;
 Mrs. Annicee, Mrs. Booth; Biddy, Mrs. Edwards.

The King's Theatre having been rented to the Proprietors of Drury-lane House, with a reserve of the rights for the Italian Opera, to be carried on there for the Opera Trust; the Drury-lane Patent will, in future, be moved on Tuesdays and Saturdays to the Theatre Royal, Haymarket, where all the Old and New Renters, claiming under the Drury-lane Patent, will be entitled to Free Admission, and to their rights for each night of performance.

Half Price not being taken at this Theatre, the performances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.

Places for the Boxes in the Theatre Royal, Haymarket, to be taken at Mr. Folbrook's Office, at the King's Theatre, as usual.

No Money to be returned.

On Monday, at the King's Theatre, a new Comedy, called ANNA (in which Mrs. Jordan will make her 1st appearance this season), with the DEAF LOVER. On Tuesday, at the Theatre Royal, Haymarket, VENICE PRESERVED, with the CAVE of TROPHONIUS. On Saturday, (not acted these six years) the COUNT of NARBONNE.

**KING'S THEATRE,
HAY-MARKET, 1793**
NEVER PERFORMED.

AT the King's Theatre, Haymarket,
This Day will be presented a new Comedy, called
ANNA.

With new Dresses and Decorations.

The characters by

Mr. WROUGHTON,

Mr. Whitfield,

Mr. PALMER,

Mr. BANNISTER, Jun.

Mess. Suett, Lyons, Webb,

Miss POPE, Miss COLLINS, Mrs. KEMBLE,

Mrs. JORDAN,

Mrs. Powell, Mrs. Booth, Mrs. Bland, Mrs. Edwards.

The Prologue to be spoken by Mr. PALMER,

The Epilogue by Mrs. JORDAN.

To which will be added,

The DEAF LOVER.

Meadows, Mr. R. Palmer;

Young Wrongward, Mr. Bland;

Old Wrongward, Mr. WALDRON,

Canteen, Mr. Benson;

Sternhold, Mr. Maddocks;

Groom, Mr. Fawcett;

Sophia, Miss Collins; Betsey Blossom, Mrs. Bland;

Maid, Miss Tidswell.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

The Doors will be opened at a Quarter past Five, and

the Performance to begin at a Quarter past Six.

Doors to be opened at a quarter after five, and the per-

formance to begin at a quarter after six o'clock.

Vivat Rex & Regina!

To-morrow at the Theatre Royal, Haymarket, **VENICE PRESERVED**, with the **CHEATS OF SCAPIN**. On Saturday, (not acted these six years) the **COUNT OF NARBONNE**.

MRS. SIDDONS respectfully informs the Public, that her **BENEFIT** is fixed for Monday the 18th of next month, at the King's Theatre in the Haymarket, on which night will be presented

A TRAGEDY,

never performed, and other Entertainments, which will be announced hereafter.

Tickets and Boxes to be had of Mrs. Siddons, No. 49, Great Marlborough-street; and of Mr. Fofbrook, at the office of the Theatre.

THEATRE ROYAL.
THIS DAY, Feb. 26, will be presented
a Tragedy, called **1793**

VENICE PRESERV'D.

Duke of Venice, Mr. Maddocks;

Priuli, Mr. AICKIN;

Bedamar, Mr. R. Palmer;

Jaffier, Mr. KEMBLE;

Pierre, Mr. BENSLEY;

Renault, Mr. Packer; Elliot, Mr. Fawcett;

Durande, Mr. Cook; Mezzano, Mr. Caulfield;

Shiraz-Benson Officer, Mr. Phillimore; Belvidera, Mrs. SIDDONS.

After which a Farce, called

THE CHEATS OF SCAPIN.

Thrifty, Mr. Suett;

Gripe, Mr. Wewitzer;

Octavian, Mr. Whitfield;

Leander, Mr. Barrymore;

Scapin, Mr. BANNISTER, jun.

Shift, Mr. R. Palmer;

Lucia, Miss Heard;

Clara, Miss Collins.

The King's Theatre having been rented to the Proprietors of Drury-lane House, with a reserve of the nights for the Italian Opera, to be carried on there for the Opera Trust; the Drury-lane Patent will, in future, be moved on Tuesdays and Saturdays to the Theatre Royal, Haymarket, where all the Old and New Renters, claiming under the Drury-lane Patent, will be entitled to Free Admission, and to their rights for each night of performance.

Half Price not being taken at this Theatre, the performances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.

Places for the Boxes in the Theatre Royal, Haymarket, to be taken at Mr. Fofbrook's Office, at the King's Theatre, as usual.

No Money to be returned.

On Thursday, performed but once, a new Comedy, called **ANNA**, with **RICHARD COEUR DE LION**. On Saturday, (not acted these six years) the **COUNT OF NARBONNE**.

THEATRICAL INTELLIGENCE.

DRURY-HAYMARKET.

The re-appearance of Mrs. Jordan, added to the attraction usually inherent to a new production, drew together, as might be expected, an overflowing audience at the first representation of the Comedy of **ANNA** last night. Mrs. Jordan was welcomed with every mark of good-will and approbation, and seemed to have lost nothing of her comic powers by an absence from the stage. Of the merit of the piece little can be said, it consisted in situations by no means new, as was mentioned in the Epilogue. No less than three couple of lovers are introduced, and among them Mrs. Jordan in the character of *Anna*, appears the foremost. The dialogue is destitute of wit or point, and the miserable parts allotted to *Bannister* and *Suett* bring upon them, undeservedly, the contempt of the auditors. An eccentric country Chambermaid is personated by Mrs. Bland, who is also made a subject of laughter by the ludicrous stile of her dress. Some fulsome compliments are indelicately applied to the English generosity of character, but with so little discrimination as to be quite disgusting. The same is practised in the Epilogue, which in the latter part is more relative to the speaker, Mrs. Jordan, than to the subject it professes to treat on.

The piece possessing nothing like a plot, and being perfectly uninteresting, was much disapproved, so that it will, no doubt, be soon consigned to oblivion. *Palmer* contributed to its bad reception, by being absent when he was most wanted on the stage, and occasioning thereby an awkward chasm, which put the audience out of humour. He was otherwise highly reprehensible for his imperfections in his part.

By Permission of the Lord Chamberlain.
At PLAY-HOUSE PRICES.
At Mr. COLMAN'S THEATRE ROYAL,
HAY-MARKET.

PROFESSIONAL ORATORIOS. 1793
THIS DAY, Wednesday, Feb. 27,
will be repeated (for the last time this season)

A GRAND SELECTION,

Principal Vocal Performers,

Mr. HARRISON,

Mr. DIGNUM,

Master Walsh, Master Hummell,

And Mr. LEETE,

(Being his first appearance in public.)

Miss POOLE,

Miss LEAK,

Mrs. HARRISON,

In Part II. A Concerto on the Oboe by Mr. Wil-
liam Parke.

PART I.

Overture, Samson. Air, Mr. Leete, Arm
ye brave. Chorus, We come in bright array. Duetto,
Master Walsh and Master Hummell, O lovely peace.
Air, Miss Poole, (accompanied on the Violoncello by
Mr. Mason) What passion cannot music raise. Air,
Mr. Harrison, Total Eclipse. Chorus, O first created
Beam. Recit. and Air, Mrs. Harrison, Farewell ye
limpid springs. Air and Chorus, God save great
George our King! with new accompaniments by Dr.
Arnold.

PART II.

Concerto Oboe, Mr. Parke. Air, Mr. Dignum,
composed by Mr. Linley, Primroses deck the banks
green side. Air, Miss Leak, O magnify the Lord.
Air, Master Walsh, Fair Rosale (composed by
Mr. Linley). Air, Miss Poole, Vo solcondo. Air,
Mr. Harrison, O come let us worship. Recit. Mrs.
Harrison, From the mountains lo! he comes. Air,
Mrs. Harrison, Tell me lovely Shepherd. Duetto,
Mr. Dignum and Mr. Leete, To arms, your ensigns.
Chorus, Britons strike home.

PART III.

Introduction and Chorus, Ye sons of Israel. Air
and Duetto, Miss Leak and Master Hummell, My
faith and truth. Air, Mr. Harrison (by particular
desire) The mansion of peace. Air, Mrs. Harrison,
Let the bright seraphim. Cantata, Miss Poole,
Mad Bess. Air, Master Walsh, Angels ever bright
and fair. Alternate Solos, When Britons first at Hea-
ven's command. Full Chorus, Rule Britannia, rule
the waves.

Conductor, Doctor ARNOLD.

Double Drums Mr. ASHBIDGE.

Leader of the Band Mr. SHAW.

The Choruses, which will be far more numerous
than on any former occasion, will be supported by
the Young Gentlemen of his Majesty's Chapel Royal,
and the Choristers of St. Pauls.

N. B. A subscription of Two Guineas and a Half,
will receive eleven tickets for the Boxes, transferable
either to a Lady or a Gentleman; any number of
Tickets may be used nightly at the pleasure of the
Subscriber.

Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.

No Money to be returned.

The doors to be opened at Half after Five, to begin
at Half after Six.

KING'S THEATRE,
7 Feb 28 HAY-MARKET. 1793

AT the King's Theatre, Haymarket,
This Day will be presented Comedy, called
THE COUNTRY GIRL.

Moody, Mr. KING

Harcourt, Mr. PALMER;

Sparkish, (with a song) Mr. DODD;

Belville, Mr. WHITFIELD;

Footman, Mr. Webb; Countryman, Mr. Jones;

Althea, Mrs. Ward;

Miss Peggy, Mrs. JORDAN;

Lucy, Mrs. Edwards.

To which will be added the Historical Romance of
RICHARD CŒUR de LION.

Richard, Mr. ~~King~~ Kelly;

Blondel, Mr. Barrymore; Florestan, Mr. Caulfield;

Sir Owen, Mr. Bannister; Senechal, Mr. Phillimore;

Antonio, Mrs. Bland; Guillot, Mr. Suet;

Matthew, Mr. Fawcett;

~~Dignum~~ Mr. Webb;

Matilda, Mrs. CROUCH;

Lauretta, Miss de Camp;

Dorcas, Mrs. Edwin; Julia, Miss Menage.

The Dance by the young D'Aguielles; Miss Menage.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

The Doors will be opened at a Quarter past Five, and
the Performance to begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Fotherbrook at
the Theatre.

The second representation of the new Comedy of
ANNA is deferred for a few days, at the request of the
Authors, in order to amend those passages which pre-
vented the Piece from receiving throughout that unani-
mous applause with which the audience honoured the
first four acts.

On Saturday, (not acted these six years) the COUNT
of NARBONNE, with the VIRGIN UNMASK'D.
On Monday, at the King's Theatre, AS YOU LIKE
IT, with the PRISONER. On Tuesday, at the Theatre
Royal, the MERCHANT of VENICE. On Thursday,
at the King's Theatre, SHE WOULD and SHE
WOULD NOT.

By Permission of the Lord Chamberlain.
At PLAY-HOUSE PRICES.
At Mr. COLMAN'S THEATRE ROYAL,
HAY-MARKET.
PROFESSIONAL ORATORIOS. 1793
THIS DAY, Friday, March 1,
will be performed
R E D E M P T I O N.
Selected from the great and favourite Works of

Handel.
Principal Vocal Performers,
Mr. HARRISON,
Mr. DIGNUM.
Master Walfh, Master Hummiell,
And Mr. LEETE,
(Being his 2d appearance in public.)
Miss POOLE,
Miss LEAK,
Mrs. HARRISON,
After the First Part, (by particular desire)
CAPTIVITY, a Serious Air,
Supposed to be sung by the unfortunate Marie Antoinette, Queen of France, during her confinement in the Tower of the Temple.
Sung by Master Walfh, composed by Mr. Percy.
End of Part II. A Concerto on the Violin by Master Smith.

P A R T I.
Overture to the Occasional Oratorio. Chorus, Oh! first created Beam (Samson). Air, Mr. Leete, He layeth the Beams. Chorus, When his loud voice (Jephtha). Air, Mr. Harrison, Where e'er you walk. Chorus, How excellent thy name (Saul). Air, Mr. Dignum, Speak ye who best can tell. Air, Miss Leak, Abraham enough. Air, Miss Poole, Jehovah is my Shield. Chorus, Bless be the man (Joseph). Air, Mrs. Harrison, Pious Orgies (Judas Macc.) Double Chorus, He gave them hailstones (Israel in Egypt). Duetto, Mr. Leete and Mr. Dignum, The Lord is a Man of War (ditto). Chorus, Moses and the Children of Israel (ditto). Air, Mrs. Harrison, Sing unto the Lord. Double Chorus, The Horse and his Rider.

P A R T II.
Chorus, Ye sons of Israel (Joshua). Air, Miss Poole, Oh! had I Jubal's lyre (ditto). Air, Mr. Leete, Jehovah crown'd (Esther). Chorus, He come (ditto). Air, Master Walfh, Angels ever bright and fair. Chorus, Welcome mighty King (Saul). March in Judas Maccabæus. Air and Chorus, Mrs. Harrison, In sweetest harmony. Chorus, Their bodies are buried in peace. Dead March in Saul. Air, Mr. Harrison, Lord remember David. Air, Mr. Leete, The sword that's drawn. Chorus, God save the King.

P A R T III.
Air, Miss Poole, Where is this stupendous stranger. Air, Miss Leak, There beneath a lowly shade. Air, Mr. Harrison, He was eyes unto the Blind. Chorus, Hosannah to the son of David. Air, Mr. Leete, He was brought as a Lamb. Chorus, He sitteth at the Right Hand of God. Air, Mrs. Harrison, Holy Lord God Almighty. Chorus, Glory be to the Father.

Conductor, Doctor ARNOLD.
Double Drums Mr. ASHBRIDGE.
Leader of the Band Mr. SHAW.

N. B. A subscription of Two Guineas and a Half, will receive eleven tickets for the Boxes, transferable either to a Lady or a Gentleman; any number of Tickets may be used nightly at the pleasure of the Subscriber.

Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.

No Money to be returned.

The doors to be opened at Half after Five, to begin at Half after Six.

THEATRE ROYAL.
NOT ACTED THESE SIX YEARS.
THIS DAY, March 2, will be presented
a Tragedy, cal ed 1793
The COUNT of NARBONNE.

Raymond, Mr. KEMBLE;
Austin, Mr. Bentley; Theodore, Mr. Barrymore;
Fabian, Mr. Packer;
Officers, Mess. Phillimore and Benson;
Hortensia, Mrs. SIDDONS;
Adelaide, Miss de Camp;
(Being her first appearance in that character.)
Jaqueline, Miss Tidswell.
To which will be added,

The VIRGIN UNASK'D.

Goodwill, Mr. Packer, Blister, Mr. Suett;
Coupee, Mr. BANNISTER, Jun.
Quaver, Mr. Dignum; Thomas, Mr. Cook;
Miss Lucy, Mrs. BLAND;

The King's Theatre having been rented to the Proprietors of Drury-lane House, with a reserve of the nights for the Italian Opera, to be carried on there for the Opera Trust; the Drury-lane Patent will, in future, be moved on Tuesdays and Saturdays to the Theatre Royal, Haymarket, where all the Old and New Renters, claiming under the Drury-lane Patent, will be entitled to Free Admission, and to their rights for each night of performance.

Half Price not being taken at this Theatre, the performances will be reduced to the old established prices.
Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

Places for the Boxes in the Theatre Royal, Haymarket, to be taken at Mr. Folsbrook's Office, at the King's Theatre, as usual.

No Money to be returned.

On Monday, at the King's Theatre, **AS YOU LIKE IT**, with the PRISONER. On Tuesday, at the Theatre Royal, the **MERCHANT of VENICE**. On Thursday, at the King's Theatre, **SHE WOULD and SHE WOULD NOT**.

KING'S THEATRE,
near 4 HAY-MARKET. 1793

AT the King's Theatre, Haymarket,
 This Day will be presented Comedy, called
AS YOU LIKE IT.

Duke, Mr. AICKIN;
 Frederick, Mr. Packer;
 Amiens (with songs) Mr. Dignum;
 Jaques, Mr. PALMER;
 Le Beau, Mr. R. Palmer; Oliver, Mr. Whitfield;
 Jaques de Bois, Mr. Benson;
 Orlando, Mr. BARRYMORE;
 Adam, Mr. Moody; Corin, Mr. Waldron;
 Silvius, Mr. Bland; William, Mr. Burton;
 Touchstone, Mr. King;
 Rosalind (with the Cuckoo Song) Mrs. JORADN;
 Celia, Mrs. Kemble; Phoebe, Miss Collins;
 Audrey, Mrs. Edwards;
 In Act V. a Song by Mrs. Bland.

To which will be added (23d time) a new Musical Ro-
 mance in three acts called

THE PRISONER.

With new Scenes, Dresses and Decorations.
 The Music composed principally by Mr. Attwood,
 The rest selected from Mozart and Sarti.

The Characters by
 Mr. KELLY,
 Mr. DIGNUM, *such*
 Mr. Sedgwick, Mr. ~~Bland~~, Mr. Wewitzer,
 Master WALSH,
 Mrs. CROUCH,
 Miss de Camp, Mrs. Bland, Miss Menage.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

The Doors will be opened at a Quarter past Five, and
 the Performance to begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Folsbrook at
 the Theatre.

To-morrow, at the Theatre Royal, the MERCHANT
 of VENICE, with the HUMOURIST. On Thursday,
 at the King's Theatre, SHE WOULD and SHE
 WOULD NOT, with a new Opera in two acts (never
 performed) called OZMIN and DARAXA. And on
 Saturday KING HENRY VIII.

THEATRE ROYAL.

THIS DAY, March 5, will be presented
 a Tragedy, called 1793

The MERCHANT of VENICE.

Duke of Venice, Mr. Packer;
 Antonio, Mr. Bensley;
 Bassanio, Mr. WROUGHTON;
 Salanio, Mr. Whitfield;
 Solanio, Mr. Barrymore;
 Gratiano, Mr. DODD;
 Lorenzo (with a song) Mr. Dignum;
 Shylock, Mr. KEMBLE;
 Tubal, Mr. Waldron;
 Gobbo, Mr. SUETT;
 Launcelot, Mr. BANNISTER, jun.
 Leonardo, Mr. Cook; Balthazar, Mr. Maddocks;
 Portia, Mrs. SIDDONS;
 Nerissa, Miss Collins; Jessica, (with a son) Mrs. Bland.

To which will be added a Farce called

The HUMOURIST;

Or, WHO'S WHO?

Mr. Anthony Halfwit, Mr. SUETT;
 Beaumont, Mr. Benson; Frolic, Mr. Hollingworth;
 Dabble, Mr. BANNISTER, jun.
 Mrs. Matadore, Mrs. Hopkins; Diana, Miss Collins;
 Mrs. Meddle, Mrs. Ward.

The King's Theatre having been rented to the
 Proprietors of Drury-lane House, with a reserve of the
 nights for the Italian Opera, to be carried on there for
 the Opera Trust; the Drury-lane Patent will, in fu-
 ture, be moved on Tuesdays and Saturdays to the Theatre
 Royal, Haymarket, where all the Old and New Ren-
 ders, claiming under the Drury-lane Patent, will be en-
 titled to Free Admission, and to their rights for each
 night of performance.

Half Price not being taken at this Theatre, the per-
 formances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

Places for the Boxes in the Theatre Royal, Hay-
 market, to be taken at Mr. Folsbrook's Office, at the
 King's Theatre, as usual.

No Money to be returned.

On Thursday, at the King's Theatre, SHE WOULD
 and SHE WOULD NOT, with a new Opera in two
 acts (never performed) called OZMIN and DARAXA.
 On Saturday KING HENRY VIII.

By Permission of the Lord Chamberlain.
At PLAY-HOUSE PRICES.
At Mr. COLMAN's THEATRE ROYAL,
HAY-MARKET.

PROFESSIONAL ORATORIOS. 1793

THIS DAY, Wednesday, March 6,

will be performed

The OVERTURE of **ESTER.**

After which the First Part of

L'ALLEGRO ed il PENSEROSO.

"Sweet Bird," by Mrs. FERGURSON,

(Being her 1st performance)

PART II.

The First Act of

ACIS and GALATEA.

End of Act II. an Italian Scene by Mrs. Fergurson.

PART III.

A NEW GRAND SELECTION.

New Air, Mr. Dignum, The undaunted Britons, composed by Mr. Atterbury. Air and Chorus, Miss Leak, Fairest Isles. Purcel. Air, Mr. Harrison, Gentle airs, Handel, accompanied on the Violoncello by Mr. Mason. Cantata, Miss Poole, From rosy bowers, Purcel. Recit. Mr. Welsh, The praise of Bacchus. Handel. Air, Bacchus ever fair and young. Concerto Violin, Mr. Yanewicz. Air, Mrs. Harrison, composed by Dr. Parfous, Dear is my little native vale. New Air, Master Welsh, The Maid of the Rock. Duetto, Mr. and Mrs. Harrison, Together let us range the fields. Boyce. Full Chorus, God save Great George our King, with new accompaniments by Dr. Arnold.

Principal Vocal Performers,

Mr. HARRISON,

Mr. DIGNUM, Mr. WELSH,

Master Welsh, Master Hummell,

And Mr. LEETE,

(Being his 3d appearance in public.)

Miss POOLE,

Miss LEAK,

Mrs. HARRISON,

Conductors, Mr. LINLEY and Doctor ARNOLD.

Double Drums Mr. ASHBRIDGE.

Leader of the Band Mr. SHAW.

N. B. A subscription of Two Guineas and a Half, will receive eleven tickets for the Boxes, transferable either to a Lady or a Gentleman during the season; any number of Tickets may be used nightly at the pleasure of the Subscriber.

Boxes 3s. Pit 3s. First Gall. 2s. Second Gall. 1s.

No Money to be returned.

The doors to be opened at Half after Five, to begin at Half after Six.

THEATRE ROYAL.
THIS DAY, March 9, 1793, will be presented
 a Play, called
KING HENRY the EIGHTH.

King Henry, Mr. PALMER;
 Cardinal Wolley, Mr. BENSLEY;
 Cardinal Campeius, Mr. Packer;
 Capucius, Mr. Phillimore; Cranmer, Mr. Aickin;
 Duke of Norfolk, Mr. Whitfield;
 Duke of Buckingham, Mr. Wroughton;
 Earl of Surrey, Mr. Barrymore;
 Lord Chamberlain, Mr. R. Palmer; Gardiner, Mr. Suett;
 Duke of Suffolk, Mr. Caulfield;
 Lord Sands, Mr. Baddeley;
 Sir Thomas Lovel, Mr. Fawcett;
 Cromwell, Mr. KEMBLE;
 Doctor Butts, Mr. Waldron; Surveyor, Mr. Benson;
 Brandon, Mr. Banks; Serjeant, Mr. Lyons;
 Door-keeper, Mr. Jones; Crier, Mr. Alfred;
 Queen Catharine, Mrs. SIDDONS;
 Anne Bullen, Mrs. Powell; Old Lady, Mrs. Booth;
 Patience (with a song) Mrs. Bland; Agath, Miss Colins.
 In Act I. the Cardinal's Banquet.
 Act II. the Court for the Trial of Queen Catharine.
 In Act V. A Grand Procession to the Christening of
 Prince L. Elizabeth.

To which will be added a new Musical Romance, in
 two acts (2d time) called

OSMYN and DARAXA.

The Music principally composed by Mr. Attwood, with
 Airs selected from the Works of Giordani and the
 late Mozart.

The characters by
 Mr. BANNISTER, junr.
 Mess. Suett, Sedgwick, Barrymore, Dignum, Philli-
 more, Maddocks, and Burton.
 Mrs. CROUCH,
 Miss de Camp, and Mrs. Bland.

The King's Theatre having been rented to the
 Proprietors of Drury-lane House, with a reserve of the
 nights for the Italian Opera, to be carried on there for
 the Opera Trust; the Drury-lane Patent will, in fu-
 ture, be moved on Tuesdays and Saturdays to the Theatre
 Royal, Haymarket, where all the Old and New Ren-
 ters, claiming under the Drury-lane Patent, will be en-
 titled to Free Admission, and to their rights for each
 night of performance.

Half Price not being taken at this Theatre, the per-
 formances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s

Places for the Boxes in the Theatre Royal, Hay-
 market, to be taken at Mr. Folbrook's Office, at the
 King's Theatre, as usual.

No Money to be returned.

On Tuesday at the King's Theatre, the JEALOUS
 WIFE. On Thursday, the CONFEDERACY. On
 Saturday, (by particular desire) DOUGLAS.

THEATRE ROYAL.

THIS DAY, March 12, will be presented
a Play, called 1793
The JEALOUS WIFE.

Oakly, Mr. KEMBLE;
Major Oakly, Mr. PALMER;
Charles, Mr. Barrymore; Ruffet, Mr. Aickin;
Sir Harry B.agle, Mr. R. Palmer;
Lord Trinkett, Mr. DODD;
Capt. O'Cutter, Mr. Moody; Paris, Mr. Wewitzer;
Mrs. Oakly, Mrs. SIDMONS;
Lady ~~Barrett~~ *Mrs. Frankins* ~~Barrett~~, Mrs. Kemble;
Toilet, ~~Mrs. Barrett~~ *Mrs. Silmonds*; Chambermaid, Mrs. Heard.
To which will be added a new Musical Romance, in
two acts (3d time) called

OSMYN and DARAXA.

The Music principally composed by Mr. Attwood, with
Airs selected from the Works of Giornovini and the
late Mozart.

The characters by
Mr. BANNISTER, jun.
Mess. Suett, Sedgwick, Barrymore, Dignum, Philli-
more, Madlocks and Burton.
Mrs. CROUCH,
Miss de Camp, and Mrs. Bland.

The King's Theatre having been rented to the
Proprietors of Drury-lane House, with a reserve of the
nights for the Italian Opera, to be carried on there for
the Opera Trust; the Drury-lane Patent will, in fu-
ture, be moved on Tuesdays and Saturdays to the Theatre
Royal, Haymarket, where all the Old and New Ren-
ters, claiming under the Drury-lane Patent, will be en-
titled to Free Admission, and to their rights for each
night of performance.

Half Price not being taken at this Theatre, the per-
formances will be reduced to the old established prices.
Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s

Places for the Boxes in the Theatre Royal, Hay-
market, to be taken at Mr. Folbrook's Office, at the
King's Theatre, as usual.

No Money to be returned.

To-morrow, at the King's Theatre, the CONFE-
DERACY, with OSMYN and DARAXA. On Sa-
turday, at the Theatre Royal, (by particular desire)
DOUGLAS.

LAST WEEK BUT ONE.

By Permission of the Lord Chamberlain.
At PLAY-HOUSE PRICES.

At Mr. COLMAN's THEATRE-ROYAL,
HAY-MARKET.

PROFESSIONAL ORATORIOS. 1793

TO-MORROW, Wednesday, March 13,
will be performed, for the first time,
A NEW GRAND SELECTION.

Principal Vocal Performers,
Mr. HARRISON,

Mr. LEETE,

Mr. DIGNUM, Mr. WELSH,

Master Welsh, Master Hummell,

Miss POOLE,

Miss LEAK,

Mrs. HARRISON,

Conductors, Mr. LINLEY and Doctor ARNOLD.

Leader of the Band Mr. SHAW.

Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.

No Money to be returned.

The doors to be opened at Half after Five, to begin
at Half after Six.

Tickets and Places to be had of Mr. Rice at the
Theatre.

KING'S THEATRE,
Mar 14 **HAY-MARKET, 1793**
AT the King's Theatre, Haymarket,
 This Day will be presented Comedy, called
The CONFEDERACY.

Grip, Mr. MOODY;
 Money-Trap, Mr. ~~WILSON~~; *Waldron*
 Dick, Mr. PALMER;
 Brags, Mr. KING;
 Clip, Mr. Benson; *Jessamine = Burton*
 Clarissa, Miss FARREN;
 Araminta, Mrs. Ward;
 Corinna, Mrs. JORDAN;
 Flippanta, Miss POPE;
 Mrs. Amlet, Mrs. Hopkins;
 Mrs. Clogget, Miss Tidswell.

To which will be added a new Musical Romance, in
 two acts (4th time) called

OSMYN and DARAXA.

The Music principally composed by Mr. Attwood, with
 Airs selected from the Works of Giornovini and the
 late Mozart.

The characters by
Stollen, North Mr. BANNISTER, jun.
 Mel. ~~Swett~~, Sedgwick, Barrymore, Dignum, Philli-
 more, Maddocks, and Burton.
 Mrs. CROUCH,
 Miss de Camp, and Mrs. Bland.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

The Doors will be opened at a Quarter past Five, and
 the Performance to begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Foshrook at
 the Theatre.

On Saturday, at the Theatre Royal, (by particular
 desire) DOUGLAS, with OSMYN and DARAXA.
 On Tuesday, at the Theatre Royal, a Tragedy, in
 which Mrs. Siddons will perform. On Thursday the
 BELLES STRATAGEM. Due notice will be given
 of the 2d night of the PRIZE.

LAST WEEK BUT ONE.
 By Permission of the Lord Chamberlain.
 At PLAY-HOUSE PRICES.
At Mr. COLMAN'S THEATRE-ROYAL,
HAY-MARKET. 1793

PROFESSIONAL ORATORIOS. 1793
THIS DAY, Friday, March 15,
 will be performed. the first part of
M E S S I A H,

A Sacred Oratorio composed by G. F. Handel.
 Part II. the First Act of

R E S U R R E C T I O N,

A Sacred Oratorio composed by Dr. Arnold.
 End of the First Part; 'The Spotted Snakes,' set by
 Mr. Stevens.

P A R T III.

A NEW GRAND SELECTION.

Principal Vocal Performers,

Mr. HARRISON,

Mr. LEETE,

Mr. DIGNUM, Mr. WELSH,

Master Welsh, Master Hummell,

Miss POOLE,

Miss LEAK,

Mrs. HARRISON,

Concerto, Violin, by Mr. Aldey (being his 2d
 performance in this kingdom) Air, Mr. Harrison,
 Odi grand Ombra. Paisiello (accompanied on the
 Bassoon by Mr. Holmes). A r, Master Welsh, On
 the pleasant banks of Tweed. The celebrated Battle
 Chorus, Shake the dome and pierce the sky. Air,
 Mrs. Harrison (by particular desire), O'er hill and
 valley. Harrison. Air and Chorus, Mr. Dignum,
 Hark! the trumpet sounds. Air, Miss Poole, The
 soldier tir'd of War's alarms. Air, Mr. Leete (by
 particular desire) Wake sons of Odin. Stevens. Trio,
 Messrs. Dignum, Clark and Leete, When Britain
 from her sea girt shore. Chorus, The Wooden Walls
 of Old England.

Conductors, Mr. LINLEY and Doctor ARNOLD.

Leader of the Band Mr. SHAW.

The Double Drums by Mr. ASKIDGE.

The Choruses, which will be far more numerous
 than on any former occasion, will be supported by
 the Young Gentlemen of his Majesty's Chapel Royal,
 and the Choristers of St. Paul's.

Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.

No Money to be returned.

The doors to be opened at Half after Five, to begin
 at Half after Six.

Tickets and Places to be had of Mr. Rice at the
 Theatre.

THEATRE ROYAL.

BY PARTICULAR DESIRE. 1793

THIS DAY, March 16, will be presented
a Tragedy, called

D O U G L A S.

Lord Randolph, Mr. AICKIN;
Glenalvon, Mr. PALMER;
Norval, Mr. KEMBLE;
Stranger, Mr. Bensley; Donald, Mr. Phillimore;
Officer, Mr. Caulfield; Servant, Mr. Maddocks;
Prisoner, Mr. Alfred;
Matilda, Mrs. SIDDONS;
Anna, Mrs. Ward.

To which will be added,

The APPRENTICE.

Wingate, Mr. Hollingsworth;
Dick, Mr. BANNISTER, Jun.
Gargle, Mr. Fawcett; Simon, Mr. Burton;
Scotchman, Mr. Banks; Irishman, Mr. Phillimore;
President, Catchpole, Mr. Maddocks; *Scotchman*
Benson Charlotte, Miss Collins; *Alfred*

The King's Theatre having been rented to the proprietors of Drury-lane House, with a reserve of the rights for the Italian Opera, to be carried on there for the Opera Trust; the Drury-lane Patent will, in future, be moved on Tuesdays and Saturdays to the Theatre Royal, Haymarket, where all the Old and New Renters, claiming under the Drury-lane Patent, will be entitled to Free Admission, and to their rights for each night of performance.

Half Price not being taken at this Theatre, the performances will be reduced to the old established prices.
Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s

Places for the Boxes in the Theatre Royal, Haymarket, to be taken at Mr. Fossbrook's Office, at the King's Theatre, as usual.

No Money to be returned.

On Tuesday, at the Theatre Royal, a Tragedy, in which Mrs. Siddons will perform. On Thursday the BELLES STRATAGEM. Due notice will be given of the 2d night of the PRIZE.

KING'S THEATRE,

Mar 18 HAY-MARKET, 1793

For the Benefit of Mrs. SIDDONS.

AT the King's Theatre, Haymarket,
This Day will be presented a Tragedy, (never performed) called

THE RIVAL SISTERS.

The Principal Characters by

Mr. KEMBLE,

Mr. PALMER,

Mr. Wroughton, Mr. Packer,

Mr. Caulfield Mrs. POWELL, *Mr. Phillimore*

And Mrs. SIDDONS.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue by Mrs. Siddons.

To which will be added (24th time) a new Musical Romance in three acts called

THE PRISONER.

With new Scenes, Dresses and Decorations.

The Music composed principally by Mr. Attwood,

The rest selected from Mozart and Sarti.

The Characters by

Mr. KELLY,

Mr. DIGNUM, *See H*

Mr. Sedgwick, Mr. ~~Stone~~, Mr. Wewitzer,

Master WELSH,

Mrs. COUCH,

Miss de Camp, Mrs. Bland, Miss Menage.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

The Doors will be opened at a Quarter past Five, and the Performance to begin at a Quarter past Six.

Tickets and places for the Boxes to be had of Mrs. Siddons, No. 49, Great Marlborough-street; and of Mr. Fossbrook, at the Office of the Theatre.

THEATRE ROYAL.

PERFORMED BUT ONCE. 1793.

THIS DAY, March 19, will be presented
a Tragedy, called
THE RIVAL SISTERS.

The Principal Characters by

Mr. KEMBLE,

Mr. PALMER,

Mr. Wroughton, Mr. Packer,

McLanfield Mrs. POWELL, *McPherson*

And Mrs. SIDDONS.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue by Mrs. Siddons.

To which will be added (2d night) a new Farce, with
songs, called

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Howe Mr. WHITFIELD,

Mr. SUETT,

Mrs. Bland, Mr. Webb, Master *Gregory* Mrs. Booth,
Signora STORACE.

The King's Theatre having been rented to the
proprietors of Drury-lane House, with a reserve of the
nights for the Italian Opera, to be carried on there for
the Opera Trust; the Drury-lane Patent will, in fu-
ture, be moved on Tuesdays and Saturdays to the Theatre
Royal, Haymarket, where all the Old and New Ren-
ters, claiming under the Drury-lane Patent, will be en-
titled to Free Admission, and to their rights for each
night of performance.

Half Price not being taken at this Theatre, the per-
formances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

Places for the Boxes in the Theatre Royal, Hay-
market, to be taken at Mr. Folbrook's Office, at the
King's Theatre, as usual.

No Money to be returned.

On Thursday, at the King's Theatre, the BELLES
STRATAGEM, with the 3d night of the PRIZE.
On Saturday, at the Theatre Royal, the 4th night of
the PRIZE.

By PARTICULAR DESIRE.

LAST PERFORMANCE BUT ONE.

By Permission of the Lord Chamberlain.

At PLAY-HOUSE PRICES.

At Mr. COLMAN's THEATRE ROYAL,
HAY-MARKET. 1793

PROFESSIONAL ORATORIOS.

TO-MORROW, Wednesday, March 20,
will be performed the first part of

M E S S I A H,

A Sacred Oratorio composed by G. F. Handel.

Part II, the First Act of

R E S U R R E C T I O N,

A Sacred Oratorio composed by Dr. Arnold.

P A R T III.

A NEW GRAND SELECTION.

Principal Vocal Performers,

Mr. HARRISON,

Mr. LEETE,

Mr. DIGNUM, Mr. WELSH,

Master Welsh, Master Hummell,

Signor MORELLI,

Miss POOLE,

Miss LEAK,

Mrs. HARRISON,

Conductors, Mr. LINLEY and Doctor ARNOLD.

Leader of the Band Mr. SHAW.

The Double Drums by Mr. ASRIDGE.

The Choruses, which will be far more numerous
than on any former occasion, will be supported by
the Young Gentlemen of his Majesty's Chapel Royal,
and the Choristers of St. Paul's.

Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.

No Money to be returned.

The doors to be opened at Half after Five, to begin
at Half after Six.

Tickets and Places to be had of Mr. Rice at the
Theatre.

No Orders will be given.

KING'S THEATRE,
March 21 **HAY-MARKET, 1793**

AT the King's Theatre, Haymarket,
 This Day will be presented
The BELLE's STRATAGEM.

Doricourt, Mr. WHITFIELD;
 Hardy, Mr. Hollingsworth;
 Sir George Touchwood, Mr. WROUGHTON;
 Flutter, Mr. BANNISTER, Jun.
 Saville, Mr. Barrymore;
 Villers, Mr. Benson;
 Courtall, Mr. R. Palmer;
 Gentlemen, Messrs. Phillimore, Cook, Caulfield;
 Mountebank, Mr. Maddocks;
 French Servant, Mr. Wewitzer; *Reston, Mr. Alfred;*
 Diels, *Mr. Boston;* Gibson, Mr. Lyons;
 Saville's Servant, Mr. Webb;
 Trade-farmer, Mr. Bennett;
 Letitia Hardy, (with a song) Mrs. JORDAN;
 Mrs. Racket, Miss POPE;
 Lady Touchwood, Mrs. KEMBLE;
 Miss Ogle, Miss Tisdell; Kitty Willis, *Miss Barnes;*
 End of the Play a Dance by the Characters.
 To which will be added (3d night) a new Farce, with
 songs, called

THE PRIZE.

Or, 2, 5, 3, 8.
 The Music by Mr. Storace.
 The Characters by
 Mr. BANNISTER, jun.
 Mr. WHITFIELD,
 Mr. SUETT,
 Miss deCamp, Mr. Webb, Master Gregson, Mrs. Booth
 Signora STORACE.
 Boxes 6s. Second Account 3s.
 Pit 3s. 6d. Second Account 2s.
 Gallery 2s. Second Account 1s.
 The Doors will be opened at a Quarter past Five, and
 the Performance to begin at a Quarter past Six.
 On Saturday, at the Theatre Royal, the RIVAL
 SISTERS, with the 4th night of the PRIZE (being
 the last time of performing till the Holydays).

The **LAST NIGHT THIS SEASON.**
 By Permission of the Lord Chamberlain.
 At **PLAY-HOUSE PRICES.**
At Mr. COLMAN's THEATRE-ROYAL,
HAY-MARKET. 1793
PROFESSIONAL ORATORIOS.
THIS DAY, Friday, March 22,
 will be performed the first part of
JUDAS MACCABÆUS.

PART II.
 Favourite Selections from
SAMSON.
 PART III.
 The Last Act of
MESSIAH.
 In which will be introduced, He was eyes unto the
 Blind, by Mr. Harrison.
 End of Part I. a new Concerto on the Hautboy by
 Mr. W. Parke. Composed by Mr. W. Parke.
 End of Part II. a new Concerto on the Violin by
 Mr. Alday (being his 4th appearance in this king-
 dom).
 After Part II. The Woody Vale, a new Song, by
 Master Welsh. Composed by Miss Poole.
 Principal Vocal Performers,
 Mr. HARRISON,
 Mr. LEETE,
 Mr. DIGNUM, Mr. WELSH,
 Master Welsh, Master Hummell,
 Miss POOLE,
 Miss LEAK,
 And Mrs. HARRISON,
 Conductors, Mr. LINLEY and Doctor ARNOLD.
 Leader of the Band, Mr. SHAW.
 The Double Drums by Mr. ASBRIDGE.
 Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.
 No Money to be returned.
 The doors to be opened at Half after Five, to begin
 at Half after Six.
 Tickets and Places to be had of Mr. Rice at the
 Theatre.

THEATRE ROYAL.
HAY-MARKET.

The Last Time of performing till the Holydays.

THIRD TIME. 1793

THIS DAY, March 23, will be presented
a Tragedy, called
THE RIVAL SISTERS.

The Principal Characters by

Mr. KEMBLE,

Mr. PALMER,

Mr. Wroughton, Mr. Packer,

Mr. Cantrell Mrs. POWELL, *Mr. Philimon*

And Mrs. SIDDONS.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue by Mrs. Siddons.

To which will be added (4th night) a new Farce, with
songs, called

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Mr. Wroughton, Mr. WHITFIELD,

Mr. SUETT, *Mrs. Blanch*

Miss de Camp, Mr. Webb, Master Gregson, Mrs. Booth,
Signora STORACE.

The King's Theatre having been rented to the
proprietors of Drury-lane House, with a reserve of the
nights for the Italian Opera, to be carried on there for
the Opera Trust; the Drury-lane Patent will, in fu-
ture, be moved on Tuesdays and Saturdays to the Theatre
Royal, Haymarket, where all the Old and New Ren-
ters, claiming under the Drury-lane Patent, will be en-
titled to Free Admission, and to their rights for each
night of performance.

Half Price not being taken at this Theatre, the per-
formances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

Places for the Boxes in the Theatre Royal, Hay-
market, to be taken at Mr. Folsbrooke's Office, at the
King's Theatre, as usual.

No Money to be returned.

On Tuesday, April 2, the RIVAL SISTERS, with
the PRIZE. On Wednesday, April 3, a new Comedy
(never performed) called MODERN MANNERS, with
the PRISONER.

**THEATRE ROYAL.
HAY-MARKET,
FOURTH TIME.** 1793

THIS DAY, April 2, will be presented
a Tragedy, called
THE RIVAL SISTERS.

The Principal Characters by

Mr. KEMBLE,

Mr. PALMER,

Mr. Wroughton, Mr. Packer,

McCune Mrs. POWELL, *McPherson*

And Mrs. SIDDONS.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue by Mrs. Siddons.

To which will be added (4th night) a new Farce, with
songs, called

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Mr. WHITFIELD,

McPherson Mr. SUETT,

Master WILKINSON, Mr. Webb, Master Gregson, Mrs. Booth,
Signora STORACE.

The King's Theatre having been sent to the
proprietors of Drury-lane House, with a reserve of the
rights for the Italian Opera, to be carried on there for
the Opera Trust; the Drury-lane Patent will, in fu-
ture, be moved on Tuesdays and Saturdays to the Theatr
Royal, Haymarket, where all the Old and New Ren-
ters, claiming under the Drury-lane Patent, will be en-
titled to Free Admission, and to their rights for each
night of performance.

Half Price not being taken at this Theatre, the per-
formances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s
Places for the Boxes in the Theatre Royal, Hay-
market, to be taken at Mr. Folbrook's Office, at the
King's Theatre, as usual.

No Money to be returned.

To-morrow a new Comedy (never performed) called
FALSE COLOURS, with the **PRISONER**. The
6th night of the **PRIZE** will be on Thursday. On Sa-
turday, at the Theatre Royal, the **RIVAL SIS-
TERS**, with the **PRIZE**.

KING'S THEATRE.
Apr 3 NEVER PERFORMED. 1793

AT the King's Theatre, Haymarket.
This Day will be presented a new Comedy, called
FALSE COLOURS.

With New Dresses, Decorations, &c.

The principal characters by

Mr. SUETT,

Mr. KING,

Mess. Wroughton, Barrymore,

Mr. BANNISTER, jun.

Mess. R. Palmer, Wewitzer, Maddocks, Alfred, Banks,

Webb,

Miss POPE,

Miss FARREN,

Mrs. Goodall, Miss Heard,

The Prologue to be spoken by Mr. Wroughton.

The Epilogue, by Miss Farren.

To which will be added (25th time) a new Musical Ro-
mance in three acts called

THE PRISONER.

With new Scenes, Dresses and Decorations.

The Music composed principally by Mr. Attwood,

The rest selected from Mozart and Sarti.

The Characters by

Mr. KELLY,

Mr. DIGNUM,

Mrs. Sedgwick, Mr. *Blund*, Mr. Wewitzer,

Master WALSH,

Mrs. CROUCH,

Miss de Camp, Mrs. Bland, Miss Menage.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

The Doors will be opened at a Quarter past Five, and
the Performance to begin at a Quarter past Six.

The 6th night of the **PRIZE** will be To-morrow.—
On Saturday, at the Theatre Royal, the **RIVAL SIS-
TERS**, with the **PRIZE**.

KING'S THEATRE

April 4 PERFORMED BUT ONCE. 1793

AT the King's Theatre, Haymarket,
This Day will be presented a new Comedy, called

FALSE COLOURS.

With New Dresses, Decorations, &c.

The principal characters by

Mr. SUETT,

Mr. KING,

Mess. Wroughton, Barrymore,

Mr. BANNISTER, jun.

Mess. R. Palmer, Wewitzer, Maddocks, Alfred, Banks,

Webb,

Miss POPE,

Miss FARREN,

Mrs. Goodall, Miss Heard.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue, by Miss Farren.

To which will be added (5th night) a new Farce, with
songs, called

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Mr. WHITFIELD,

Wewitzer, Mr. SUETT,

Master Welsh, Mr. Webb, Master Gregson, Mrs. Booth

Signora STORACE.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

The Doors will be opened at a Quarter past Five, and
the Performance to begin at a Quarter past Six.

To-morrow FALSE COLOURS, with (not acted
this season) the ROMP. On Saturday, at the Theatre
Royal, the RIVAL SISTERS, with the PRIZE,
which Pieces will be repeated on Wednesday, at the
King's Theatre.

Places for the Boxes to be taken of Mr. Follbrook at
the Theatre.

KING'S THEATRE,

April 5 THIRD TIME. 1793

AT the King's Theatre, Haymarket,
This Day will be presented a new Comedy, called

FALSE COLOURS.

With New Dresses, Decorations, &c.

The principal characters by

Mr. SUETT,

Mr. KING,

Mess. Wroughton, Barrymore,

Mr. BANNISTER, jun.

Mess. R. Palmer, Wewitzer, Maddocks, Alfred, Banks,

Webb,

Miss POPE,

Miss FARREN,

Mrs. Goodall, Miss Heard.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue, by Miss Farren.

To which will be added (by particular desire)

THE SPOIL'D CHILD.

Little Pickle, Mrs. JORDAN;

Old Pickle, Mr. Suett; Tag, Mr. R. Palmer;

Miss Pickle, Mrs. Hopkins; Maria, Miss Heard.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

The Doors will be opened at a Quarter past Five, and
the Performance to begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Follbrook at
the Theatre.

To-morrow, at the Theatre Royal, the RIVAL SIS-
TERS, with the PRIZE.

THEATRE ROYAL.

HAY-MARKET, 1793

THIS DAY, April 6, will be presented
a Tragedy, call'd
THE RIVAL SISTERS.

The Principal Characters by

Mr. KEMBLE,

Mr. PALMER,

Mr. Wroughton, Mr. Packer,

Mr. Landfield Mrs. POWELL, *Mr. Maddocks*

And Mrs. SIDDONS.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue by Mrs. Siddons.

To which will be added (7th night) a new Farce, with
songs, call'd

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Mr. WHITFIELD,

Mr. Wren Mr. SUETT,

Master Welsh, Mr. Webb, Master Gregson, Mrs. Booth
Signora STORACE.

The King's Theatre having been lent to the
Proprietors of Drury-lane House, with a reserve of the
Rights for the Italian Opera, to be carried on there for
the Opera Trust; the Drury-lane Patent will, in fu-
ture, be moved on Tuesdays and Saturdays to the Theatre
Royal, Haymarket, where all the Old and New Ren-
ders, claiming under the Drury-lane Patent, will be en-
titled to Free Admission, and to their rights for each
night of performance.

Half Price not being taken at this Theatre, the per-
formances will be reduced to the old established prices.

Boxes 5s. Pit 2s. First Gallery 2s. Upper Gallery 1s.

Places for the Boxes in the Theatre Royal, Hay-
market, to be taken at Mr. Fossbrook's Office, at the
King's Theatre, as usual.

No Money to be returned.

KING'S THEATRE,
Apr 4 **FOURTH TIME.** 1793
AT the King's Theatre, Haymarket.
 This Day will be presented a new Comedy, called
FALSE COLOURS.
 With New Dresses, Decorations, &c.
 The principal characters by
 Mr. SUETT,
 Mr. KING,
 Mess. Wroughton, Barrymore,
 Mr. BANNISTER, jun.
 Mess. Benfon, Wewitzer, Maddocks, Alfred, Banks,
 Webb,
 Miss POPE,
 Miss FARREN,
 Mrs. Goodall, Miss Heard.
 The Prologue to be spoken by Mr. Wroughton.
 The Epilogue, by Miss Fairen.
 To which will be added (8th night) a new Farce, with
 songs, called
THE PRIZE.
 Or, 7, 5, 3, 8.
 The Music by Mr. Storace.
 The Characters by
 Mr. BANNISTER, jun.
 Mr. WHITEFIELD,
 Mr. SUETT,
 Master Welsh, Mr. Webb, Master Gregson, Mrs. Booth,
 Signora STORACE.
 Boxes 6s. Second Account 3s.
 Pit 3s. 6d. Second Account 2s.
 Gallery 2s. Second Account 1s.
 The Doors will be opened at a Quarter past Five, and
 the Performance to begin at a Quarter past Six.
 Places for the Boxes to be taken of Mr. Fofbrook at
 the Theatre.
 To-morrow **FALSE COLOURS**, with the **PRIZE**.
 On Saturday the **RIVAL SISTERS**, with the **PRIZE**.

KING'S THEATRE,
Apr 10 **SIXTH TIME.** 1793
AT the King's Theatre, Haymarket.
 This Day will be presented a new Comedy, called
THE RIVAL SISTERS.
 The Principal Characters by
 Mr. KEMBLE,
 Mr. PALMER,
 Mr. Wroughton, Mr. Packer,
 Mrs. POWELL,
 And Mrs. SIDDONS.
 The Prologue to be spoken by Mr. Wroughton.
 The Epilogue by Mrs. Siddons.
 To which will be added (by particular desire)
THE SPOILED CHILD.
 Little Pickle, Mrs. JORDAN;
 Old Pickle, Mr. Suett; Tag, Mr. Bland;
 Miss Pickle, Mrs. Hopkins; Maria, Miss Heard.
 Boxes 6s. Second Account 3s.
 Pit 3s. 6d. Second Account 2s.
 Gallery 2s. Second Account 1s.
 The Doors will be opened at a Quarter past Five, and
 the Performance to begin at a Quarter past Six.
 Places for the Boxes to be taken of Mr. Fofbrook at
 the Theatre.
 The 4th and 5th nights of **FALSE COLOURS**, with
 the 8th and 9th nights of the **PRIZE** will be To-mor-
 row and Friday.

**THEATRE ROYAL,
HAY-MARKET.**

SEVENTH TIME *1793*
THIS DAY, April 13, will be presented
a Tragedy, called
THE RIVAL SISTERS.

The Principal Characters by

Mr. KEMBLE,

Mr. PALMER,

Mr. Wroughton, Mr. Packer,
Mrs. POWELL, *Mr. Maddocks,*

And Mrs. SIDDONS.

The Epilogue by Mrs. Siddons.

To which will be added (10th night) a new Farce, with
songs, called

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Mr. Whitfield,
Mr. SUETT,

Master Welsh, Mr. Webb, Master Gregson, Mrs. Booth
Signora STORACE.

The King's Theatre having been rented to the
Proprietors of Drury-lane House, with a reserve of the
Rights for the Italian Opera, to be carried on there for
the Opera Trust; the Drury-lane Patent will, in fu-
ture, be moved on Tuesdays and Saturdays to the Theatre
Royal, Haymarket, where all the Old and New Ren-
ters, claiming under the Drury-lane Patent, will be en-
titled to Free Admission, and to their rights for each
night of performance.

Half Price not being taken at this Theatre, the per-
formances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s
Places for the Boxes in the Theatre Royal, Hay-
market, to be taken at Mr. Folsbrooke's Office, at the
King's Theatre, as usual.

No Money to be returned.

On Monday FALSE COLOURS, with the PANNEL.
On Tuesday MACBETH, with the PRIZE. On Wed-
nesday (by desire) A TRIP TO SCARBOROUGH.

KING'S THEATRE,

Apr 12 FIFTH NIGHT. *1793*

AT the King's Theatre, Haymarket,
This Day will be presented a new Comedy, called
FALSE COLOURS.

With New Dresses, Decorations, &c.

The principal characters by

Mr. SUETT,

Mr. KING,

Mess. Wroughton, Barrymore,

Mr. BANNISTER, jun.

Mess. Benson, Wewitzer, Maddocks, Alfred, Banks,
Webb,

Miss POPE,

Miss FARREN,

Mrs. Goodall, Miss Heard.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue, by Miss Farren.

To which will be added (8th night) a new Farce, with
songs, called

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Mr. Whitfield,
Mr. SUETT,

Master Welsh, Mr. Webb, Master Gregson, Mrs. Booth
Signora STORACE.

Boxes 5s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

The Doors will be opened at a Quarter past Five, and
the Performance to begin at a Quarter past Six.

Places for the Boxes to be taken of Mr. Folsbrooke at
the Theatre.

To-morrow the RIVAL SISTERS, with the PRIZE.
On Monday FALSE COLOURS, with the PANNEL.
On Tuesday MACBETH. On Wednesday (by desire)
A TRIP TO SCARBOROUGH.

KING'S THEATRE,
Apr 15 SIXTH TIME. *1793*

AT the King's Theatre, Haymarket,
This Day will be presented a new Comedy, called
FALSE COLOURS.

With New Dresses, Decorations, &c.

The principal characters by

Mr. SUETI,

Mr. KING,

Mess. Wroughton, Barrymore,

Mr. BANNISTER, jun.

Mess. Benson, Wewitzer, Maddocks, Alfred, Banks,

Webb,

Miss POPE,

Miss FARREN,

Mrs. Goodall, Miss Heard.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue, by Miss Faren.

To which will be added

The PANNEL.

Don Guzman, Mr. Hollingsworth;

Don Ferdinand, Mr. Barrymore;

Don Carlos, Mr. Whitfield;

Don Pedro, Mr. Benson;

Octavio, Mr. Caulfield;

Muskato, Mr. BANNISTER, Jun.

Lagarillo, Mr. Bland; Lawyer, Mr. Maddocks;

Notary, Mr. Fawcett;

Marcella, Mrs. GOODALL;

Aurora, Mrs. Kemble;

Leonarda, ~~Miss~~ Booth;

Beatrice, Mrs. JORDAN.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Galley 2s. Second Account 1s.

The Doors will be opened at Half past Five, and
the Performance to begin at Half past Six.

Places for the Boxes to be taken of Mr. Foilbrook at
the Theatre.

To-morrow MACBETH, with the PRIZE. On
Wednesday (by desire) A TRIP TO SCARBO-
ROUGH. On Thursday the PIRATES, and the
MAYOR of GARRATT. On Saturday OTHELLO,
with the PRIZE. On Monday ALL in the
WRONG.

Davy Lane Company
1793-94

HAY-MARKET.

TWENTY-SEVENTH NIGHT.

THE Theatre Royal, Hay-Market will
open **THIS DAY**, Thursday, September
19, with ¹⁷⁹²

THE MOUNTAINEERS.

A Play in three Acts.

The Characters by

Mr. KEMBLE,

Mr. Barrymore,

Mr. Johnstone,

Mr. AICKIN,

Messrs. Bannister, Dignum, Bland, Caulfield,

Mr. PARSONS,

Messrs. Barrett, Palmer, jun. Waldron, Waldron, jun.

Mr. Bensley,

Messrs. Benson, Snett, Lyons, Usher, Cooke,

Mr. BANNISTER, jun.

Miss Heard,

Mrs. Goodall, Miss de Camp.

The Vocal Parts by

Messrs. Kenricke, Walker, Dorion, Dorion, jun. &c.

Miss Menage, Mrs. Bramwell, Edwin, Gauary, &c.

The Overture, Choruses, and New Music by Dr. Arnold.

The Scenery by Mr. Rooker.

The Dresses entirely new.

Books of the Songs to be had at the Theatre.

To which will be added, the Farce of

WHO'S the D O P E ?

Doily, Mr. PARSONS ;

Sandford, Mr. Caulfield ; Granger, Mr. Barrymore ;

Gradus, Mr. BANNISTER, jun.

Miss Doiley, Miss Heard ;

Charlotte, Miss de Camp.

HALF-PRICE not being taken at this Theatre, the

PRICES will be as in the Summer.

Boxes 3s. Pit 3s. First Gallery 2s. Second Gallery 1s

The Doors to be opened at half past five o'clock, and
to begin at half past six.

Places for the Boxes to be had of Mr. Rice, at the
Theatre.

Vivant Rex et Regina !

On Saturday A QUARTER of an HOUR before
DINNER, the LON ON HERMIT ; or, Rambles in
Dorsetshire, with (never acted here) the FIRST
FLOOR.

Sept 26 1793
HAY-MARKET.
AT the Theatre Royal, Hay-market,
 This Day will be performed
THE MOUNTAINEERS.
 A Play in three Acts,
 The Characters by
 Mr. KEMBLE,
 Mr. Barrymore,
 Mr. Johnstone,
 Mr. AICKIN,
 Messrs. Bannister, Dignum, Bland, Caulfield,
 Mr. PARSONS,
 Messrs. Barrett, Palmer, jun. Waldron, Waldron, jun.
 Mr. Bensley,
 Messrs. Benson, Suett, Lyons, Usher, Cooke,
 Mr. BANNISTER, jun.
 Miss Heard,
 Mrs. Goodall, Miss de Camp.
 The Vocal Parts by
 Messrs. Kenricke, Walker, Dorion, Dorion, jun. &c.
 Miss Menage, Mss: Bramwell, Edwin, Gaurry, &c.
 The Overture, Choruses and New Music by Dr. Arnold.
 The Scenery by Mr. Rooker.
 The Dresses entirely new.
 Books of the Songs to be had at the Theatre.
 To which will be added a Farce called
THE HUMOURIST;
 Or, WHO'S WHO?
 By Anthony Halfwit, Mr. SUETT;
 Beaumont, Mr. Barrymore; Frolic, Mr. Benson;
 Dabble, Mr. BANNISTER, Jun.
 Mrs. Matadore, Mrs. Hopkins; Diana, Miss Heard;
 Mrs. Meddle, Mrs. Booth.
 Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
 The Doors to be opened at half past five o'clock, and
 to begin at half past six.
 Places for the Boxes to be had of Mr. Rice, at the
 Theatre.
 Viva Rex et Regina!
 On Saturday A QUARTER of an HOUR before
 DINNER, the LONDON HERMIT; or, Rambles in
 Dorsetshire, with WHO'S the DUKE. The new Piece
 called the CHILDREN in the WOOD is unavoidably
 postponed til the beginning of next week.

Sept 20 1793
HAY-MARKET.
AT the Theatre Royal, Hay-market,
 This Day will be performed
 A QUARTER of an HOUR before Dinner.
 Plainwell, Mr. Benson;
 Colonel Modish, Mr. Palmer, jun.
 Lord Simper, Mr. Bland; Sir W. Wealthy, Mr. Usher;
 John, Mr. Waldron; jun. William, Mr. Lyons;
 Mr. Level, Mr. Caulfield;
 Mrs. Level, Miss Heard.
 After which (2^d time) a Comic Piece in three acts,
 called
THE LONDON HERMIT;
 Or, RAMBLES in DORSETSHIRE.
 With new Scenes Dresses and Decorations.
 The Principal Characters by
 Mr. BANNISTER, jun.
 Messrs. Suett, Aickin, Caulfield, Benson, Usher,
 Mr. PARSONS,
 Mr. JOHNSTONE,
 Messrs. Waldron, Barrett, Bland, Cooke, Lyons, Palmer,
 jun. Waldron, jun.
 Miss Heard, Mrs. Booth, Mrs. Heard,
 Mrs. Cuyler, Mrs. Hale,
 Mrs. GIBBS.
 To which will be added, the Farce of
WHO'S the DUKE?
 Dolly, Mr. PARSONS;
 Sandford, Mr. Benson; Granger, Mr. Barrymore;
 Gradus, Mr. BANNISTER, jun.
 Miss Dolly, Miss Heard;
 Charlotte, Miss de Camp.
 Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
 The Doors to be opened at half past five o'clock, and
 to begin at half past six.
 Places for the Boxes to be had of Mr. Rice, at the
 Theatre.
 Viva Rex et Regina!
 On Monday KING RICHARD the THIRD, Ri-
 chard by Mr. Kemble, with the PRIZE, or 2: 5: 3, 8;
 the principal characters by Mr. Bannister, jun. and
 Signora Storace. On Tuesday the CHAPTER of AC-
 CIDENTS, with a new Musical Piece, in two acts,
 called the CHILDREN in the WOOD. The Com-
 pany will perform every night the ensuing week.

THEATRE ROYAL, HAY-MARKET,
THIS EVENING,
Will be presented a Tragedy, called
Oct 21 **OTHELLO.** 1793

Othello, Mr. Kemble; Cassio, Mr. Barrymore; Brabantio,
Mr. Aickin; Roderigo, Mr. Band; Lodovico, Mr. Caul-
field; Montano, Mr. Palmer, Jun.; Gratiano, Mr. Benson;
Duke, Mr. Maddocks; Iago, Mr. Bensley; Emilia, Mrs.
Goodall; and Desdemona, Mrs. Powell.

To which will be added a Farce, called

The AUTHOR.

Governor Cape, Mr. Usher; Young Cape, Mr. Benson;
Sprightly, Mr. Palmer, Jun.; Cadwallader, Mr. Bannister;
Mrs. Cadwallader, Mrs. Goodall; Arabella, Miss Heard.

Boxes, 5s.; Pit, 3s.; First Gallery, 2s.; Second Gallery, 1s.

Doors to be opened at Half past Five o'Clock and to begin at
Half past Six.

Places for the Boxes to be had of Mr. Rice at the Theatre.

To-morrow, The Confederacy, with the Comic Opera of
No Song No Supper; Robin, Mr. Bannister, Jun.; Marga-
retta, Signora Storace. On Wednesday, The Mountaineers.
On Saturday, Mr. Bannister, Jun. will make his first appear-
ance in the character of Colonel Feignwell, in A Bold Stroke
for a Wife.

THEATRE ROYAL, HAY-MARKET,

THIS EVENING,

Will be performed a Comedy, called

Act 2^d

The BUSY BODY.

1793

Margot, Mr. Bannister, Jun.; Sir George Airy, Mr. Barrymore; Sir Jealous Traffick, Mr. Aikin; Charles, Mr. Caulfield; Sir Francis Gripe, Mr. Parsons; Patch, Mrs. Gibbs; Ilabinda, Miss Heard; Scentwell, Mrs. Hile; Miranda, Mrs. Goodall.

To which will be added a new Musical Piece in two Acts, called
The CHILDREN in the WOOD.

The Characters by

Mr. Bannister, Jun. Mr. Dignum, Mr. Barrymore, Mr. Suett, Mr. Benson, Mr. Caulfield, Mr. Waldron, Jun. Mr. Lyons, Mr. Cooke, Master Menage, Miss Menage, Miss De Camp, Mrs. Booth, and Miss Bland.

The Music, with a new Overture, by Dr. Arnold.

To-morrow will be revived a Comedy, called "A Bold Stroke for a Wife," with No Song No Supper. On Monday, the Tragedy of The Revenge; Zaaga, Mr. Kemble; Alonzo, Mr. Barrymore; Carlos, Mr. Benson; Leonora, Mrs. Powell. On Wednesday, The Mountaineers.

**THEATRE ROYAL,
HAY-MARKET, 1793**

THIS DAY, April 23, will be presented
a Tragedy, called
The FAIR PENITENT.

Sciolto, Mr. BENSLEY;
Altamont, Mr. BARRYMORE;
Horatio, Mr. KEMBLE;
Lothario, Mr. PALMER;
Rossano, Mr. Caulfield;
Servants, Messrs. Maddocks, Webb, Lyens;
Calista, Mrs. SIDDONS;
Lavinia, Mrs. Powell; Lucilla, Miss Heard.

After which a Farce, called

THE CHEATS OF SCAPIN.

Thrifty, Mr. Suett;
Gripe, Mr. Wewitzer;
Octavian, Mr. Whitfield;
Leander, Mr. Barrymore;
Scapin, Mr. BANNISTER, jun.
Shift, Mr. Benson;
Lucia, Miss Heard;
Clara, Miss Collins.

The King's Theatre having been rented to the proprietors of Drury-lane House, with a reserve of the rights for the Italian Opera, to be carried on there for the Opera Trust; the Drury-lane Patent will, in future, be moved on Tuesdays and Saturdays to the Theatre Royal, Haymarket, where all the Old and New Renters, claiming under the Drury-lane Patent, will be entitled to Free Admission, and to their rights for each night of performance.

Half Price not being taken at this Theatre, the performances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

Places for the Boxes in the Theatre Royal, Haymarket, to be taken at Mr. Foulbrook's Office, at the King's Theatre, as usual.

No Money to be returned.

The Doors will be opened at Half past Five, and the Performance to begin at Half past Six.

Places for the Boxes to be taken of Mr. Foulbrook at the Theatre.

To-morrow FALSE COLOURS. On Friday Mrs. Bateman will make her 2d appearance in the character of Bridget, in the CHAPTER of ACCIDENTS, with the PRIZE. On Saturday KING JOHN, with the PRIZE. On Monday the GAMESTER, with (the only time this season) the ROMP.

Mrs. Bateman, who is to make her second appearance at the Haymarket on Friday next in the Chapter of Accidents, is the wife of a gentleman who is nearly related to the Noble Family whose name she bears. Her first appearance announced her as an actress of great liveliness and sportiveness, and of a very elegant figure. *Apr 23 1793*

KING'S THEATRE,

Apr 24 SEVENTH NIGHT. 1793

AT the King's Theatre, Haymarket
This Day will be presented

FALSE COLOURS.

With New Dresses, Decorations, &c.

The principal characters by

Mr. SUETT,

Mr. KING,

Messrs. Wroughton, Barrymore,

Mr. BANNISTER, jun.

Messrs. Benson, Wewitzer, Maddocks, Alfred, Banks,

Webb,

Miss POPE,

Miss FARREN,

Mrs. Goodall, Miss Heard.

The Prologue to be spoken by Mr. Wroughton.

The Epilogue, by Miss Farren.

To which will be added

The PANNEL.

Don Guzman, Mr. Hollingworth;

Don Ferdinand, Mr. Barrymore;

Don Carlos, Mr. Whitfield;

Don Pedro, Mr. Benson;

Octavio, Mr. Caulfield;

Muskato, Mr. BANNISTER, jun.

Lasarillo, Mr. Bland; ~~lawyer~~, Mr. Maddocks;

Notary, Mr. Fawcett;

Marcella, Mrs. GOODALL;

Aurora, Mrs. Kemble;

Leonarda, Miss Booth;

Beatrice, Mrs. JORDAN.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

No Money to be returned.

The Doors will be opened at Half past Five, and

the Performance to begin at Half past Six.

Places for the Boxes to be taken of Mr. Foulbrook at the Theatre.

On Friday Mrs. Bateman will make her 2d appearance in the character of Bridget, in the CHAPTER of ACCIDENTS, with the PRIZE. On Saturday KING JOHN, with the PRIZE. On Monday the GAMESTER, with (the only time this season) the ROMP.

THEATRE ROYAL.
HAY-MARKET, 1793

THIS DAY, April 27, will be presented
a Tragedy, called
THE GREEK DAUGHTER.

Evander, Mr. BENSLEY;
Philotas, Mr. Whitfield; Melanthon, Mr. Packer;
Phocion, Mr. Benson;
Dionysius, Mr. Farrymore;
Arcas, Mr. Caulfield; Greek Herald, Mr. Maddocks;
Calippus, Mr. Bland; Greek Soldier, Mr. Phillimore;
Euphrasia, Mrs. SIDDONS,

Erixene, Miss Tidswell.

To which will be added (14th night) a new Farce, with
songs, called

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Mr. Wewitzer,

Mr. WHITFIELD,

Mr. SUETT,

Master Wells, Mr. Webb, Master Gregson, Mrs. Booth
Signora STORACE.

The King's Theatre having been rented to the
proprietors of Drury-lane House, with a reserve of the
nights for the Italian Opera, to be carried on there for
the Opera Trust; the Drury-lane Patent will, in fu-
ture, be moved on Tuesdays and Saturdays to the Theatre
Royal, Haymarket, where all the Old and New Ren-
ters, claiming under the Drury-lane Patent, will be en-
titled to Free Admission, and to their rights for each
night of performance.

Half Price not being taken at this Theatre, the per-
formances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s

Places for the Boxes in the Theatre Royal, Hay-
market, to be taken at Mr. Folsbrook's Office, at the
King's Theatre, as usual.

No Money to be returned.

The Doors will be opened at Half past Five, and
the Performance to begin at Half past Six.

Places for the Boxes to be taken of Mr. Folsbrook at
the Theatre.

On Tuesday ISABELLA, with the PRIZE. On
Wednesday ALL in the WRONG, with the IRISH
WIDOW, in which Mrs. Bateman will make her 3d
appearance on any stage, in the character of Widow
Brad.

KING'S THEATRE,

May 2 NINTH NIGHT. 1793
AT the King's Theatre, Haymarket,
This Day will be presented
FALSE COLOURS.

With New Dresses, Decorations, &c.

The principal characters by

Mr. SUETT,

Mr. KING,

Mess. Wroughton, Barrymore,

Mr. BANNISTER, jun.

Mess. Benfon, Wewitzer, Maddocks, Alfred, Banks,
Webb,

Miss POPE,

Miss COLHINS,

And Miss Heard.

The Prologue to be spoken by Mr. Wroughton.

To which will be added (14th night) a new Farce, with
songs, called

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Mr. Wewitzer,

Mr. WHITFIELD,

Mr. SUETT,

Master Welsh, Mr. Webb, Master Gregson, Mrs. Booth

Signora STORACE.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

No Money to be returned.

The Doors will be opened at Half past Five, and
the Performance to begin at Half past Six.

Places for the Boxes to be taken of Mr. Folbrook at
the Theatre.

To-morrow ALL in the WRONG, with the
PRIZE. On Saturday ISABELLA, with the PRIZE.

KING'S THEATRE,
AT the King's Theatre, Haymarket,
 This Day will be presented *May 4 1793*
I S A B E L L A;

Or, the FATAL MARALAGE.
 Count Baldwin, Mr. Parker;
 Biron, Mr. Whitfield;
 Carlos, Barrymore;
 Villeroi, Mr. Wroughton;
 Sampson, Mr. Phillimore;
 Child, Master Harlowe;
 Bellford, Mr. Caulfield; Pedro, Mr. Alfred;
 Servant, Mr. Webb; Officer, Mr. Maddocks;
 Isabella, Mrs. SIDDONS;
 Nurse, Mrs. Booth.
 In Act III, an EPITHALAMIUM.
 The Vocal parts by Mrs. Bland, Miss de Camp.
 To which will be added (17th night) a new Farce, with
 songs, called

THE PRIZE.

Or, 2, 5, 3, 8.
 The Music by Mr. Storace.
 The Characters by
 Mr. BANNISTER, jun.
 Mr. Wewitzer,
 Mr. WHITFIELD,
 Mr. SUETT,
 Master Welsh, Mr. Webb, Master Gregson, Mrs. Booth
 Signora STORACE.
 Boxes 6s. Second Account 3s.
 Pit 3s. 6d. Second Account 2s.
 Gallery 2s. Second Account 1s.
 No Money to be returned.
 The Doors will be opened at Half past Five, and
 the Performance to begin at Half past Six.
 Places for the Boxes to be taken of Mr. Fosbrook at
 the Theatre.
 On Monday SHE WOULD and SHE WOULD NOT,
 with the PRIZE. On Wednesday MACBETH, with
 the SPOILED CHILD.

KING'S THEATRE,
AT the King's Theatre, Haymarket.
 This Day will be presented *May 6 1793*
She Would and She Would Not,

Or, The KIND IMPOSTOR.
 Don Manuel, Mr. Waldron;
 Don Philip, Mr. BENSLEY;
 Octavio, Mr. BARRYMORE;
 Trappanti, Mr. KING;
 Soto, Mr. Baddeley; Don Lewis, Mr. Caulfield;
 Host, Mr. Burton; Alguazile, Mr. Maddocks;
 Corrigidore, Mr. Fawcett;
 Hyppolita, Mrs. JORDAN;
 Rosara, Miss Heard; Flora, Miss Collins;
 Viletta, Miss POPE.
 To which will be added (18th night) a new Farce, with
 songs, called

THE PRIZE.

Or, 2, 5, 3, 8.
 The Music by Mr. Storace.
 The Characters by
 Mr. BANNISTER, jun.
 Mr. Wewitzer,
 Mr. WHITFIELD,
 Mr. SUETT,
 Master Welsh, Mr. Webb, Master Gregson, Mrs. Booth
 Signora STORACE.
 Boxes 6s. Second Account 3s.
 Pit 3s. 6d. Second Account 2s.
 Gallery 2s. Second Account 1s.
 No Money to be returned.
 The Doors will be opened at Half past Five, and
 the Performance to begin at Half past Six.
 Places for the Boxes to be taken of Mr. Fosbrook at
 the Theatre.
 On Wednesday MACBETH, with the SPOILED
 CHILD.

KING'S THEATRE,
AT the King's Theatre, Haymarket.
 This Day will be presented *May 8 1793*
M A C B E T H.

With new dresses and decorations.

The characters dressed in the habits of the times.

Macbeth, Mr. KEMBLE;
 Duncan, Mr. Packer;
 Malcolm, Mr. Bland;
 Donalbain, Master de Camp;
 Banquo, Mr. BENSLEY;
 Lenox, Mr. Benson; Macduff, Mr. Wroughton;
 Ross, Mr. Barrymore; Fleance, Miss Menage;
 Seward, Mr. Fawcett; Seyton, Mr. Phillimore;
 Doctor, Mr. Maddocks; Jones
 Messenger, Mr. Banks; Murderer, Mr. Webb;
 Lady Macbeth, Mrs. SIDDONS;
 Gentlewoman, Miss Tidswell;
 Hecate, Mr. Bannister;

Witches by Messrs. Aickin, Moody, Burton &
 The Original Music by Mathew Locke, with additional
 accompaniments will be performed by

Messieurs Bannister, Sedgwick, Dignum, Walfsh, Danby,
 Shaw, Cook, Mrs. Bland, Edwards, Shaw, Miss de
 Camp, &c. &c.

To which will be added

The SPOILD CHILD.

Little Pickle, Mrs. JORDAN;
 Old Pickle, Mr. Suett; Tag, Mr. Bland;
 Miss Pickle, Mrs. Hopkins; Maria, Miss Heard.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

Gallery 2s. Second Account 1s.

No Money to be returned,
 The Doors will be opened at Half past Five, and
 the Performance to begin at Half past Six.

Places for the Boxes to be taken of Mr. Fothbrook at
 the Theatre.

On Saturday KING HENRY the VIIIth, with
 PRIZE.

Under the Patronage of his Royal Highness the
 PRINCE of WALES. 1793

For the Benefit of Mr. BANNISTER.

AT the Theatre Royal, Haymarket,
 On Tuesday, May 7, Shakespear's
T E M P E S T.

Prospero, Mr. BENSLEY;
 Alonso, Mr. Packer; Antonio, Mr. Phillimore;
 Ferdinand, Mr. Barrymore;
 Gonzales, Mr. Maddocks; Stephano, Mr. Moody;
 Trinculo, Mr. ~~Wroughton~~ *Bardoli*;
 Caliban, Mr. Bannister;
 Ariel, Mrs. Bland; Hippolito, Miss Collins;
 Miranda, Mrs. CROUCH;
 Dorinda, ~~Miss Fadden~~ *Mrs Powell*

The Vocal Parts by

Mr. Dignum, Mr. Sedgwick, Mr. Danby, &c. Mrs.
 Crouch, Mrs. Bland, Miss de Camp, Mrs. Edwards. &
 In Act V. will be introduced the Masque of

NEPTUNE and AMPHITRITE.

Neptune, Mr. Sedgwick; Amphitrite, Mrs. Edwards.
 In the course of the Evening Mr. Bannister, jun. will
 sing (for that night only) "The little Farthing Rus-
 light."

To which will be added a new Farce, called

FORTUNE'S WHEEL.

The characters by

Mr. BANNISTER, jun. *Bland*

Messrs. Caulfield, Suett, Dignum, ~~Walfsh~~ *Wewitzer*,
 Waldron, Fawcett, Phillimore, Hollingsworth, Mac-
 docks, Alfred, Webb, and Lyons; Mrs. Hopkins,
 Mrs. Bland, and Miss Heard.

Boxes 5s. Pit 3s. First Gall. 2s. Second Gall. 1s.

Tickets to be had of Mr. Bannister, No. 7, Suffolk-
 street, Charing Cross; and of Mr. Fothbrook, at the
 Theatre.

THEATRE ROYAL,
HAY-MARKET, 1793

THIS DAY, April 20, will be presented
a Tragedy, called

OTHELLO.

Brabantio, Mr. AICKIN;
Duke of Venice, Mr. Maddocks;
Gratiano, Mr. Benson; Lodovico, Mr. Packer;
Othello, Mr. KEMBLE;
Cassio, Mr. Barrymore;
Iago, Mr. BENSLEY;
Roderigo, Mr. DODD;
Montano, Mr. Whitfield;
Desdemona, Mrs. SIDDONS;
Emilia, Mrs. Ward.

To which will be added (12th night) a new Farce, with
songs, called

THE PRIZE.

Or, 2, 5, 3, 8.

The Music by Mr. Storace.

The Characters by

Mr. BANNISTER, jun.

Mr. Wewitzer,

Mr. WHITFIELD,

Mr. SUETT,

Master Welsh, Mr. Webb, Master Gregson, Mrs. Booth
Signora STORACE.

The King's Theatre having been lent to the
proprietors of Drury-lane House, with a reserve of the
rights for the Italian Opera, to be carried on there for
the Opera Trust; the Drury-lane Patent will, in fu-
ture, be moved on Tuesdays and Saturdays to the Theat-
re Royal, Haymarket, where all the Old and New Ren-
ders, claiming under the Drury-lane Patent, will be en-
titled to Free Admission, and to their rights for each
night of performance.

Half Price not being taken at this Theatre, the per-
formances will be reduced to the old established prices.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
Places for the Boxes in the Theatre Royal, Hay-
market, to be taken at Mr. Fothbrooke's Office, at the
King's Theatre, as usual.

No Money to be returned.
The Doors will be opened at Half past Five, and
the Performance to begin at Half past Six.

Places for the Boxes to be taken of Mr. Fothbrooke at
the Theatre.

On Tuesday the FAIR PENITENT On Wednesday
FALSE COLOURS. On Friday Mrs. Bateman will
make her 1st appearance in the character of Bridget, in
the CHAPTER of ACCIDENTS.

KING'S THEATRE,

AT the King's Theatre, Haymarket,
This Day will be presented *June 6 1793*

The SIEGE of BELGRADE.

The Seraskier, Mr. KELLY;

Cohenburg, Mr. Barrymore;

Ismael, Mr. Caulfield; Yuseph, Mr. Suett;

Leopold, Mr. BANNISTER, Jun.

Peter, Mr. Dignum; Anselm, Mr. Sedgwick;

Michael, Mr. Hollingsworth;

Katharina, Mrs. CROUCH;

Fatima, Miss de Camp; Ghita, Mrs. BLAND;

Lilla, Signora STORACE.

To which will be added the Force of

The FIRST FLOOR.

Whimsey, Mr. Baddeley;

Monford, Mr. Caulfield;

Young Whimsey, Mr. Benson;

~~Landlord, Mr. Bladock;~~ Postboy, Mr. Webb;

Tim Tartlet, Mr. BANNISTER, Jun.

Furniss, Mr. Suett; Simon, Mr. Burton;

Frank, Mr. Banks; ~~Snap, Mr. Jones;~~

Mrs. Pattypan, Mrs. Hopkins; Charlotte, Miss Collins;

Nancy, Miss Tidswell.

Boxes 6s. Second Account 3s.

Pit 3s. 6d. Second Account 2s.

GALLERY 2s. Second Account 1s.

No Money to be returned.

The Doors will be opened at Half past Five, and
the Performance to begin at Half past Six.

THEATRE ROYAL, DRURY-LANE.

THE HOLDERS of the NEW RENT
CHARGES are requested to take notice,
that the Trustees will be ready to issue the DEBEN-
TURES, on Monday, the 17th instant, when the
second installment will be received at the house of
Messrs. Ransom, Moreland and Hammerley, Pall
Mall.

RICH. TROWARD, Solicitor to the Trust.

June 4, 1793.

Drury Lane

1787-8

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Drury Lane

1788-9

Drury Lane

1789-90

=

Drury Lane

1790-1

Drury Lane

1791-2

Drury Lane

1792-3

Drury Lane

1793-4